

Prelude

First piece in 'Tres Breue et Familiere Introduction

Pierre Attaignant (1494–1551 or 1552)

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Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The treble clef is in 4/4 time. The key signature has one sharp (F#). The first measure is marked with a fermata and a first ending bracket. The dynamic marking *f* is present. The guitar tablature below shows fingerings for the first three measures.

T	3	3	3	3	3	3	3
A	0	0	5	0	3	0	2
B	0	0	0	0	0	0	2

Second system of musical notation (measures 4-6). The treble clef is in 4/4 time. The key signature has one sharp (F#). The guitar tablature below shows fingerings for the second, third, and fourth measures.

T	6	5	8	6	0	3	0	1	3	5	6	5	3
A	0	7	0	0	0	3	3	2	5	7	5	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Third system of musical notation (measures 7-9). The treble clef is in 4/4 time. The key signature has one sharp (F#). The guitar tablature below shows fingerings for the seventh, eighth, and ninth measures.

T	8	6	5	3	5	6	8	6	0	3	3	1	0	3	1	1	0
A	5	0	0	0	0	0	0	0	0	3	3	0	0	0	2	0	0
B	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fourth system of musical notation (measures 10-12). The treble clef is in 4/4 time. The key signature has one sharp (F#). The guitar tablature below shows fingerings for the tenth, eleventh, and twelfth measures.

T	(0)	3	1	3	2	0	4	3	2	3	0	2	1
A	(0)	0	3	2	3	2	0	3	0	0	0	2	0
B	0	0	0	0	0	0	5	3	0	1	0	0	0

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

58

TAB

T	1	0	3	1	3	3	2	0	3	5	3
A	0	2	3	0	3	2	0	2	2	2	2
B		3	1	0	3	4	4	5	4	4	4
				0	3	5			0	0	0

61

TAB

T	(3)
A	(2)
B	(4)
	(0)