

Alegro vivo

♩ = 120

suavissimo

con grazia

Musical notation for measures 11-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 0-3. A dynamic marking of *suavissimo* is present.

Musical notation for measures 18-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 0-3. A dynamic marking of *suavissimo* is present. A bracket labeled "B III" spans measures 20-23.

Musical notation for measures 24-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 0-7. A dynamic marking of *molto espressione* is present. Brackets labeled "B V", "B III", and "1/2 B I" span measures 24-26, 27-28, and 29-30 respectively.

Musical notation for measures 31-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 0-5. A dynamic marking of *molto espressione* is present. A bracket labeled "B III" spans measures 31-33. A circled number "5" is above measure 33.

Musical notation for measures 37-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 0-3. A dynamic marking of *molto espressione* is present. A bracket labeled "B III" spans measures 37-39. A bracket labeled "Arm 12" spans measures 42-44. The bottom staff includes the text "TH" and "5" above measures 43 and 44 respectively, and "<12>" below measures 42 and 43.

B III ——— **B VB III** ———

45 46 47 48 49 50 51

T 2 3 5 6 5 3 2 3 2 (2) 3 2 3 4 1 1 0 2
 A 3 3 5 6 5 3 3 3 2 (2) 3 2 3 0 2 0 (4) 4 1 3 0 1
 B 0 0 0 0 0 0 0 0 0 (0) 0 0 (0) 2 0 2 0 2 4

52 53 54 55 56 57 58 59

secc. golpe

T 3 5 6 8 10 11 13 15 17 2 3 5 6 5 3 2 3 2 (2) 3 2 3
 A 3 5 6 8 10 12 13 15 16 3 3 6 5 3 3 3 3 2 (2) 3 2 3
 B 3 5 7 9 10 11 14 15 17 0 0 0 2 3 5 6 5 3 0 3 2 (2) 3 2 3
 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60 61 62 63 64 65 66

dolcissimo **B IV** ———

T 4 1 1 3 4 3 (3) 4 3 4 6 7 6 0 3 4 3
 A 0 2 0 (4) 4 2 3 4 3 4 4 7 6 3 2 0 3 4 3
 B 0 0 0 (0) 2 0 2 1 3 1 3 5 6 3 2 1 3

B IV ———

67 68 69 70 71 72 73 74 75

T 3 4 3 4 6 7 6 1 2 4 6 7 10 0 0 0 0
 A 1 3 5 6 3 2 0 4 2 4 6 7 10 0 0 0 0
 B 1 3 5 6 3 2 0 0 0 0 0 0 0 0 0 0 0 0

rasgueado

76 77 78 79 80

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2
 0

Allegro molto

♩ = 300

⑤ ----- ⑥ ----- ⑤ -----

108 109 110 111

TAB 5 2 2 2 0 | 5 5 5 | 7 7 7 | 8 8 8 | 5 5 5 | 5 5 5 | 7 7 7 | 8 8 8

④ ----- ⑤ ----- ⑥ -----

112 113 114 115

TAB 5 5 5 | 7 7 7 | 8 8 8 | 6 6 6 | 5 | 7 7 7 | 9 9 9 | 10 10 10

④ -----

116 117 118 119

TAB 7 7 7 | 7 7 7 | 9 9 9 | 10 10 10 | 8 8 8 | 9 9 9 | 5 5 5 | 3 3 3

② -----

120 121 122 123

TAB 2 2 2 | 3 3 3 | 5 5 5 | 6 6 6 | 3 3 3 | 5 5 5 | 6 6 6 | 8 8 8

♩ = 250

rasgueado

124 125 126 127

TAB 5 5 5 | 7 7 7 | 7 7 7 | 0 0 0 | 0 0 0 | 6 6 6 | 6 6 6 | 8 8 8 | 8 8 8 | 8 8 8 | 5 5 5 | 7 7 7 | 7 7 7 | 0 0 0 | 0 0 0 | 0 0 0 | 9 9 9 | 9 9 9 | 9 9 9 | 8 8 8 | 8 8 8 | 8 8 8

Allegro vivo

♩ = 160

rasgueado

Musical notation for measures 128-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords, each with a downward-pointing arrow indicating a strum. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, and 5. Measure 128: 0-2-2-2-0. Measure 129: 0-2-2-2-0. Measure 130: 3-3-3-3-3-3. Measure 131: 3-3-5-5-3-3. Measure 132: 0-2-2-2-0.

♩ = 120

②-----

Musical notation for measures 133-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 133: 0-2-2-2-0. Measure 134: 3-3-5-5-3-3. Measure 135: 5-5-3-3-5-5. Measure 136: 4 2 1 4. The bottom staff shows guitar tablature. Measure 133: 0-2-2-2-0. Measure 134: 3-3-5-5-3-3. Measure 135: 5-5-3-3-5-5. Measure 136: 0-8-6-5-8.

rasgueado

4:2

Musical notation for measures 137-142. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 137: 2 4 2 1 1 4. Measure 138: 3 4 3 1 1 4. Measure 139: 2 4 2 4 2 0. Measure 140: 2 4 2 4 2 0. Measure 141: 7 7. Measure 142: 7 7. The bottom staff shows guitar tablature. Measure 137: 6-8-6-5-3-6. Measure 138: 5-6-5-3-2-5. Measure 139: 3-5-3-5-3-0. Measure 140: 0-3-3-3-3. Measure 141: 0-3-3-3-3. Measure 142: 5-2-2-2-0.