

# Remember Me

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Robert Lopez and Kristen Anderson-Lopez

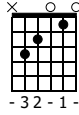
Arranged by Sungha Jung

From the Motion Picture "Coco"

Standard tuning

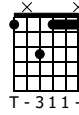
♩ = 80

C



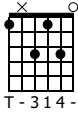
-32-1-

Fm



T-311-

E7/F



T-314-

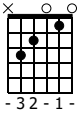
♩ = 50 *accel.*-----

s.guit.

*let ring throughout*

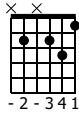
*accel.* -- ♩ = 80

C



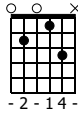
-32-1-

B $\emptyset$



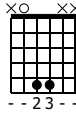
-2-341

E7



-2-14-

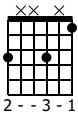
Am7



--23--

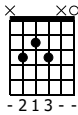
♩ = 50 *accel.*-----

Gm7



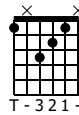
2--3-1

C7



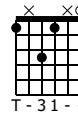
-213--

F



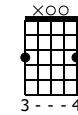
T-321-

Fm (maj7)



T-31--

Em7/G

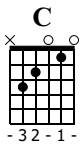


3---4-

accel. -- ♩ = 80

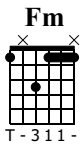
♩ = 50 accel. ----- ♩ = 80

**C**



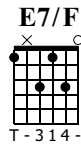
x 0 2 3 1

**Fm**



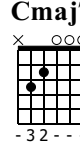
T-3 1 1 1

**E7/F**

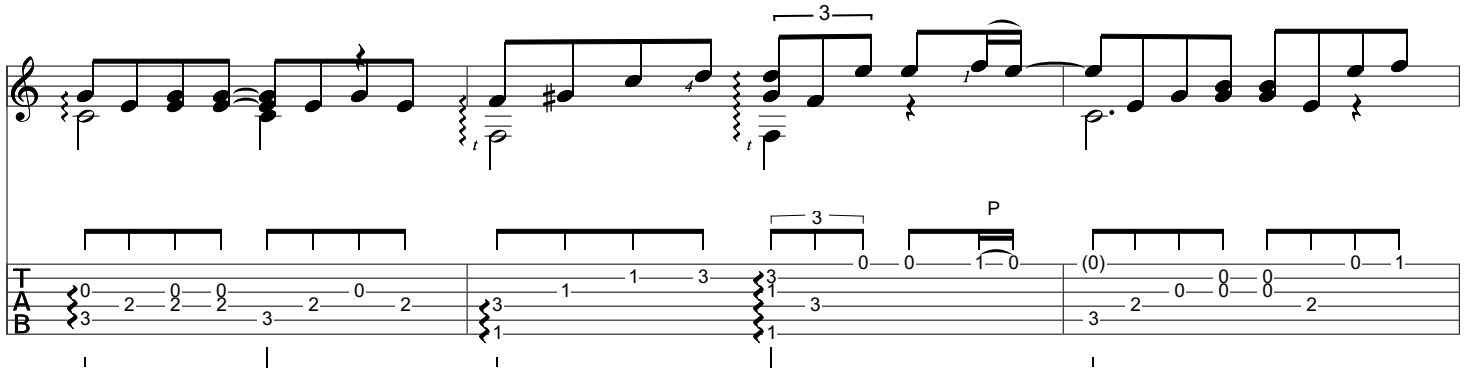


T-3 1 4

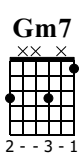
**Cmaj7**



x-3 2 --

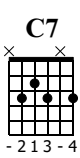


**Gm7**



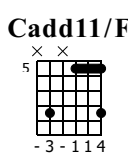
2 -- 3 - 1

**C7**



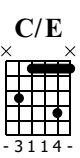
-2 1 3 - 4

**Cadd11/F**



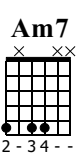
5 - x - 3 - 1 1 4

**C/E**



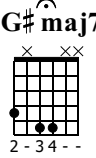
5 - x - 3 1 1 4

**Am7**

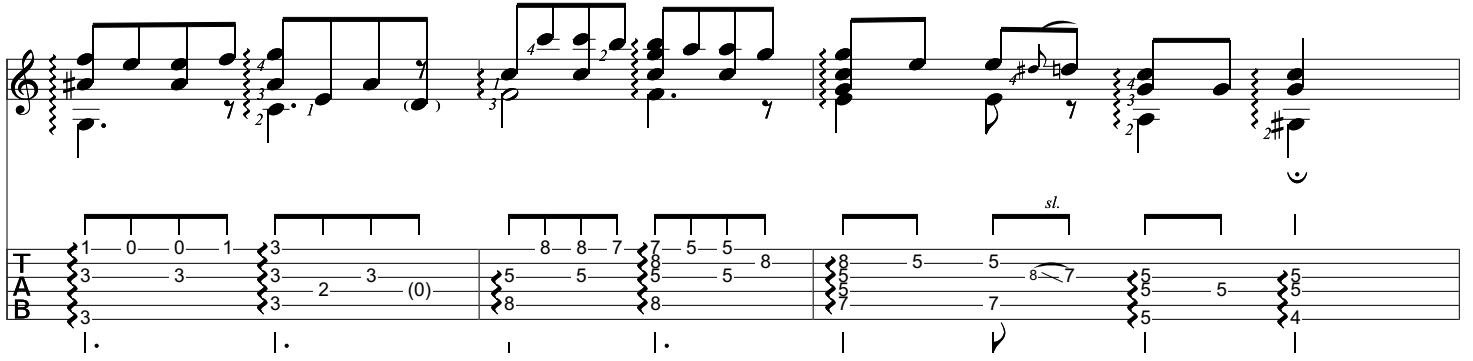


2 - 3 4 --

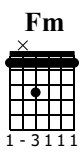
**G#maj7**



2 - 3 4 --

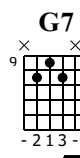


**Fm**



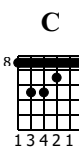
1 - 3 1 1 1

**G7**

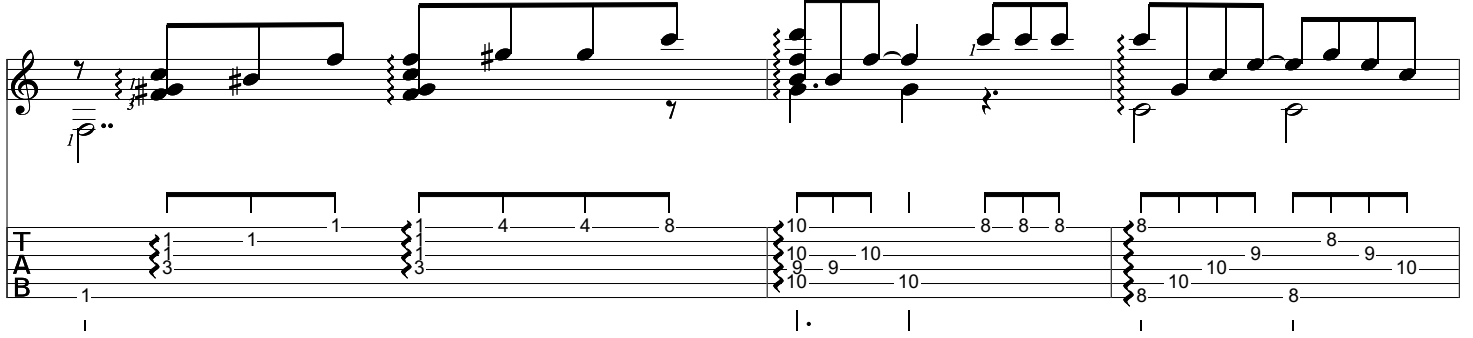


9 - x - 2 1 3 - 4

**C**



1 3 4 2 1 1



**Ddim/F** **Csus4** **Fmaj7** **Ddim/F**

Treble clef, 7/8 time signature. Musical notation includes eighth notes, quarter notes, and rests. Fingering numbers 1-3 are shown. Trills are indicated with a 't' and a wavy line. A fermata is placed over the final chord.

TAB: T, A, B strings. Fingering: 3-1-3, 1-1-1, 1-3-0-2-0-1-0, 1-0, 3-3-3-1.

**C** **Cadd9** **Fmaj7** **E7/F** **C**

Treble clef, 7/8 time signature. Musical notation includes eighth notes, quarter notes, and rests. Fingering numbers 1-3 are shown. Trills are indicated with a 't' and a wavy line.

TAB: T, A, B strings. Fingering: 0-1-3-3, 0-2-0, 0-2-1-3-3-0, 0-3-2-1-3-3-0, 0-2-0-1-0-3-3-0.

**Dsus2/F** **E7/F** **C** **Fm** **E7/F**

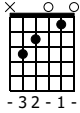
*♩ = 50 accel.----- ♩ = 80* *♩ = 50 accel.-----*

Treble clef, 7/8 time signature. Musical notation includes eighth notes, quarter notes, and rests. Fingering numbers 1-3 are shown. Trills are indicated with a 't' and a wavy line. A triplet is marked with a '3' over the notes.

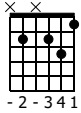
TAB: T, A, B strings. Fingering: 0-2-3-3, 0-0-1, 0-2-0-0-3-2-0-2, 3-1-1-3, 0-0-1, 3-3-3-1.

accel. -- ♩ = 80

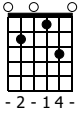
**C**



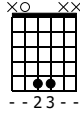
**BØ**



**E7**



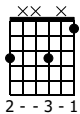
**Am7**



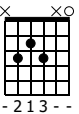
1 | 1 | 1 | 1

♩ = 50 accel. -----

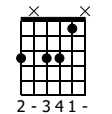
**Gm7**



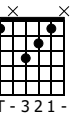
**C7**



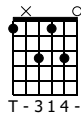
**Fsus4/G**



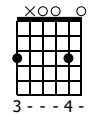
**F**



**E7/F**



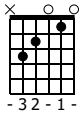
**Em7/G**



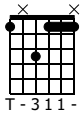
1 | 1 | 1 | 1 | 1 | 1

accel. -- ♩ = 80

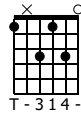
**C**



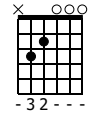
**Fm**



**E7/F**

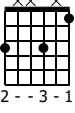


**Cmaj7**

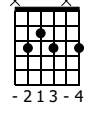


1 | 1 | 1 | 1

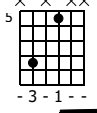
Gm7



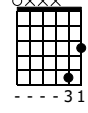
C7



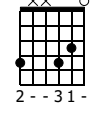
F5



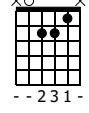
Em



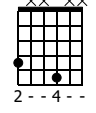
E7/G#



Am



G#

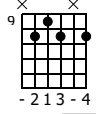


Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers for strings T, A, and B.

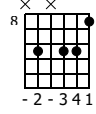
Fm



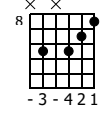
G7



F/G

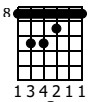


Fm/G



Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers for strings T, A, and B.

C



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with fret numbers for strings T, A, and B.