

Prelude 3 Op 109

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Mario Castelnuovo Tedesco (1895-1968)

Standard tuning

♩ = 92

N-Gt

1

f *mf* *f* *mf*

T
A
B

3

f *mf* *f mf f* *mf* *f*

T
A
B

5

mf *f mf f* *mf*

T
A
B

7

f *mf* *f mf f* *mf* *f*

T
A
B

J = ♩♩♩♩ 87

9

mf *f mf f* *mf*

T 0 1 0 3 1 3 8 0 3 1 3 0 1 0 1 0 3 1 3 0 1

A 2 2 12-10 0-2

B 0 9 3 5

J = 88

11

f *mf*

T 0 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

ff f *mf*

T 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 0 2 3

13

ff f *mf*

T 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 0

14

ff *mf* *f* *mf*

T
A
B

1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

2

4

15

f *mf*

T
A
B

0 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

0

0 2

16

f *mf*

T
A
B

1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

4

0 2 3

17

f *mf*

T
A
B

1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

0

3 0

J= 86 J= 84 J= 82 J= 78

18

f

TAB

1 2 1 4 3 1 3 4 3 1 4 3 1 3 3 1

1

1

Detailed description: This block contains the musical notation for measure 18. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The first line contains the sequence of fret numbers: 1, 2, 1, 4, 3, 1, 3, 4, 3, 1, 4, 3, 1, 3, 3, 1. The second line contains the number 1. The third, fourth, and fifth lines are empty.

J= 88

19

TAB

3 0 3 3 1 3 1 3 1 0 3 1 3 1 2 3

1

7

Detailed description: This block contains the musical notation for measure 19. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo marking is J= 88. Below the staff is a guitar tablature with six lines. The first line contains the sequence of fret numbers: 3, 0, 3, 3, 1, 3, 1, 3, 1, 0, 3, 1, 3, 1, 2, 3. The second line contains the number 1. The third, fourth, and fifth lines are empty. The number 7 is written below the sixth line.

20

ff

TAB

3 0 0 3 3 1 3 1 3 3 1 0 3 1 3 1 2 3

3

Detailed description: This block contains the musical notation for measure 20. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a dynamic marking of *ff*. Below the staff is a guitar tablature with six lines. The first line contains the sequence of fret numbers: 3, 0, 0, 3, 3, 1, 3, 1, 3, 3, 1, 0, 3, 1, 3, 1, 2, 3. The second line contains the number 3. The third, fourth, and fifth lines are empty.

J= 86 J= 84 J= 82 J= 78

21

f

TAB

0 1 0 3 1 0 1 3 1 0 3 7 5 4 5 2 0

Detailed description: This block contains the musical notation for measure 21. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a dynamic marking of *f*. Above the staff, the tempo markings J= 86, J= 84, J= 82, and J= 78 are indicated. Below the staff is a guitar tablature with six lines. The first line contains the sequence of fret numbers: 0, 1, 0, 3, 1, 0, 1, 3, 1, 0, 3, 7, 5, 4, 5, 2, 0. The second, third, fourth, and fifth lines are empty.

J= 88

22

TAB

7 7 5 5 3 5 3 0 3 1 0 3 1 3 0 1

0 7

7

Detailed description: This block contains the musical notation for measure 22. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo marking is J= 88. Below the staff is a guitar tablature with six lines. The first line contains the sequence of fret numbers: 7, 7, 5, 5, 3, 5, 3, 0, 3, 1, 0, 3, 1, 3, 0, 1. The second line contains the number 0. The third line contains the number 7. The fourth, fifth, and sixth lines are empty.

23

TAB

2 2 1 0 3 1 3 0 3 1 0 3 1 3 0 1

0 2 0 4 2 3 0 0 1

7

24

TAB

2 2 1 0 3 1 3 0 3 1 0 3 1 3 1 1

0 3 2 0 3 3 2

25

TAB

2 2 1 0 3 1 3 0 3 1 0 3 1 3 1 1

0 3 2 0 3 3 2

1

26

ff *f ff f ff f ff f ff f ff f ff*

TAB

2 2 1 0 3 1 3 0 5 5 5 5 5 5 5 5

4 2 5 0 2 0 5

2

♩ = 84

27

f

TAB

3 5 5 5 0 5 5 5 3 1 3 3 0 5
5 5 5 5 5 3 3 7 7 7

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of four groups of notes, each with a repeat sign. The first group has notes G4, A4, B4, C5. The second group has notes G4, A4, B4, C5. The third group has notes G4, A4, B4, C5. The fourth group has notes G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 5, 5, 5, 0, 5, 5, 5, 3, 1, 3, 3, 0, 5. There are also some numbers on the lower strings: 5, 5, 5, 5, 5, 3, 3, 7, 7, 7.

28

ff *f* *ff* *f*

TAB

3 5 5 0 5 5 5 3 1 3 3 0 6
5 5 5 5 5 5 3 3 3 7 7 7 11

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of two sharps (F#, C#). The music consists of four groups of notes, each with a repeat sign. The first group has notes G4, A4, B4, C5. The second group has notes G4, A4, B4, C5. The third group has notes G4, A4, B4, C5. The fourth group has notes G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 5, 5, 0, 5, 5, 5, 3, 1, 3, 3, 0, 6. There are also some numbers on the lower strings: 5, 5, 5, 5, 5, 3, 3, 7, 7, 7, 11.

29

ff *f* *ff* *f*

TAB

0 1 1 1 1 1 1 1 0 1 1 1 1 1
1 2 7 5 2 4

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of two sharps (F#, C#). The music consists of four groups of notes, each with a repeat sign. The first group has notes G4, A4, B4, C5. The second group has notes G4, A4, B4, C5. The third group has notes G4, A4, B4, C5. The fourth group has notes G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1. There are also some numbers on the lower strings: 1, 2, 7, 5, 2, 4.

♩ = 88

30

ff

TAB

0 2 0 2 0 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 1 4 2 1 2 4 2 0 4 2 1 2 4 1

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of two sharps (F#, C#). The music consists of four groups of notes, each with a repeat sign. The first group has notes G4, A4, B4, C5. The second group has notes G4, A4, B4, C5. The third group has notes G4, A4, B4, C5. The fourth group has notes G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 2, 0, 2, 0, 2. There are also some numbers on the lower strings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 1, 4, 2, 1, 2, 4, 2, 0, 4, 2, 1, 2, 4, 1.

31

TAB

5 5 5 5 5 5 5 6 7 7 7 7 7 7
4 4 4 4 4 4 4 7 7 7 7 7 7 7
4 4 4 4 4 4 4 7 7 7 7 7 7 7
2 7

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of two sharps (F#, C#). The music consists of four groups of notes, each with a repeat sign. The first group has notes G4, A4, B4, C5. The second group has notes G4, A4, B4, C5. The third group has notes G4, A4, B4, C5. The fourth group has notes G4, A4, B4, C5. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 5, 5, 5, 6, 7, 7, 7, 7, 7, 7. There are also some numbers on the lower strings: 4, 4, 4, 4, 4, 4, 4, 7, 7, 7, 7, 7, 7, 7, 2, 7.

32

T
A
B

33

T
A
B

34

T
A
B

36

T
A
B

37

T
A
B

2 5 3 4 | 3 2 0 3 2 0 2 5 | 4 4 4 4 4

38

f *ff*

$J=89$ $J=90$ $J=91$ $J=93$

T
A
B

2 4 2 2 | 2 1 4 2 1 4 2 0 4 2 5 3 2 5 8 | 2 1 4 2 0 4 2 5 0 2 5 5

39

$J=92$ $J=91$ $J=90$ $J=88$

T
A
B

12 10 8 7 5 7 3 5 2 3 0 2 3 0 1 3 | 12 11 9 7 5 7 0 5 2 0 0 2 3 0 2 4

40

$J=87$ $J=86$ $J=85$ $J=83$ $J=88$

f

T
A
B

0 1 0 0 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 | 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 1 3 0 1

42

ff f *ff f*

TAB: 2 1 0 3-1-3 0-3-1-0 3-1-3-0-1 | 2 1 0 3-1-3 0-3-1-0 3-1-3-0-1

44

TAB: 2 1 0 3-1-3 0-3-1-0 3-1-3-0-1 | 2-2 1 0 3-1-3 0-3-1-0 3-1-3-0-1

46

ff f *ff f*

TAB: 2-2 1 0 3-1-3 0-3-1-0 3-1-3-0-3 | 0 1 1 3 1 3 1 3 1 3 1 3 1

48

$\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 83$

TAB: 0 1 2 1 2 1 2 1 2 1 2 1 2 1

49

TAB: 0 1 0 3 1 0 3 1 0 3 1 2 0 0 2 3 0

♪ = 88 ♪ = 87 ♪ = 86 ♪ = 85 ♪ = 83 ♪ = ~~82~~ ~~81~~ ~~80~~ 78 ♪ = ~~74~~ ~~70~~ ~~66~~ 62

mf

T	0	1	0-3-1-0	3-1-3-0-1	0-3-1-0	3-1-3-0-1					
A	2	0-2	3-2-0	0	2	0-2	1	3-1-3-0-1			
B	0-3	2	3-2-0	3	0	0-3	2	3-2-0	0	0	0

52

f

T	2	2	2
A	3	2	3
B	3	2	3