

Sakura Variations

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Yuquijiro Yocoh (1925-2009)

The Seville Concert

Music by Traditional

Standard tuning

♩ = 72

The score is divided into five systems. System 1 (measures 1-3) starts with a forte *f* dynamic. System 2 (measures 4-6) continues the melodic and harmonic development. System 3 (measures 7-8) features a *P.M.* (pizzicato) section for the guitar. System 4 (measures 9-12) contains a complex rhythmic pattern in the guitar part with many accidentals, and the vocal line continues. System 5 (measures 11-12) concludes the piece with a final melodic phrase.

13 14 15 16 17

TAB: 0 5 5 7 5 5 7 10 7 8 7 5 7 5 6 7

18 19 20 21

TAB: 0 1 0 1 0 0 1 0 10 7 8 7 10 7 10 6 7

22 23 24 25

TAB: 0 1 0 1 0 0 1 0 5 5 7 5 5 7

26 27 28 29

TAB: 7 0 6 7 5 1 2 2 0 3 5 0 6 0 0 7 0 6 0 0 7 0 0

30 31

TAB: 5 0 6 0 7 0 0 7 0 6 0 0 5 0 6 0 7 0 8 0 6 0 7 0 0

32 33

TAB: 5 0 6 0 7 5 6 0 0 0 0 0 2 2 0 1 2 1 0 1 0 1 0

34 35

let ring-----| let ring-----| let ring

0 0 1 0 0 0 7 0 6 0 | 5 0 6 0 7 0 8 0 6 0 7 0

2 2 2 2 2 2 7 0 6 0 | 5 6 7 0 8 6 7 0

36 37

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

5 0 6 0 7 5 6 0 0 0 0 | 0 2 0 1 2 1 0 0 1 2 0

7 7 6 7 9 7 | 2 2 2 2 2 2 2 2

38 39

let ring-----| let ring-----| let ring

0 0 1 0 0 0 7 0 6 0 | 5 0 6 0 0 0 7 0 6 0 0 0

2 2 2 2 2 7 0 6 0 | 5 6 7 7 7 7 0 7 0 0

40 41

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

5 0 6 0 7 0 0 7 0 6 3 0 0 | 1 0 2 0 2 7 6 0 7 5 6 0 7 0

7 7 | 0 2 0 2 7 6 7 0

42 43 44

let ring-----|

2 0 0 0 0 10 | 7 10 7 7 10 10 | 7 10 7 9 7 | 7 10 7 9 7 0

3 2 0 2 3 | 7 7 7 10 10 | 7 8 7 9 7 | 7 0

45 46 47 48

TH-----|

2 2 0 | 2 2 0 | 2 0 1 0 | 2 0 2 2 0 3

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 3 2 0 3

0 | 0 | 0 | 0

49 50 51 52

TH-----1

T
A
B

53 54 55 56

TH-----1

T
A
B

57 58 59 60

TH-----1

T
A
B

61 62

T
A
B

63 64

T
A
B

65 *let ring*-----+ *let ring*-----+ *let ring*-----+ *let ring*-----+ 66 *let ring*-----+ *let ring*-----+ *let ring*-----+ *let ring*-----+

TAB 0 6 0 0 6 0 0 6 0 0 6 0 | 0 6 0 0 0 0 6 0 0 0

TAB 10 9 7 8 | 7 8 7 9 8 7

67 68

TAB 0 0 0 5 5 0 0 0 0 | 0 0 5 0 0 0 0 0

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 0 2 2 2

TAB 0 3 | 0 3 0 3 2

69 70 71

TAB 7 10 7 10 7 10 | <12> <12> | 0 5 5 5 5 5 5 5 5 5

TAB 7 10 7 9 0 0 | 6 7 7 (0) | 7 7 5 7 7

72 73

TAB 7 7 7 7 7 7 10 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

TAB 9 10 9 7 7 7 7 | 7 7 5 7 7

74 75

TAB 7 7 7 7 7 7 10 7 7 7 7 7 7 | 5 5 5 5 5 5 6 7 7 7 7 7 7

TAB 9 10 9 7 7 7 7 | 7 7 6 7 7 7 7

76 77

TAB 8 8 8 8 8 8 6 7 7 7 7 7 7 | 5 5 5 5 5 5 6 7 7 7 5 5 5

TAB 7 7 6 7 7 7 7 | 7 7 6 7 7 7 7

78 79

TAB 0 1 1 1 2 1 1 1 0 1 1 1 1 1 1 2 0 0 0 0 0 0 1 1 1 2 1 1 1

80 81

TAB 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

82 83

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 6 7 7 7 7 7 7

84 85

TAB 7 8 8 8 8 8 8 6 7 7 7 7 7 7 5 5 5 5 5 5 6 7 7 7 5 5 5

86 87

TAB 0 1 1 1 1 1 1 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1

88 89

TAB 0 1 1 1

90

TAB

92

TAB

94

TAB

96

TAB

98

TAB

101

TAB

P.M.-----1

Musical notation for measures 104 and 105. Measure 104 features a melodic line with accents (^) over notes on the treble clef staff and fret numbers 0, 10, 12, 10 on the bass staff. Measure 105 is a dense, repetitive texture of chords on the treble clef staff, with a corresponding bass staff showing fret numbers 10-13. A practice mark 'P.M.' with a dashed line and a vertical bar is positioned between the staves.

Musical notation for measures 106 and 108. Measure 106 is a dense, repetitive texture of chords on the treble clef staff, with a corresponding bass staff showing fret numbers 12-13. Measure 108 features a melodic line with accents (^) on the treble clef staff and fret numbers 12, 8, 7, 5, 6, 5, 7, 0 on the bass staff. A practice mark 'P.M.' with a dashed line and a vertical bar is positioned between the staves.

Musical notation for measures 107, 108, and 109. Measure 107 features a melodic line with accents (^) on the treble clef staff and fret numbers 12, 8, 7, 5, 6, 5, 7, 0 on the bass staff. Measure 108 features a melodic line with accents (^) on the treble clef staff and fret numbers 3, 2, 0, 1, 0, 2 on the bass staff. Measure 109 features a melodic line with accents (^) on the treble clef staff and fret numbers 0, 0, 2, 2, 0, 0 on the bass staff. A practice mark 'P.M.' with a dashed line and a vertical bar is positioned between the staves.