

Samba Triste

www.classclef.com
Baden Powell (1937-2000)

Standard tuning

♩ = 135

N-Gt

1

mp *f* *mp* *f*

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 7 | 5 | 7 | 8 | 7 | 5 | 10 | 8 | 10 | 7 | 6 | 5 | 6 | 7 | 0 | 8 |
| 5 | | | | 5 | | 5 | | | 10 | 10 | | | | | | | | |
| 7 | | 6 | | 6 | | 5 | | 4 | | 9 | | 8 | | | | 7 | | 8 |

4

mp *f*

TAB

| | | | | | | | | | | | | | | | | | | |
|----|----|--|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 10 | | | | 12 | | 12 | | | | | | | | | | | | |
| 0 | | | | 10 | | 10 | | 12 | | 12 | | 5 | | 0 | | | | |
| | 10 | | 10 | | 10 | | 12 | | 12 | | 12 | | 5 | | 7 | | 7 | |
| | | | | | | | | | | | | 7 | | 5 | | 7 | | |
| | | | | | | | | | | | | | | | | | 3 | |
| | | | | | | | | | | | | | | | | | | 3 |

7

mp *f*

TAB

| | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|-----|--|---|--|---|--|---|--|---|
| 0 | | 4 | | 0 | | | | 3 | | 1 | | 0 | | 1 | | 0 | | 1 |
| 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 |
| 3 | | 3 | | 2 | | 2 | | 3 | | (2) | | 3 | | 1 | | 1 | | 1 |
| 2 | | | | | | | | | | (3) | | 0 | | 0 | | 2 | | 0 |
| | | | | | | | | | | 2 | | | | 0 | | | | |
| | | | | | | | | | | | | | | | | | | |

10

mp *f*

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|--|---|--|---|--|---|--|-----|--|---|--|---|--|---|--|---|--|-----|--|---|--|---|--|---|--|---|--|---|--|---|--|
| | | 0 | | 1 | | 3 | | (3) | | 2 | | 3 | | 1 | | 3 | | (3) | | 0 | | 5 | | 5 | | 3 | | 1 | | 3 | |
| (1) | | 3 | | 3 | | 3 | | (3) | | 3 | | 4 | | 4 | | 2 | | (2) | | 2 | | 2 | | 5 | | 5 | | 1 | | 3 | |
| (1) | | 2 | | | | 0 | | (0) | | 0 | | 0 | | 0 | | 0 | | (0) | | 0 | | 3 | | | | 5 | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

14

T
A
B

18

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

Musical notation for measures 32-34. The treble clef staff shows a melodic line with a triplet in measure 32 and various chords and accidentals in measures 33 and 34. The bass clef staff shows the corresponding guitar tablature.

T (0)
A (1) 2 2 0 1 3 1 0 2 | 1 0 2 4 | (4) 3 1
B (2) 2 2 0 1 3 1 0 2 | 2 1 2 2 3 | (2) 1 2
(0) 0 2 | 1 2 3 | (3) 2 2
(2) 0 | 1 2 3 | (2) 1 0

Musical notation for measures 35-38. The treble clef staff shows a melodic line with a triplet in measure 35 and various chords and accidentals in measures 36, 37, and 38. The bass clef staff shows the corresponding guitar tablature.

T (1) 1 1 | 1 1 | 1 0 4 | (4) 3 0
A (2) 2-2-2-2-2-2-2-2 | 2-2-2-2-3 2 | 2 2 2 | (2) 1 5
(2) 2-2-2-2-2-2-2-2 | 2-2-2-2-2 2 | 1 2 3 | (3) 2 4
B (0) 3 2 2 1 1 2 | 2 | (2) 1 0 0

Musical notation for measure 39. The treble clef staff shows a whole note chord. The bass clef staff shows the corresponding guitar tablature.

T (0)
A (0)
B (0)