

Running Wild

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Peppino D'Agostino (1951-)
Every Step of the Way

User Defined

①=D ⑤=B

②=A

④=E

Quite Fast ♩ = 120

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a first ending bracket. The melody consists of eighth notes, with some beamed together. Below the staff, the dynamic marking is *mf* and the instruction "Capo. fret 2" is present. A dashed line labeled "let ring" spans the duration of the first ending. Below the staff is a guitar tablature with the following fret numbers: 0 5 5 5 0 3 0 5 0 0 3 0 3 5.

The second system continues the melody in 4/4 time. It features a treble clef and a second ending bracket. The melody includes a key signature change to two sharps (F# and C#) for the second ending. A dynamic marking *mf* is present. A dashed line labeled "let ring" is shown. The guitar tablature includes a capo change to fret 2 (indicated by a vertical bar with a wavy line) and fret numbers: 0 5 5 5 0 3 0 5 0 0 2 0 3 0 2 0, followed by a capo change to fret 0 and fret numbers: 5 0 3 5 0 3 0 3 5 0.

The third system continues the melody in 4/4 time. It features a treble clef and a third ending bracket. The melody includes a key signature change to two sharps (F# and C#) for the third ending. A dynamic marking *mf* is present. A dashed line labeled "let ring" is shown. The guitar tablature includes a capo change to fret 2 and fret numbers: 0 5 0 3 0 5 0 2 0 3 0 2 0, followed by a capo change to fret 0 and fret numbers: 5 0 3 5 0 3 0 3 5 0.

The fourth system continues the melody in 4/4 time. It features a treble clef and a fourth ending bracket. The melody includes a key signature change to two sharps (F# and C#) for the fourth ending. A dynamic marking *mf* is present. A dashed line labeled "let ring" is shown. The guitar tablature includes a capo change to fret 4 (indicated by a vertical bar with a wavy line) and fret numbers: 0 5 0 3 5 0 2 0 3 0, followed by a capo change to fret 0 and fret numbers: 5 0 3 5 0 3 0 3 5 0.

8

let ring-----|

TAB

0 5 0 0 3 0 5 0 0 2 0 3 0 2 0 | 0 5 0 3 0 5 0 3 0 3 5 0

10

let ring-----|

TAB

0 5 0 0 3 0 5 0 0 3 0 2 0 5 | 0 7 0 9 0 11 0 9 0 7 0 0

12

let ring-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

6 7 6 7 6 7 0 7 0 | 4 5 4 5 0

5 3

14

let ring-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 3 0 2 2 0 3 0 2 0 | 14 12 11 12 14

0

16

Da Coda

let ring-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

9 0 6 7 0 0 4 | 4 4 4 4 4 4 4 4 4 4 4 4

5 3 3 3 3 3 3 3 3 3 3 3

26

let ring-----|

TAB

0 2 2 2 2 0 4 2 2 0 2 2 0 0 2

3 0

27

34

let ring-----|

TAB

0	0	6	0	0	6	0	0	0
0	7	5	7	6	5	7	5	0

35

let ring-----|

TAB

0	0	9	0	0	9	0	0	0
0	9	7	9	9	7	9	7	0

36

let ring-----|

TAB

0	0	9	0	0	9	0	0	0
0	9	7	9	9	7	9	7	0

37

let ring-----|

TAB

0	0	6	0	0	6	0	0	0
0	7	5	7	6	5	7	5	0

38

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	7	6	5	7	6	5	7	5	4	5	4	5	0
												3	

40

let ring-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2-0 3 0-2 2-0 3 0-2 2-0 3 0-2 2-0 0 14 0 12 0 11 0 12 0 14

42

let ring-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 9 0 6 0 0 7 0 0 0 0 4 0

43

let ring-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 3 4 4 4 4 4 4 4 4 4

3

44

let ring-----

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X

D.S. al Coda

45

let ring-----

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



46

TAB

7	7	7	7	7	7	7	7	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	X	X	X	X	X	X	X

47

TAB

7	7	7	7	7	7	7	7	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	X	X	X	X	X	X	X

48

let ring-----

TAB

7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

let ring-----

TAB

0	0	0	5	3	5	0	2	0	3	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	5	3	5	0	2	0	3	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

let ring-----

TAB

0	0	0	5	0	3	0	5	0	0	2	0	3	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	5	0	3	0	5	0	0	2	0	3	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

53 4x

let ring-----| 4x

T
A
B

54

let ring-----|

T
A
B

55

let ring-----|

T
A
B

56

let ring-----|

T
A
B

57

let ring-----|

T
A
B

58

let ring-----

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0	4	2	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	0	3	0		

60

T

A

B