

# Recercar Ottavo

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Vincenzo Capirola (1474-1548)

Standard tuning

♩ = 120

Measures 1-3 of the piece. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a chord of G4, B4, and D5. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Tablature for measures 1-3:

3	5	6	5	3	1	3	3	1	3	3	1	3	0	2	3	5
0		0				4	3	1	3	0	2	3	1	3	2	3
	3					3			3			3		0		

Measures 4-6 of the piece. The melody continues with eighth and quarter notes. The tablature shows fret numbers for the T, A, and B strings.

Tablature for measures 4-6:

3	1	0	3	0	1	3	5	6	5	6	3	5	6	8		
0			3				0		0	3		1	3	8		
			1				0		3						8	

Measures 7-9 of the piece. The melody continues with eighth and quarter notes. The tablature shows fret numbers for the T, A, and B strings.

Tablature for measures 7-9:

10	10	8	6	5	3	1	0	3	3	3	2	0	2	3	0	2
8	8			3				3		2		2	3			
	3															

Measures 10-12 of the piece. The melody continues with eighth and quarter notes. The tablature shows fret numbers for the T, A, and B strings.

Tablature for measures 10-12:

3	1	3	5	6	1	1	5	3	5	1	3	5	3	10		
0		0	2	3		3		3	5		3	5		3		
								3	3		3				6	

13

TAB

8	6	5	3	1	0	3	3	2	3	3	2	0			
7		3				1	3	0	1	3	0	2	0	2	0

16

TAB

2	8	6				1	3	0	1	4		3	1				
2		0	3					2		4		3	1	3	2	3	
0								0				3		3	1		

19

TAB

4		2	3	2	0												0
3		1				3	3	1	2	0	3		3	0	2	0	1
												3					

22

TAB

		3	2	0	6	0	2	3	2	3	1	3	2		0	2	3	1	0	1
		3			0				2		0		3	2		1	3	0		3
					8										1					

25

TAB

1		0	3							11	10		8	6	5	3	5	3		
0				3	0	1	3		0	2	0	1	3							
													4							

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B