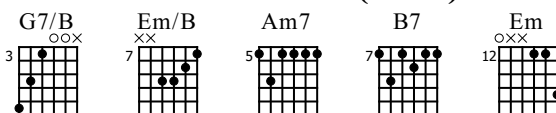


Rio Ancho (Rumba)

www.classclef.com

Paco de Lucia (1947-)



Standard tuning

♩ = 200

N-Gt

1

f

TAB: 0 0 0 0 0 0 | 5 5 4 5 4 0 | (0) (0) (5) 4 5 7 4 | (5) (5) 7 0 6

4

TAB: 0 0 0 0 0 0 | 9 9 9 9 9 9 | 0 0 0 0 0 0 | (0) (0) (5) 4 5 7 4 | 7 0 6 7 6 7

8

TAB: 0 0 0 0 0 0 | 1 1 0 1 0 2 | (2) 0 1 1 1 1 | 0 0 0 0 0 0 | 0 0 1 0 1 0 | 0 1 0 2

13

f

G7/B

TAB: 0 0 0 0 0 0 | (0) (0) (5) 4 5 7 4 | 0 0 0 0 0 0 | 3 3 2 3 2 3 | (3) 3 5 2 4 | 5 5 7

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

Am7

T
A
B

53

T
A
B

56

TAB

7 10-8-7-8-10-10 7 10-8 7-8-10-10-12-12-10-10 10 9 7 7 7-9-10

Detailed description: This system contains measures 56, 57, and 58. The musical staff shows a melodic line with triplets and slurs. The guitar tablature below it shows fret numbers: 7, 10-8-7-8-10-10, 7, 10-8, 7-8-10-10-12-12-10-10, 10, 9, 7, 7, 7-9-10.

59

TAB

9 7-9-10-9 7-9-10 7 12-10-8-7-10-8 (8)-7 9 8-9 7-8

Detailed description: This system contains measures 59, 60, and 61. The musical staff shows a melodic line with a triplet in measure 59. The guitar tablature shows fret numbers: 9, 7-9-10-9, 7-9-10, 7, 12-10-8-7-10-8, (8)-7, 9, 8-9, 7-8.

62

TAB

10 8 5 5 9 10 8 9-11 8 12 10 8 12-10-9

Detailed description: This system contains measures 62, 63, and 64. The musical staff shows a melodic line with slurs and ties. The guitar tablature shows fret numbers: 10, 8, 5, 5, 9, 10, 8, 9-11, 8, 12, 10, 8, 12-10-9.

65

TAB

10-12 8-12-10-8 12 10-8 (8) 12 7-9 7-8 7 10-8-7 9-10 7-9-10

Detailed description: This system contains measures 65, 66, and 67. The musical staff shows a melodic line with slurs and ties. The guitar tablature shows fret numbers: 10-12, 8-12-10-8, 12, 10-8, (8), 12, 7-9, 7-8, 7, 10-8-7, 9-10, 7-9-10.

68

B7

TAB

(7) 9 8-9-11-8-9 11-8-9-11 8-10-11 7 7 7 8 7 9 7 7-12-7-12-7

Detailed description: This system contains measures 68, 69, 70, and 71. The musical staff shows a melodic line with slurs and ties. The guitar tablature shows fret numbers: (7) 9, 8-9-11-8-9, 11-8-9-11, 8-10-11, 7, 7, 7, 8, 7, 9, 7, 7-12-7-12-7. A chord symbol 'B7' is placed above the staff at the start of measure 71.

72

TAB

(7) 7 7 7 7 7 9 8 7-12-7-12-5 (5) 5 5 5 (5) 5 5-10-8-10 7

Detailed description: This system contains measures 72, 73, and 74. The musical staff shows a melodic line with slurs and ties. The guitar tablature shows fret numbers: (7) 7, 7, 7, 7, 7, 9, 8, 7-12-7-12-5, (5) 5, 5, 5, (5) 5, 5-10-8-10, 7.

93

Em

T	14	12	11	12	14	14	14	15	15	14	12	14	15
A	0					0	0	12	12	12	12	12	12
B	14					14	14	12	12	12	12	12	12

96

T	(15)	15	12	14	15	15	19	19	17	17	17	17	17	17	17	17
A	(12)	12														
B	(12)	12							16	14	13					

100

T	17	17	17													
A	15	15	15													
B	14	14	14													

	3	3	3	3	3	3	3	3	3	3	3	5	7	5	7	7
		4	4	4	4	4	4	4	4	4	4					
		5	5	5	5	5	5	5	5	5	5		7	5	5	5

104

T	(7)	5	7	7	5	8	8	7	7	7	7	7	7	7	7	7
A	(5)	5	5	5	5	9	9	7	7	7	7	7	7	7	7	7
B						9	9	9	9	9	9	9	9	9	9	9

107

T	0															
A	9	9	9	7	10	9	10	(10)	9	7	9	9	10	9	10	9
B																

Musical notation for measure 110. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a dotted quarter note chord, followed by eighth notes, and a quarter note. The bottom staff is a six-line guitar tablature with numbers 5, 7, 9, 10, 10, 9, 9, 10, 7, 9.

Musical notation for measure 113. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a dotted quarter note chord, followed by eighth notes, and a quarter note. The bottom staff is a six-line guitar tablature with numbers 10, 9, 7, 10, 8, 7, (7), 0, 0, 0, 0, 0, 0, 5, 4, 3, 2, 3, 3, (3)-1.

Musical notation for measure 117. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a dotted quarter note chord, followed by eighth notes, and a quarter note. The bottom staff is a six-line guitar tablature with numbers 7, 6, 5, 4, 5, (5)-4, 9, 8, 11, 11, 10, 11, 11, 9, 9, 9, 7, 7, 7.

Musical notation for measure 121. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a dotted quarter note chord, followed by eighth notes, and a quarter note. The bottom staff is a six-line guitar tablature with numbers 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 0, 4, 0, 2, 0, 1, 0, 2, 0, 1, 3, 0, 3, 1, 0.

Musical notation for measure 124. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a dotted quarter note chord, followed by eighth notes, and a quarter note. The bottom staff is a six-line guitar tablature with numbers 1, 3, 0, 2, 3, 5, 3, 2, 0, 3, 1, 0, 2, 0, 2, 4, 4, 4, 2, 0, 0, 0, 0, 0, 0, 2, 2, 2, 3, 3, 3.

126

TAB

2	0	4	0	2	4	2	0	4	0	2	4	4	4	4
4			4				4							
4	2	2												
0	1	0	0	1	0	0	1	0	0	1	0	0	1	0

128

TAB

2	0	4	0	2	4	2	0	4	0	2	4	4	4	4
4			4				4							
2	1	4												
4			1	2	1									

130

TAB

4	1	2	1	4	1	2	0	1	0	4	2	2	0	4	0	(0)	1	0	2	2	0	0	0	

133

TAB

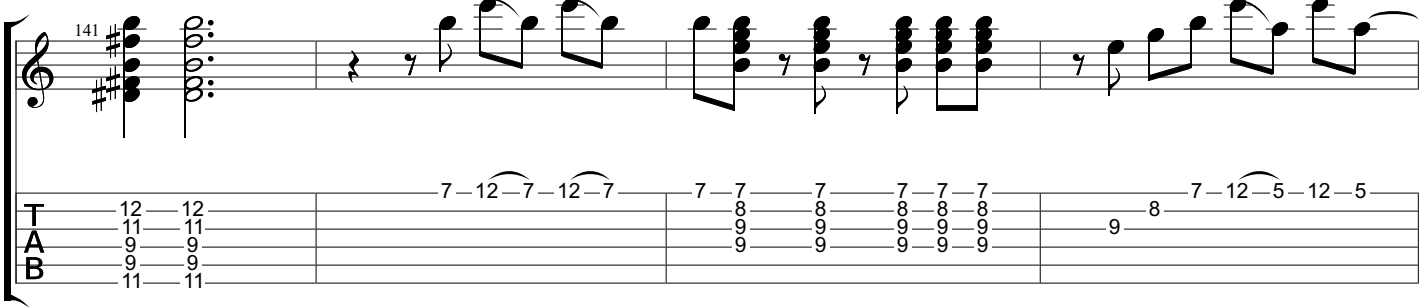
2	3	5	7	7	7	(7)	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
				5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
										4	4	4	4	4	4	4	4	4	4	4	4	4	4
										5	0	4	5	5	5	5	5	5	5	5	5	5	5

137

TAB

10	5	8	7	5	7	7	7	7	7	7	7	8	8	8	10	10	10	10	10	10	10	10	10

141

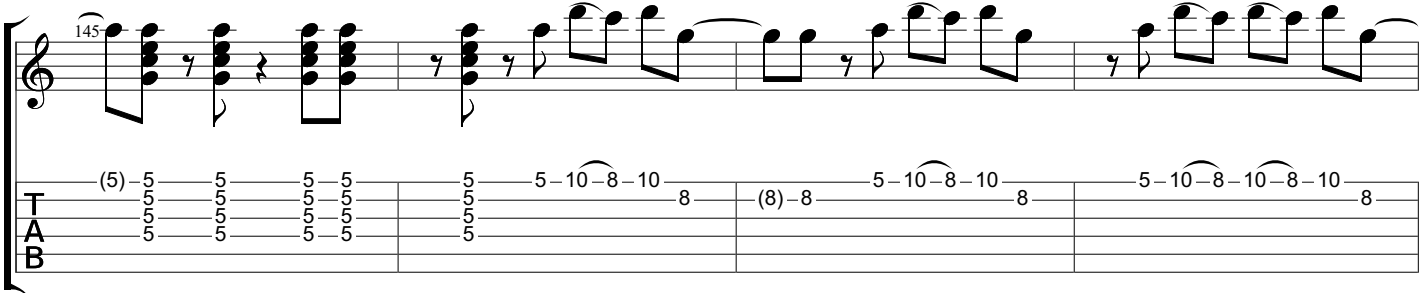


TAB

12 12
11 11
9 9
9 9
11 11

7-12-7-12-7 7-7 7 7-7-7 7-7-7 8 8 8 8 8 8 9 8 7-12-5-12-5

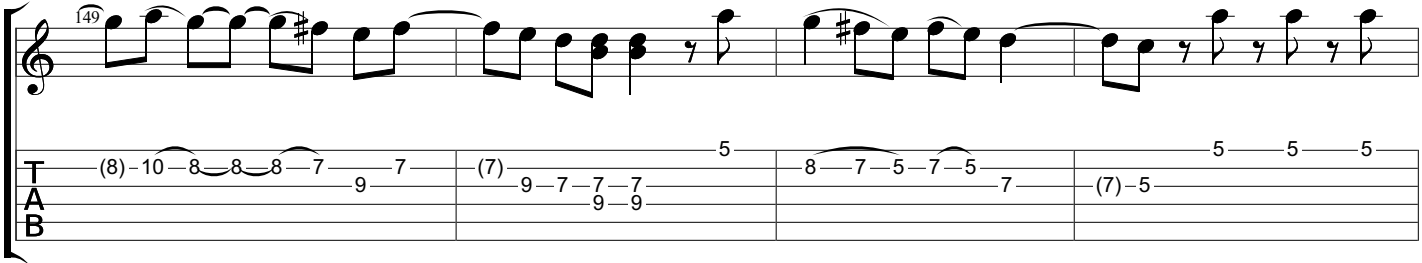
145



TAB

(5)-5 5 5 5 5 5 5 5-10-8-10 8 (8)-8 5-10-8-10 8 5-10-8-10-8-10 8

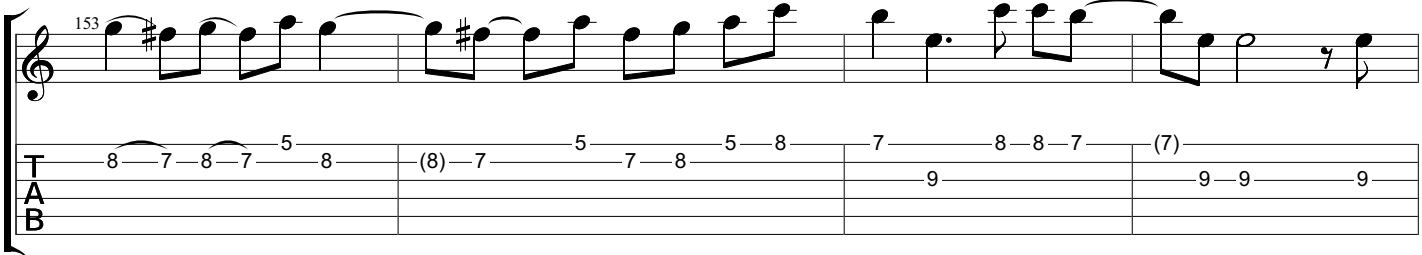
149



TAB

(8)-10-8-8-7 9 7 (7) 9-7-7-7 9-9 5 8-7-5-7-5 7 (7)-5 5 5 5

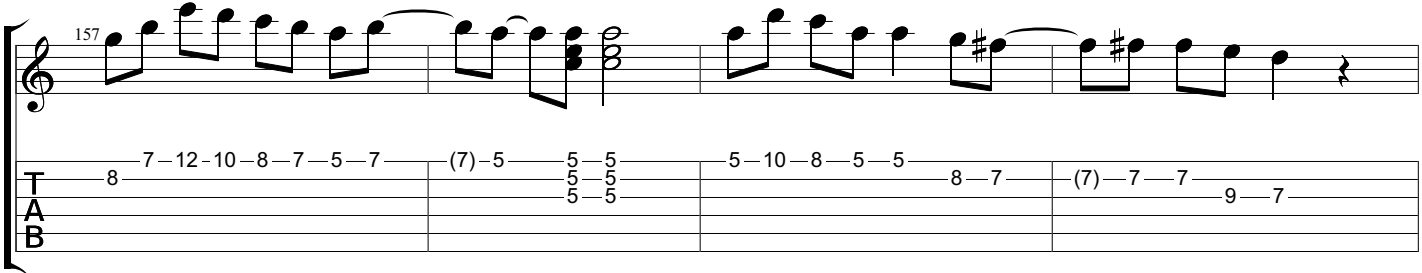
153



TAB

8 7-8-7 5 8 (8)-7 5 7-8 5-8 7 8-8-7 (7) 9 9 9

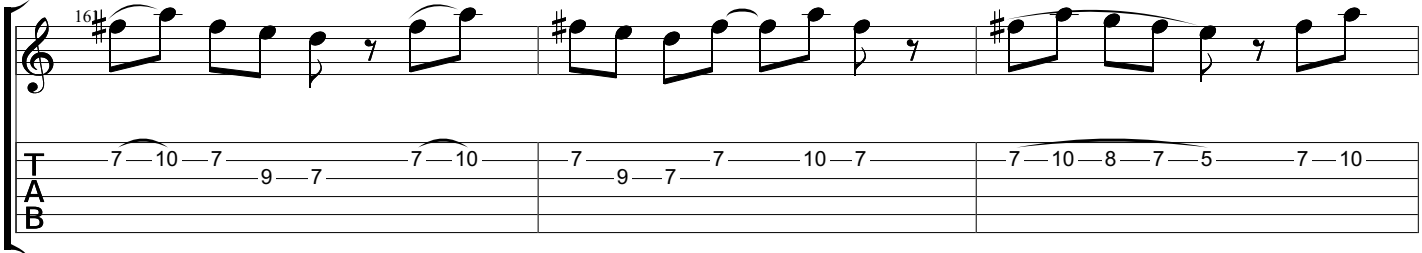
157



TAB

8 7-12-10-8-7-5-7 (7)-5 5-5 5-5 5-10-8-5-5 8-7 (7)-7-7 9-7

161



TAB

7-10-7 9-7 7-10 7 9-7 7 10-7 7-10-8-7-5 7-10

164

TAB

8	7	9	8	9	7	8	10	12	12	12	12	12	12	12	12	12	12
								11	11	11	11	11	11	11	11	11	11
								9	9	9	9	9	9	9	9	9	9
								11	11	11	11	11	11	11	11	11	11

167

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

170

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

175

TAB

3	2	3	2	3	3	3	5	2	4	5	6	7	6	7	5	5	5

179

TAB

11	9	12	11	10	9	13	9	7	7	8	7	6	5	8	7	6	5

183

TAB

3 5 7 3 5 7 5 3 3 5 7 3 5 7 5 3 7 6 8 8

186

TAB

7 10 9 7 7 0 8 10 0 8 10 0 8 10 7 12 7 12 12 (12) 7 8 8 9 9 9 9 8 8 8 9

189

TAB

8 7 7 12 7 12 5 5 5 5 5 10 10 10 10 8 8 8 8 8 8 8 8 10 10 8 8 8

193

TAB

8 10 8 10 2 2 2 (2) 7 12 7 12 7 8 9 8 2 4 2 (4) 4 2 2 4

196

TAB

(7)-7 8 8 8 9 8 7 12 7 12 5 (5) 5 5 5 5 10 8 7 10 8

200

T
A
B

8 7 8 7 8 7 8 10 7 8 7 7 7 7 7

203

T
A
B

(7) 7 7 7 7 10 10 7 9 9 7 8 10 7 8 12

206

T
A
B

(12) 10 7 9 7 5 7 5 7 5 7 5 7 5

209

T
A
B

(7) 5 7 5 7 8 10 8 7 10 8 7 7 8 7 8 7

212

T
A
B

7 5 7 5 7 (7) 8 10 7 8 10 12 10 12 10 7 5 7

215

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 (7) 5 7 5

218

TAB

8	8	8	8	8	8	8	7-7	7	7-7-7
7	7	7	7	7	7	7	8	8	8
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	0	0	0

TAB

(7)-7	7-7	7	7	3	7	7	7-7-7	(7)-7	7	7	7	1	7-7	7	7
(8)-8	8	8	8	0	7	7	7-7-7	(7)-7	7	7	7	1	5	5	5
(9)-9	9	9	9	0	7	7	7-7-7	(7)-7	7	7	7	1	5	5	5
				0								3	3	3	3

TAB

(7)-7	7-7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
(5)-5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
(3)-5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8
					7	7	7	7	7	7	7	7	7	7	7

228

TAB

7	7	7	7	7	7	7-7	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	0	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

232

TAB

3	3	3	3	3	3	3	7	8	7	8	7	8	8	8	8
5	5	5	5	5	5	5	8	9	8	9	8	9	8	8	8
3	3	3	3	3	3	3	7	8	7	8	7	8	8	8	8
3	3	3	3	3	3	3	7	8	7	8	7	8	8	8	8

235

T
A
B

(8)	7	8	8	7	2	0	3	1	(1)	0	0	2	3
(9)	8	9	9	8	0	0	0	0	(0)	0	0	0	0
(8)	7	8	8	7			2	2	(2)	2	0	0	0
(8)	7	8	8	7	0								

238

Fading

T
A
B

5	5	5	5	5	5	5	5	5	6	6	6	6	6
7	7	7	7	7	7	7	7	7	5	5	5	5	5
0	5	5	5	5	5	5	5	5	3	3	3	3	3
									3				

241

T
A
B

6	6	6	6	7	7	7	7	7	7
5	5	5	5	7	7	7	7	7	7
3	3	3	3	8	8	8	8	8	8
				7	7	7	7	7	7