

Prelude 8

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Manuel M. Ponce (1882-1948)

Standard tuning

Tranquillo ♩ = 60

n.guit.

B II

p i p i p i p

TAB

2	2	3	4	2	2	0	0	6	9	0	2	2	4	0
2						4	/6	/7	4	5	/6			
2								7						

B II

H H P H P H P

TAB

2	2	3	5	3	2	5	2	2	3	5	3	2	5	5	6	7	5	5
2						5												
2						4												

i a i p m i a i p p m i p p

H H H

TAB

2	3	4	1	2	0	0	0	2	3	0	2	3	1	3	0	1	0	2	3	5	7
0																					
0																					

B II

② H H H H H H B I ③ cresc. H

TAB

5	0	2	3	5	3	0	2	3	5	3	3	1	2	0	2	0	2	2	2	5	2	4	0	5	7	4	4	6	4	7	
6																															
4																															

13 B II B IV ② B VII B IX ② ③ ③

T 2 2 4 4 8 1 4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

A 2 2 4 4 8 1 4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

B 2 4 0 7 7 12 9 7 7 9 0 7 6 7 0 7 6 6 4 7 6 6 4

2 4 0 7 9 7 9 4 6 5 4 4 5 5

16 rit... ② ④ P B II ④ P ⑤ ④

T 4 2 1 3 2 2 3 4 3 0 3 4 1 3 4 1 2 3 4

A 0 2 1 1 2 2 3 4 2 2 4 6 7 4 5 4

B 0 6 (6) 3 4 3 2 2 3 4 2 2 4 6 7 4 5 4

2 2 2 4 2 2 0 0 P

19 B II P H P B II

T 2 4 0 3 4 3 2 2 1 4 1 4 1 4 1 4 1 4

A 2 0 2 4 2 2 3 5 3 2 2 1 2 4 2 0 2 4

B 2 9 0 2 4 0 2 3 5 3 4 2 2 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

22 B II H P ⑤ H P ⑤ ④ 23 H ⑤ P ⑤ ④ 24 H ⑤ P

T 2 3 4 1 4 4 1 1 4 4 1 0 3 1 1 3 1 0 3

A 2 4 6 7 6 4 7 4 5 7 4 7 0 4 2 0 2 4 2 0 4

B 2 5 7 7 5 4 7 5 4 7 4 2 0 2 4 2 0 4

damp a i

B II —————

p

②

④

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures. Measure 25 starts with a whole note chord (F#4, C#5, G#5) with a circled 6 above it and a 'p' dynamic. This is followed by a sixteenth-note triplet (F#4, C#5, G#5) and a quarter note (F#4). Measure 26 starts with a whole note chord (F#4, C#5, G#5) with a 'p' dynamic, followed by a quarter note (F#4). The bottom staff is in bass clef and contains two measures. Measure 25 has a whole note chord (F#2, C#3, G#3) with a 'p' dynamic, followed by a quarter note (F#2). Measure 26 has a whole note chord (F#2, C#3, G#3) with a 'p' dynamic, followed by a quarter note (F#2). The tablature below the bass staff shows fingerings: measure 25 has '2' on the 5th string, '5-7-9-7-5' on the 4th string, and '9' on the 3rd string; measure 26 has '2' on the 5th string, '3-2' on the 4th string, and '4' on the 3rd string. The letters 'T', 'A', and 'B' are written vertically on the left side of the bass staff.