

Prelude 28

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Elias Mertel (1561-1626)

Standard tuning

♩ = 115

N-Gt

mf

T	0	1	3	0	1	3	1	3	0	1	0	1	0	0	0	2	0	0	2	0	0	2	0	0	0
A	1	3	0	1	3	1	3	0	1	0	1	0	0	0	0	2	0	0	2	0	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	0	1	2	3	1	3	1	0	1	0	0	0	1	3	2	2	2	1	3	2	2	0	0	0
A	3	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	1	0	1	0	3	1	3	3	1	0	1	1	0	0	0	2	0	2	2	1	1	1	1	1
A	1	3	0	1	0	3	1	3	3	1	0	1	1	0	0	0	2	0	2	2	1	1	1	1	1
B	0	0	0	0	0	0	0	0	3	(3)	2	2	0	0	0	0	0	0	0	0	3	4	4	2	2

T	0	1	0	3	1	0	0	1	4	1	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '12' above it. The bottom staff is a TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty of notes or tablature.