

Segunda Parte

www.classclef.com

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Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 120

Guitarra

Andantino

mf

T
A
B

2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	1	1	1	1
1	1	2	2	2	2	2	2	2	2
2	2	2	2	2	2	3	3	3	2

mf

T
A
B

0	0	0	0	2	2	2	2	2	2
1	1	1	1	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2
3	3	3	3	2	2	2	2	2	2

T
A
B

0	0	0	0	0	0	0	2	0	2	0
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	2	0	2	0
3	2	2	3	2	2	2	2	2	2	2

T
A
B

0	2	0	2	0	1	0	1	0	1	1	1	0	0	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	2	0	2	0	1	0	1	0	1	1	1	0	0	1
2	2	2	2	2	3	2	2	2	2	2	2	2	2	2

13

TAB

0	2	0	2	0	0	2	0	2	0	1	3	1	0	1
2	1	1	1	1	2	1	1	1	1	3	2	2	2	2

16

TAB

1	3	1	0	1	2	2	2	2	2											
3	2	2	2	2	2	0	2	1	2	2	3	2	0	2	0	0	2	0	3	2

19

TAB

0	0	0	0	0	2	2	2	2	2	2	0	2	0	2	0	2	0	2	0	2	
0	2	2	2	2	3	2	0	4	2	3	3	1	1	1	1	1	1	1	1	1	1

22

vivo

TAB

2	2	2	0	1	0	2	0	3	1	3	1	2	0	2	0	4	0	4	2	4	2	4
2	1	1	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

25

TAB

2	4	2	0	4	2	3	1	3	1	0	2	3	5	3	2	4	0	0	2	3	0
3	3	3	3	3	3	3	2	1	4	2	2	4	4	4	4	4	4	4	4	4	4

28

TAB

31

TAB

34

Vivo

TAB

37

TAB

40

TAB

43

TAB

0-0-0	0 0	2-2-2-2-0	3-1
2	0	4	2-0-3
	3 2	0	

46

TAB

2 2	0 0	0 0 0 3 1	2	0	4 0 4 2	4
2 1	2 1	2		2		

49

TAB

0	0-2-0	3-1-0	0 0	5-2	4 0 1	3
3	2-3		2			
			0.2.3			

52

TAB

0	0	3	0 0	0 0
1	1	4	1 1	2 2
0	0	1	2 2	1 1
3	2	4		2-3

55

TAB

0	0-3-2-0	3	2-0	3-0	0 0	0 0	1-0-3-2-0	3	2-0	3-1
0					1	1				
0					0	0				
0-3	2				3	2	0	1	0-3-2-0	3-1

58

T
A
B

D.C. al Fine

61

T
A
B