

# Recordando Nazareth

Joao Pernambuco (1883-1947)

[www.classclef.com](http://www.classclef.com)

(Remembering Nazareth)

Fingering and revised by Edson Lopes

Standard tuning

♩ = 90

n.guit.

1/2B V ————— B VII —————

② ③ ④

1/2B X ————— B IX ————— B VII —————

② ③

1.

P P

fine

2.

1/2B II ————— B II ————— 1/2B II ————— B IV ————— B IX —————

⑤

fine

1.

B VII — B VI — B IV — 1/2 B II — B II

TAB

9 7 9 9 | 7 5 5 6 | 4 2 2 2 | 2 4 5 4 2

8 6 9 9 | 6 7 7 6 | 0 2 2 2 | 1 2

9 8 | 4 4 4 4 | 0 4 4 2 | 1 2

2.

B II — H — P — B II

TAB

2 4 2 | 4 2 0 | 2 3 0 | 0 0 0

2 2 1 4 | 0 4 0 2 | 2 1 0 3 | 0 1 0 2

2 2 2 | 0 4 4 4 | 2 2 2 4 | 0 2 2 2

1/2 B II — B II — ③ — 1/2 B V — ② — ②

TAB

2 3 2 0 | 5 4 4 2 | 7 7 7 12 | 5 7 9 7 10 9 7 10

0 2 2 2 | 2 2 2 2 | 7 7 7 7 | 6 7 0 9 8 9

0 2 2 | 0 2 2 2 | 0 7 7 7 | 0 5 7 9 8 9

② ③ — ② — B VII — ③ — 1/2 B V — ② ③ ④ ④

TAB

5 7 6 7 0 | 7 7 7 0 | 0 2 3 3 3 | 7 5 7 5 6 6 5 0

0 7 4 | 7 7 0 2 | 4 0 4 4 4 | 0 5 6 6 5 0

0 7 4 | 7 7 0 2 | 4 0 4 4 4 | 0 5 6 6 5 0

1/2B II      B II      ③      B IX      B VII      P

T 2 2 5 5 7 7 12 10 9 8 7

A 3 3 4 4 5 5 7 11 9 11 7 9 7 7

B 0 2 2 2 0 7 7 9 11 8 9 7 9 7

B VII      P      ②      1/2B V      1/2B VII      D.C. al Fine

T 7 7 10 10 9 7 7 5 7 5 3 5 10

A 8 8 9 9 10 7 7 7 8 8 2 2 7

B 10 9 8 8 9 9 7 6 6 0 0 0 0