

# 12 Preludes: Prelude No. 2

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Manuel Maria Ponce (1882-1948)

Standard tuning

Vivo ♩ = 188

Measures 1-5 of the first system. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a first finger (1) on the G string. The dynamics are marked *f*. The guitar tablature below shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

T	5-7-5	7-6-4	5-7-6	(5)-5	5-3-3
A				4-7-6	2-2-4
B					

Measures 6-11 of the second system. The music continues with various rhythmic patterns and fingerings. The guitar tablature shows complex fingerings including triplets and doublets.

T	3-2-3	(3)-3	3-2-2	2-3-2-3-5	0	2-3-5
A	4	2-1	1	2	6-7	2
B		4	3	4	4	4

Measures 12-15 of the third system. The music features a mix of eighth and sixteenth notes. The guitar tablature includes fingerings for the bass strings.

T	(5)-2-0	2-0	2-3-2	(2)-3-2	3	2-3-2
A			2	2	2	2
B	4	4	4	3		2

Measures 16-20 of the fourth system. The music concludes with a series of chords and melodic lines. The guitar tablature shows fingerings for the final measures.

T	(2)-3-2	3	5-7-5	(5)-7-5	7	5-7-5	7
A	2		2			2	
B	0		4	4	2	4	0

21

TAB

0	2-0	(0)-2-0	2	0	2-0	(0)-2-0	2
2				2		(2)	
				3		(3)	
		0					

25

TAB

0	2-0	(0)-2-0	2	0	2-0	(0)-2-0	2
0		(0)		0		(0)	
3		(0)		0		(0)	
		(3)		0		(0)	
				0			
				0			
				0			

29

*mp*

TAB

0	2-0	(0)-2-0	2	2-4-2-0	4-2	7	6	(6)
0		(0)					7	(7)
1		(1)					8	(8)
0		(0)					0	(0)
		(0)					0	

35

*f* *mp* *p*

TAB

2	3-2-3-5	0	1-3-1-3	0	(0)	5	5
2			2		0	7	7
4		6-7	3		0	0	0
		4			3	0	0
						0	0

41

*f* *p*

TAB

			5	5
			7-6	7-6
<12>	<12>	5-7-5-4-2-0	7	7
		0	5	5
		5		