

Preludio No. 4

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Heitor Villa-Lobos (1887-1959)

Music by Heitor Villa-Lobos

Standard tuning

Lento $\text{♩} = 60$

First system of musical notation (measures 1-4). The treble clef staff shows a melody starting with a quarter note G4 (marked with a '1'), followed by eighth notes A4, B4, and C5. A double bar line occurs after measure 2. The bass clef staff shows a bass line with chords. Dynamics are *f* for measures 1-2 and *mp* for measures 3-4.

TAB: 5 4 5 4 5 7 0 0 0 0

Second system of musical notation (measures 5-8). The treble clef staff shows a melody starting with a quarter note G4 (marked with a '3'), followed by eighth notes A4, B4, and C5. A double bar line occurs after measure 6. The bass clef staff shows a bass line with chords. Dynamics are *f* for measures 5-6 and *mp* for measures 7-8.

TAB: 5 4 4 5 4 5 5 7 0 0 0 0

Third system of musical notation (measures 9-12). The treble clef staff shows a melody starting with a quarter note G4 (marked with a '5'), followed by eighth notes A4, B4, and C5. A double bar line occurs after measure 10. The bass clef staff shows a bass line with chords. Dynamics are *f* for measures 9-10 and *mp* for measures 11-12.

TAB: 9 7 5 3 2 3 5 0 3 0 3 0

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody starting with a quarter note G4 (marked with a '7'), followed by eighth notes A4, B4, and C5. A double bar line occurs after measure 14. The bass clef staff shows a bass line with chords. Dynamics are *f* for measures 13-14, *mp* for measures 15-16, and *f* for the final measure.

TAB: 8 7 5 3 0 1 0 1 0 1 0

9

mp *f* *mp*

TAB 2 0 2 0 2 0 7 7 7
 0 0 0 0 0 0 7 7 7
 1 1 1 7 0 7 7 7

11

TAB 2 0 0 0 4 2 4 0 7 5 7 0 5 4 5 0

12

TAB 9 7 9 0 7 5 7 0 10 9 10 0 9 7 9 0

13

TAB 12 10 12 0 10 9 10 0 14 12 12 0 12 10 12 0

14

TAB 7 7 9 0 9 9 10 0 7 5 7 0 9 7 8 0

15

T
A
B

16

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

20

TAB

8 7 8 0 7 6 7 0 6 9 0 10 11 0

21

TAB

12 11 12 0 9 8 9 0 9 10 0 6 7 0

22

TAB

8 7 8 0 5 4 5 0 6 7 0 2 3 0

23

TAB

5 4 5 0 1 2 0 2 3 0 4 5 0

24

TAB

6 7 0 4 5 0 2 3 0 1 2 0 | 0 2 0 0 1 0 7 8 5 8

26

7 9

<12> <12> <12> <12> <12>

V

28

<12> <12> <12> <12> <12> <12> <12> <12>

29

<12> <12> <12> <12>

30

<12> <12> <12> <12> <12> <12> <12> <12>

31

<12> <12> <12> <12>

32

TAB

<12>

<12>

<12>

<12>

<12>

<12>

33

TAB

5 4 5 4 5 7 0 0 0

35

f *mp*

TAB

5 4 4 5 4 5 5 7 0 0 0

37

f *mp*

TAB

9 7 5 3 2 3 5 0 0 0

39

f *mp* *f*

TAB

8 7 5 3 0 1 0 1 0 1 0

41

mp

T
A
B

2 2 2
0 0 0
1 1 1

<12> <12> <12>
<12> <12> <12>
7 7 7

43

f

T
A
B

0
0
2
3
3