

Prelude 224

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Elias Mertel (1561-1626)

Standard tuning

♩ = 100

N-Gt

mf

T	2	4-5	4	2	4-2-0	0-2	3	0-2	0	3	2	3-2
A	2	2	4	2	0	2	2	1	2	0	2	2
B	4	4	3	4	1	2	4	0	2	4	4	2

T	2	0	0	3-2	0	2-1	1	2	0	2	0	2	1	0	2-1	2
A	4	2	2	4	2	0	4	4	4	2	4	0	2	0	2	0
B	5	4	0	0	2	0	4	4	3	4	2	4	0	2	4	4

T	3	2-0	2	3	2-2-1	2	5-3	2	(2)	0	0	3
A	4	2	2	4	2	1	4	2	4	4	0	3
B	2	4	5	0	2	4	4	2	2	5	4	4

B II

T	3	2	3	2	4	2-3	0-2	3	2	0	2
A	4	4	4	4	4	4	0-2	4	4	3	1
B	2	1	4	4	2	4	4	4	4	4	2

16

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a measure number of 16. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are currently empty of notes or fret numbers.