

Preludio En Mi Mayor

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Miguel Llobet (1878-1938)

Standard tuning

♩ = 84

The score is divided into three systems, each with a treble clef staff and a two-line tablature staff. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first system starts with a dynamic marking of *mf*. The second system begins with a measure number of 4. The third system begins with a measure number of 7. Bar lines are labeled with Roman numerals: B VII, B IV, B VIII, B V, B VI, B IX, and B VII. The tablature includes various fret numbers and techniques such as triplets and slurs.

B III - | B VII - - - - - |

B VIII - - - | B V - - - |

10

T
A
B

B VII - - - - - |

B VII - - - - - |

B VII - - - - - |

13

T
A
B

rall a tempo

$\text{♩} = 84$ $\text{♩} = 61$ $\text{♩} = 84$

B VII - - - - - |

16

T
A
B

19

T
A
B

rall.

$\text{♩} = 84 \text{ rall} = 57$ $\text{♩} = 84$

B IX ----- **B VI** -----

TAB: 121112 13 13 0 12 | 9 12 9 9 12 10 9 10 7 | 6 9 8 7 6 9 0 8 8 7 7

a tempo
B IV ----- **B VII** ----- **B IV** ----- **B VII** -----

TAB: 5 4 5 4 7 7 9 | 11 9 8 5 4 4 | 5 4 5 4 7 7 9 8 | 0 6 7 9 11 5 4 0 6 7 10 9

B IV ----- **B IV** ----- **B III** ----- **B IV** -----

TAB: 12 10 0 0 5 4 5 4 0 4 5 4 5 3 4 | 11 10 10 0 2 0 6 5 4 0 4 6 3 3 4 5 4 | 2 4 2 0 0 6 6 5 7 0 0 4 6 3 4 5 4

B IV -----

TAB: 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0 | 0 6 6 7 6 8 0 8 6 6 6 7 7