

Rain by the Window

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3rd Album [Bloom]

Open D

①=D ⑥=D

②=A

③=F#

Moderate ♩ = 75

Part A

S-Gt

f
Capo. fret 5
let ring

TAB

let ring

TAB

let ring

TAB

1

let ring-----

TAB

2 4 5 4 | 0 0 1 0 2 0 0 2 0

0 0 2 3 4

2

let ring-----

TAB

0 2 0 2 0 2 0 1 0 2 | 2 4 0 2 0 4 0 0 0 4

0 2 0 0 0 1 0 2

let ring-----

TAB

2 0 0 0 0 2 2 4 2 | 0 0 0 0 0 4

0 0 0 1 1 3 1

5 0 0 0 0 0 0 0

Bridge



13

let ring-----

TAB

0 4 0 4 0 0 5 0 5 0 0 0

2 0 0 2 0 5 0 5 0 0 0

2 0 0 2 0 5 4 4 0 0

15

let ring-----

TAB

1 0 1 0 0 2 0 0 0 2 0 0 1 0 2 1

2 2 0 0 4 5 2 0 2 0 0 1 0 2 1

Da Coda Part B

17

let ring-----

TAB

0 0 4 0 0 0 4 0 2 4 0 2

0 0 0 0 5 0 0 0 0

19

let ring-----

TAB

0 2 0 1 3 1 0 0 4 0 0 4 0 2 4 0 2

0 1 0 2 4 2 0 0 0 0 0 0 0

0 0 0 0 0 0 5

21

let ring-----

TAB

0 2 0 2 4 2 0 0 4 0 0 2 0 2 4 2 0 0 2 0 0 2 0 0 1 3 1 0 1 3 1 0 0 1 0 1 3 1 2 4 2

0 1 0 1 3 1 0 0 0 0 0 1 0 0 1 0 1 3 1 0 0 1 0 1 3 1 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0

Part A'

23

let ring-----|

TAB

0	0	2	1	0	0	0	1	0	1	0
0	0	0	0	2	2	2	2	2	2	2

25

let ring-----|

TAB

0	2	0	0	0	0	0	2	0	0	0	0	4	0
3	4	0	0	5	0	0	0	2	2	4	0	4	0

27

let ring-----|

TAB

2	0	0	2	0	2	2	4	2	0	2	0	2	1	2	1
0	0	0	1	0	1	1	3	1	0	0	1	0	1	0	1
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1

29

let ring-----|

TAB

2	4	5	4	0	0	0	0	1	0	2	0	0	0	2	0
0	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0
0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

31

let ring-----|

TAB

0 2 0 2 0 1 0 2 | 2 4 0 2 0 4 0 0

5 2 0 0 0 2 | 0 1 2 0 0 4

33

let ring-----|

TAB

2 0 2 2 4 2 | 0 0 0 0 4

0 0 0 1 1 3 1 | 0 0 1 0

5 0 0 0 0 0 0 0

D.S. al Coda

Part B

⊕

36

let ring-----|

TAB

0 4 0 2 4 0 2 | 0 2 0 1 3 1 0 4 0

0 0 0 0 0 0 2 4 2 0 0

0 5 0 0 0 0 0 0

38

let ring

TAB

0 0 4 0 2 4 0 2 | 0 2 0 2 4 2 0 0 4 0

0 0 0 0 | 0 1 0 1 3 1 0 0

0 5 0 0

40

Part C

let ring

TAB

0 2 0 2 4 2 0 0 4 5 | 7 4 0 0 0 0

0 1 0 1 3 1 0 0 | 0 0 5 0 5 0

0 0 0 5

42

let ring

TAB

7 4 0 1 0 2 0 0 | 7 4 0 0 0 0

0 0 0 0 | 0 0 5 0 5 0

0 0 5

44

let ring

TAB

46

let ring

TAB

48

let ring

TAB

50

let ring

TAB

Ending

53

let ring-----

mf *f*

TAB

0 0 2 4 (0) 2 4 4 2 0 0

4 4 0 0 2 0 0 0 1 1 0 2

4 2 2 0 0 2

Detailed description: This system contains measures 53 and 54. The guitar part is in G major (one sharp) and 6/8 time. Measure 53 starts with a treble clef and a key signature of one sharp. The bass line consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. Measure 54 continues with a dotted quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. Dynamics are marked *mf* for measure 53 and *f* for measure 54. The 'let ring' instruction is placed above a dashed line. The TAB system below shows fret numbers for both hands. The top line (treble) has fret numbers 0, 0, 2, 4, (0), 2, 4, 4, 2, 0, 0. The middle line (bass) has fret numbers 4, 4, 0, 0, 2, 0, 0, 0, 1, 1, 0, 2. The bottom line (bass) has fret numbers 4, 2, 2, 0, 0, 2.

55

let ring-----

mf *f*

TAB

7 0 0 2 4 (0) 2 4 4 2 0 4

4 5 2 0 0 0 0 1 1 0 2

2 2 0 2

Detailed description: This system contains measures 55 and 56. The guitar part continues in G major and 6/8 time. Measure 55 has a treble line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. Measure 56 has a treble line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. Dynamics are marked *mf* for measure 55 and *f* for measure 56. The 'let ring' instruction is placed above a dashed line. The TAB system below shows fret numbers for both hands. The top line (treble) has fret numbers 7, 0, 0, 2, 4, (0), 2, 4, 4, 2, 0, 4. The middle line (bass) has fret numbers 4, 5, 2, 0, 0, 0, 0, 1, 1, 0, 2. The bottom line (bass) has fret numbers 2, 2, 0, 2.

57

let ring-----

TAB

0 5 4 0 4 5 4 5 0 0 0

4 5 0 5 4 4 0

4 4 0 0 4 4 0

Detailed description: This system contains measures 57 and 58. The guitar part continues in G major and 6/8 time. Measure 57 has a treble line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. Measure 58 has a treble line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. The 'let ring' instruction is placed above a dashed line. The TAB system below shows fret numbers for both hands. The top line (treble) has fret numbers 0, 5, 4, 0, 4, 5, 4, 5, 0, 0, 0. The middle line (bass) has fret numbers 4, 5, 0, 5, 4, 4, 0. The bottom line (bass) has fret numbers 4, 4, 0, 0, 4, 4, 0.

59

let ring-----

TAB

0 2 2 2 2 2 0 0 1 1 2 4 0

3 3 2 0 1 0 2 1 2 4 0

2 2 0 0 2 1 2 4 0

Detailed description: This system contains measures 59 and 60. The guitar part continues in G major and 6/8 time. Measure 59 has a treble line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. Measure 60 has a treble line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass line continues with G1, F1, E1, D1, C1, B0, A0, G0. The 'let ring' instruction is placed above a dashed line. The TAB system below shows fret numbers for both hands. The top line (treble) has fret numbers 0, 2, 2, 2, 2, 2, 0, 0, 1, 1, 2, 4, 0. The middle line (bass) has fret numbers 3, 3, 2, 0, 1, 0, 2, 1, 2, 4, 0. The bottom line (bass) has fret numbers 2, 2, 0, 0, 2, 1, 2, 4, 0.

61

let ring

TAB

(0) 4 0 4 0 0 | 0 2 0 1 2 4 0

0 0 2 2 0 2 1 2 0 2 1

J = 60 J = 75 *rall.* J = 60 *rall.* ----- J = 45

63

let ring

TAB

(0) 4 0 4 0 0 | 0 2 0 1 0 2 5 4 5 7 (7) 4 4 5

0 0 2 2 0 2 2 0 1 0 2 5 4 5 7

J = 75 J = 75 *rall.* ----- J = 30 J = 75

66

let ring

TAB

4 5 4 7 4 0 | 7 5 0 1 0 2 0 1 0 2 4 0 2 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

let ring

TAB

(4)

(4)