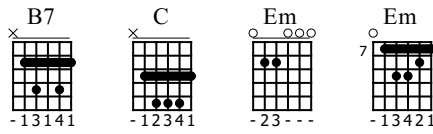


# Rumba Improvisada

www.classclef.com

Paco de Lucia (1947-)



Standard tuning

♩ = 100

N-Gt

1

*rasg.*

*f*

*let ring* - - -

*rasg.*

TAB

3 0 0 5 4 5 3

4 5 4 5 4 5 4 3

4

*rasg.*

*rasg.*

TAB

(3) 0 2 4 1 2 0 1 3 0 3 1 0 2 0 3 2 0 3 2 0 2 0 2 0

7

*rasg.*

*rasg.*

TAB

0 4 3 0 3 0 1 3 2 1 2 2 3 2 0 2

10

T  
A  
B

12

T  
A  
B

15

T  
A  
B

*rasg.*

*let ring †*

*rasg.*

19

T  
A  
B

>

*let ring*

24

T  
A  
B

27

let ring let ring

T  
A  
B

31

T  
A  
B

35

T  
A  
B

40

$\text{♩} = 105$

let ring

T  
A  
B

♩ = 95

43

8-10-8-7 9 7 10 9 10 10 10-8-7-10 8 7 8 9 10 8 7

TAB

46

9 9 9 8 7 5 8 0-0-8-7-5-0 8-7-5 0-8-7-5 0-0

TAB

50

8-7-5-0-8-7-5-0 7-5-4-0-0 10-9-8-0-10-9-8-0-10 7-0-0

TAB

54

8-7-5-0-8-7-5-0 8-7-5 2-3-5-3-2 2-3-5 2-4-5 3-5-6 3-5-7-8-10

TAB

57

12 10 12-11-10 8-10 8 7 10-10 8-10-8-7 8-7-8-7 5 2 0

TAB

60

T  
A  
B

4 0 2 0 1 0 | 2 2 4 0 4 | 2 4 2 4 2 0 | 0 0 2 4 2

62

T  
A  
B

0 2 0 2 0 | 3 2 0 2 3 0 | 4 4 2 1 4 1 | 0 0 | 7 5 4 7 5 4 7 5

65

T  
A  
B

5 3 2 5 3 2 5 3 | 3 1 0 3 1 0 3 1 | 1 0 1 0 | 14 12 14 12 14 12 14

69

T  
A  
B

12 12 12 12 10 12 | 10 10 8 10 10 10 8 | 8 7 5 7 | 8 9 11

72

T  
A  
B

8 9 8 12 11 10 8 10 8 7 | 10 8 7 9 7 | 10 7 9 7 8 10 8 10 8 7 | 10 8 7 9 7 10

74

T  
A  
B

7-9-10 7-9 7-7 9 7 8 8 7 2-4 1 2 2 2 4 0 2 0 4 2 0 4

77

T  
A  
B

0 4 0 2 4 0 3 1 0 2 0 4 2 0 3 2 0 2 3 0 2 0 0 3 1 0 2 0 1

79

B7 C B7 C B7

T  
A  
B

2 4 2 4 2 2 3 5 4 5 5 2 2 4 2 0 3 3 2 0 3 3 2 0 4 4 2 0 4 2

82

B7 C B7 C B7 C B7

T  
A  
B

3 2 2 0 3 2 2 2 3 2 3 2 3 2 3 2 4 4 5 5 2 0 0 2 3 2 0 3 0 3 2 2 0 3

85

T  
A  
B

2-0 3-2 3-0 0-2 5-3 2-0 3-1 0-1 0-2 0-4 2-0 3-2

88

T  
A  
B

0-0 8-7 5-0 8-7 5-0 8-7 5-0 0-0 8-7 5-0 8-7 5-0

91

T  
A  
B

7-5 4-0 0-10 9-8 0-10 9-8 0-10 7-0 0

94

T  
A  
B

8-7-5-0 8-7-5-0 8-7-5-2-3-5-3-2 2-3-5-2-4-5-3-5-6 3-5-7-8-10

97

T  
A  
B

12-10 12-11-10-8-10 8-7-10-10 8-10-8-7-8-7-8-7 5





112

TAB

114

TAB

Em

116

TAB

117

TAB

119

TAB

Em

120

The image shows a musical score for guitar in E minor, measures 120-123. The score is written in a 4/4 time signature. The treble clef staff contains the following notes: Measure 120: G4, A4, B4, C5 (quarter notes); Measure 121: G4, A4, B4, C5 (quarter notes); Measure 122: G4, A4, B4, C5 (quarter notes); Measure 123: G4, A4, B4, C5 (quarter notes). The TAB staff shows the following fret numbers: Measure 120: 4, 2, 2, 2; Measure 121: 4, 4, 4, X; Measure 122: 4, 4, 4, X; Measure 123: 4, 4, 4, X. The 'X' marks indicate muted strings. The bass clef staff shows the following fret numbers: Measure 120: 4, 2; Measure 121: 4, 2; Measure 122: 4, 2; Measure 123: 4, 2.