

B II -----

B VII -----

Musical notation for measures 22-24. Treble clef, key signature of three sharps (F#, C#, G#). Measure 22 starts with a piano (*p*) dynamic. Measure 23 has a crescendo hairpin. Measure 24 has a forte (*f*) dynamic. The notation includes a guitar staff with fret numbers and a TAB staff with fret numbers.

TAB: 4 2 3 2 4 2 4 | 9 7 9 7 9 7 8 | 9 7 11 7 9 7 8

2 4 4 2 4 | 7 8 8 7 8 | 7 8 8 7 8

2 | 7 | 7

1/2 B IX -----

Musical notation for measures 25-27. Treble clef, key signature of three sharps. Measure 25 starts with a mezzo-piano (*mp*) dynamic. Measure 26 has a crescendo hairpin. Measure 27 has a forte (*f*) dynamic. The notation includes a guitar staff with fret numbers and a TAB staff with fret numbers.

TAB: 9 9 7 9 7 9 9 | 7 9 9 9 11 9 9 | 12 9 12 9 12 9 9

0 9 9 9 9 | 0 9 9 9 9 | 0 9 9 9 9

1/2 B IX -----

1/2 B V -----

Musical notation for measures 28-30. Treble clef, key signature of three sharps. Measure 28 starts with a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. The notation includes a guitar staff with fret numbers and a TAB staff with fret numbers.

TAB: 12 11 10 9 9 9 | 9 5 9 5 9 5 6 | 9 5 7 5 5 5 6

0 9 9 9 9 | 0 6 6 6 6 | 0 6 6 6 6

B II -----

Musical notation for measures 31-33. Treble clef, key signature of three sharps. Measure 31 starts with a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic. The notation includes a guitar staff with fret numbers and a TAB staff with fret numbers.

TAB: 4 5 4 5 4 5 4 | 4 4 5 4 2 4 2 | 0 0 0 0 0 1 1

2 4 4 4 4 | 2 2 2 2 2 | 2 1 1 1 1

2 | 2 | 4

1 2

D.S. al Coda



34

p *mf* *p*

T
A
B

0 0 1 0 0 1 0 0 1 0