

Ritual Dance

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Kaki King (Original Song by Michael Hedges)

User Defined

- ①=C
- ②=C
- ⑥=D

Moderate ♩ = 95

Tuning: DADGCC

S-Gt

First system of musical notation for guitar. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation includes a starting chord diagram for the first measure, followed by a series of chords and melodic lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The instruction "let ring" is used throughout. Below the staff is a TAB section with fret numbers and string indicators (T, A, B).

Second system of musical notation for guitar. It continues the piece with similar notation and dynamics. Dynamics include *f*, *mp*, *f*, *mp*, *f*, *ff*, and *f*. The instruction "let ring" is used. The TAB section includes fret numbers and string indicators.

Third system of musical notation for guitar. It continues the piece with similar notation and dynamics. Dynamics include *ff*, *mf*, *ff*, *f*, *ff*, *f*, *mp*, *f*, *mp*, *f*, *mf*, *mp*, and *f*. The instruction "let ring" is used. The TAB section includes fret numbers and string indicators.

7

mf *f* *mf* *f* *ff* *f*

let ring let ring let ring let ring-----

T	12	X	X	4	4	4	4	4		0	0	0	0	2		2	2	5
A	12	X	X	4	4	4	4	4		0	7	7	7	7		7	7	5
B	0			2	2	2	2	2		0	8	8	8	8		8	8	5
B	0			0	0	0	0	0		0	8	8	8	8		8	8	5
B	0			0	0	0	0	0		0	8	8	8	8		8	8	5

9

ff *f* *mp* *f* *mp* *f* *mf* *mp* *f* *ff* *f*

let ring let ring let ring-- | let ring let ring let ring-- |

T	5	(5)	7	0		2	0		2	2	5	5	(5)	7	0	2	0	9	9	12
A	5	5	7	0		2	0		2	2	5	5	5	7	0	2	0	9	9	12
B	5	5	7	0		X	0		X	2	5	5	5	7	0	X	0	X	9	12
B	0			0		0	0		0	0	0	0	0	0	0	0	0	0	9	12
B	0			3	5	0	0		0	3	5	0	0	0	3	5	0	X	9	12
B	0			3	5	0	0		0	3	5	0	0	0	3	5	0	X	9	12

11

mf *f* *mf* *f* *mf* *ff*

let ring let ring let ring let ring-----

T	12	X	X	4	4	4	4	4		0	0	0	2		5	X	4	
A	12	X	X	4	4	4	4	4		0	7	7	7	7		5	X	4
B	0			2	2	2	2	2		0	8	8	8	8		7	X	5
B	0			0	0	0	0	0		0	8	8	8	8		8	0	0
B	0			0	0	0	0	0		0	8	8	8	8		8	0	0
B	0			0	0	0	0	0		0	8	8	8	8		8	0	0

13

mf *ff* *mf* *f* *mf* *ff* *f* *mf* *f* *fff* *mf* *ff*

let ring----- | let ring----- | let ring----- | let ring

T	X	2	X	0						0	0	0	2	2		2	2	5	X	4	
A	X	2	X	0						0	0	0	2	2		2	2	5	X	4	
B	X	2	X	0		2	2	2	2	2	0	0	0	0	0	0	0	0	7	X	5
B	3	3	3	0		3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0		3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

15

mf ff mf f *fff f mf f*

let ring-----| let ring-----| let ring-----|

TAB

X-2 X-0
X-2 X-0
X-2 X-0

0 2 2 2 2 2 0 0 0 2 2 2 2 2 5 5 7 7 (7) 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Now, the Tapping Se

17

mf f mf f

let ring-----| let ring-----|

TAB

0
0

1 1 1 1 3 3 3 5 4 5 1 1 1 1

1 1 1 1 3 3 3 5 X X X 5 1 1 1

1 1 1 1 3 3 3 5 X X X 1 1 1 1

Switch between left and right hand

try to keep every note ringing

18

mf f mf mp

let ring let ring-----| let ring-----|

TAB

0 0

1 3 3 3 3 5 5 5 4 5 X X 0 0 0 0 0 0 0 0 0 0 0 0

1 3 3 3 3 5 5 5 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

1 3 3 3 3 5 5 5 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

20

f mp f mp ff mp fff ff f fff f fff *f mp f mp ff mp fff ff f fff f fff*

T T T T T T T T T T T T T T T T

let ring-----| let ring-----|

TAB

2 0 5 0 7 0 2 0 5 0 7 0 2 0 5 0 7 0 2 0 5 0 7 0 2 0 5 0 7 0

0 7 0 0 7 0 12 0 0 7 0 3 0 7 0 12 0 0 7 0 3 0 7 0 12 0 0 7 0 3 0 7 0 12 0

22

f *mp* *ff* *f* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mp* *mf* *f*

T T

let ring - | T let ring let ring let ring let ring-----|

TAB

9	0	12	0	4	4	4	4	4	5	X	4	X	2	X	0	X	2	2
9	0	12	0	4	4	4	4	4	5	X	4	X	2	X	0	X	2	2
9	0	12	0	2	2	2	2	2	7	X	5	X	2	X	0	X	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	(0)	(0)	0	0	0	0	0	0	0	0

24

mp *f* *mp* *ff* *mp* *fff* *ff* *f* *fff* *f* *fff* *f* *mp* *f* *mp* *ff* *mp* *fff* *ff* *f* *fff* *f* *fff*

T T T T T T T T T T T T T T

let ring-----|

TAB

2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0
2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0	2	0	5	0	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

3-0 7-0 12-0 3-0 7-0 12-0 3-0 7-0 12-0

Sorry... but the Tapping Outro is really hard make

26

f *mp* *f* *fff* *f*

T T

let ring - | T let ring let ring-----|

TAB

9	0	12	0	4	4	4	4	4	5	7	7	9	9	12	12	14	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	0	12	0	4	4	4	4	4	5	7	7	9	9	12	12	14	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	0	12	0	2	2	2	2	2	0	5	7	7	9	9	12	12	14	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

fff

TAB

2	2	2	2	0	0	0	0
---	---	---	---	---	---	---	---