

# Recuerdo a Patiño (Alegrías)

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Paco de Lucia (1947-)

La Fabulosa Guitarra de Paco de Lucia- 1967

Standard tuning

♩ = 112

N-Gt

1

*p* *i* *p* *p* *i* *p* *p* *i* *p* *p* *i* *p*

*f*

T  
A  
B

0 0 0 0 0 0 7 9 10 7 9 10 0

3

*p* *i* *i* *i* *p* *p* *p* *i*

*f*

T  
A  
B

9 0 9 8 0 9 0 10 7 8 7 7 9 8 7 0 0 0 0 0 0 0 9 10 9 10 9 7 9

6

T  
A  
B

0 7 9 10 7 9 10 0 10 9 0 9 8 0 9 0 10 7 8 7 9 8 7 0 7 7 7 0

9

T  
A  
B

0 0 0 0 0 0 9 10 8 9 11 9 8 10 9 10 9 7 9 9 10 8 9 8 10 9 10

Measures 12-14 of a guitar piece in G major. The first staff shows a melody with triplet accents over measures 12 and 14. The second staff shows the guitar tablature for these measures, including fret numbers and triplet markings.

Measures 15-17. Measure 15 continues the melodic line with triplets. Measures 16 and 17 feature a dense texture with five-note chords and a triplet. The G chord is indicated above measures 16 and 17. The tablature shows complex fretting and a continuous eighth-note rhythm.

Measures 18-20. Measure 18 has a G chord and a melodic line. Measures 19 and 20 feature five-note chords and a melodic line with a triplet. The G chord is indicated above measures 19 and 20. The tablature shows a mix of single notes and chords.

Measures 21-23. Measure 21 has a G chord and features five-note chords. Measures 22 and 23 continue with five-note chords and a melodic line. The G chord is indicated above measure 22. The tablature shows dense fretting with many double and triplets.

G G

24

TAB

G G G

26

TAB

*J=112 accel.*

*accel.* ----- *J=150*

29

TAB

*J=112*

31

TAB

G

34

TAB

37

T  
A  
B

40

T  
A  
B

43

G

T  
A  
B

46

G

T  
A  
B

49

G

T  
A  
B

G

$\text{♩} = 112$  *accel.* -----  $\text{♩} = 160$

52

TAB: 2 0 2 2 0 0 | 0 7 5 5 9 5 7 8 | 0 7 9 9 8 7 8 10 7 10 8 7

$\text{♩} = 112$

55

TAB: 10 8 7 9 8 | 10 9 7 10 9 7 6 | 7 10 7 8 9 | 10 8 7 | 10 8 7 | 10 8 9 8 7 9

G

G

59

TAB: 2 2 | 2 0 0 0 0 0 0 0 0 0 0 | 0 1 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

B: 0 4 0 3 2 3 2 | 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

TAB: 0 1 2 0 2 1 | 1 2 0 1 2 0 | 1 2 0 1 2 0 | 1 2 0 1 2 0 | 0 0 0 2

B: 0 4 | 0 1 2 0 1 2 0 | 3 2 3 2

64

T  
A  
B

G

67

T  
A  
B

G

70

T  
A  
B

G

72

T  
A  
B

G

75

T  
A  
B

G

77

T  
A  
B

G

G

G

80

T  
A  
B

G

G

G

83

T  
A  
B

G

G

G

86

T  
A  
B

G

G

G

90

T  
A  
B

93

T  
A  
B

G

G

96

T  
A  
B



G

G

99

T  
A  
B

G

102

T  
A  
B

**J = 150**  
**Major**

105

T  
A  
B

108

T  
A  
B

111

T  
A  
B

$\text{♩} = 150 \text{ accel.} \text{--} \text{♩} = 170$

114

T  
A  
B

G

$\text{♩} = 170 \text{ accel.} \text{♩} = 180$

117

T  
A  
B

G

G

120

T  
A  
B

G G G  
♩ = 170  
Alzapua

Musical notation for measures 123-125. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and string indicators. The key signature is three sharps (F#, C#, G#).

G G G G G

Musical notation for measures 126-130. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and string indicators. The key signature is three sharps (F#, C#, G#).

G

♩ = 186

Musical notation for measures 129-131. The treble clef staff shows a melody with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and string indicators. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 132-134. The treble clef staff shows a melody with slurs. The bass clef staff shows guitar tablature with fret numbers and string indicators. The key signature is three sharps (F#, C#, G#).

G

G

$\text{♩} = 180$

Musical notation for measures 135-142. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features two five-measure phrases marked with a bracket and the number '5'. The guitar tablature below the staff shows fret numbers for each string (E, A, D, G, B, E) for every measure.

G

G

G

$\text{♩} = 180 \text{ accel.} \text{---} \text{♩} = 190$

Musical notation for measures 137-143. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features two five-measure phrases marked with a bracket and the number '5'. The guitar tablature below the staff shows fret numbers for each string. The tempo marking indicates an acceleration from 180 to 190 bpm.

Musical notation for measures 140-143. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers for each string.

G

Musical notation for measures 143-149. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features two five-measure phrases marked with a bracket and the number '5', followed by a three-measure phrase marked with a bracket and the number '3'. The guitar tablature below the staff shows fret numbers for each string.

145

3 3 3 3 3 3 5 5

T 0 0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5  
 A 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5  
 B 1 1 1 1 1 1 7 7 7 7 7 7 7 7 7 7 7 7

0 4 3 2 3 2 0 2 0 0 5 5 5 5 5 5 5 5 5 5

148

G G G G

T 7 9 8 9 8 0 0 0 0  
 A 9 9 8 7 9 9 9 9  
 B 0 7 8 9 7 7 7 0