

Ragamuffin'

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 Michael Hedges (1953-1997)
 Aerial boundaries

Open Dsus4
 ①=D
 ②=A
 ⑥=D
 ♩ = 120

The first system of music features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a first finger (1) on the G string. The accompaniment consists of a steady bass line. The dynamic marking is *mf*. The first measure includes a 'let ring' instruction. The guitar tablature below the staff shows fret numbers: 2, 3, 2, 0, 0, 2, 3, 3, 0, 5, 4, 5, 0, 2. A bar line is present after the 12th fret, indicated by '<12>'.

The second system continues the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a triplet of eighth notes. The accompaniment continues with a steady bass line. The dynamic marking is *mf*. The first measure includes a 'let ring' instruction. The guitar tablature shows fret numbers: 2, 3, 2, 2, 5, 0, 5, 0, 0, 0, 3, 3, 0, 2, 0, 3, 0, 3, 0, 7. A bar line is present after the 12th fret, indicated by '<12>'.

The third system continues the piece. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a fifth finger (5) on the G string. The accompaniment continues with a steady bass line. The dynamic marking is *p*. The first measure includes a 'let ring' instruction. The guitar tablature shows fret numbers: (7), 8, 7, 0, 8, 10, 8, 10, 0, 0, 3, 0, 2, 0, 0, 0, 3, 0, 3, 0, 3. A bar line is present after the 12th fret, indicated by '<12>'.

8

let ring-----|

TAB

0 3 0 0 3 5 0 0 0 3 0 0 0 3 0 7 0 2

0 3 1 3 5 0 5 3 1 1 3 3 0 3 1 3 5 7 0

11

let ring-----|

TAB

(2) 3 2 (2) 0 0 2 3 3 0 5 4 5 0 2

0 0 0 2 3 3 0 5 4 5 0 2

13

let ring-----|

TAB

2 3 2 5 5 0 3 0 3 0 7

0 0 5 0 0 0 0 0 0 0

15

let ring-----|

TAB

(7) 8 7 0 8 0 0 12 12 2

8 9 0 0 10 0 2 3 2 3

17

let ring-----|

T (2) 3 2 0

A 0 0

B 1 (1) 3 0 0 0 0 2 0 X X 0

19

let ring-----| let ring-----|

T 10 0 0 <12> 10 0 0 0

A 0 0 0 <12> 10 10 9 7

B 10 0 0 <12> 12 <12> 10 8 0 7 5 0 0 7 0 0

21

let ring-----| let ring-----|

T 10 0 0 0 <12> 10 0 0 0

A 0 0 0 <12> 10 10 9 7

B 10 0 0 <12> 12 12 10 8 0 7 5 0 0 7 0 0

23

let ring-----|

T 10 0 0 0 <12> 10 0 0 0 10 0 0 <12> 10 10

A 0 0 0 <12> 10 10 9 7 0 <12> 10 10

B 10 0 0 <12> 12 12 10 8 0 10 0 <12> 12 12 0 12 0

25

let ring-----let ring-----

TAB

10	0	0	0	<12>	10	10	9	7	5	0	7	0	3	5	(3)	5	5
0	0	0	<12>	12	12	10	8	0	7	0	(0)	5	X	0	0	5	7
10	0	0	<12>	12	10	8	0	7	0	(0)	5	X	0	0	5	7	0

28

let ring-----

TAB

3	5	3	3	10	12	0	0	0	0	0	<12>	(0)	X	0	0	2
0	0	0	0	10	0	0	8	8	0	0	0	(0)	(0)	0	0	0
5	0	0	0	10	0	0	8	8	0	0	0	(0)	(0)	0	0	0

31

let ring-----let ring-----let ring-----

TAB

(2)	3	2	(2)	0	0	2	3	0	0	5	4	0	2
0	0	0	0	0	0	2	3	3	0	5	4	5	0
0	0	0	0	0	0	2	3	3	0	5	4	5	0

33

let ring-----

TAB

2	3	2	2	5	0	3	0	2	0	0	7
(2)	0	0	0	5	0	0	0	0	0	0	0
<12>	0	0	0	5	0	0	0	0	0	0	0

35

let ring-----|

7 8 7 0 8 10 8 10 <12> 0 0 3 0 0 0 3 0 0

8 0 5 3 1 1 1 1

38

let ring-----|

0 3 0 3 5 0 0 3 0 0 0 3 0 7 0 2

0 3 1 3 5 0 5 3 1 1 3 3 3 1 3 1 3 5 7 0 2

41

let ring-----|

2 3 2 (2) 0 0 2 3 0 0 0 0

0 0 0 2 3 0 2 2 4 2

43

let ring-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 5

4 0 4 0 4 2 4 0 4 0 4 4 0 (0) 0 5 5 5

2 2 4 2 2 2 4 2 4 4 4 4 3 3 3

47

let ring-----|

0 0 0 0 0 0 0 0 0 0 0 0 0

5 0 5 0 0 0 0 5 0 10 10 10 10 10

0 5 5 5 5 5 5 5 5 8 8 8 8 8

52

let ring-----|

T	0	10	0	10	0	10	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	7	7	9	9	5	5	5	5	0	0	0	0
B	7	7	7	7	7	7	9	9	3	3	3	3	3	3	3	3

57

let ring-----|

T	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
A	0	5	0	5	0	4	0	4	0	4	4	0	4	0	4	4
B	3	5	3	5	3	2	2	2	2	2	2	2	2	2	2	2

61

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	0	4	4	4	0	4	0	4	4	0	4	0	4	4
B	2	4	2	4	4	2	2	2	2	2	2	2	2	2	2	2