

# Por Los Campos De Espana

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Joaquin Rodrigo (1901-1999)  
No 3 Bajando De La Meseta

Standard tuning

Lento ♩ = 56

Musical notation for measures 1-2. The piece is in A major (three sharps) and 3/4 time. Measure 1 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. A first finger (1) is indicated above the first measure. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter rest, a quarter note G2, and a quarter note F2. A dynamic marking of *mf* is placed below the first measure. Measure 2 continues with a quarter note A4, a quarter note G4, and a quarter note F4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (F4, G4, A4) is marked with a '3' and a bracket. The guitar tablature below shows the fretting for each note: measure 1 (7, 7, 8, 11, 11) and measure 2 (7, 7, 8, 9, 8, 6, 8, 7, 7, 8).

Musical notation for measures 3-5. Measure 3 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 continues with a quarter note A4, a quarter note G4, and a quarter note F4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 5 continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. The guitar tablature below shows the fretting for each note: measure 3 (7, 7, 8, 11, 9), measure 4 (7, 7, 8, 9, 8, 6, 4, 6, 7, 7, 9), and measure 5 (7, 7, 8, 9, 11, 11).

Musical notation for measures 6-8. Measure 6 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 7 continues with a quarter note A4, a quarter note G4, and a quarter note F4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 8 continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. The guitar tablature below shows the fretting for each note: measure 6 (7, 7, 8, 9, 8, 6, 8, 7, 7, 9), measure 7 (9, 9, 9, 13, 11, 0, 11, 9, 8, 7, 7, 8), and measure 8 (7, 7, 8, 9, 11, 11, 2, 4, 4).

Musical notation for measures 9-10. Measure 9 starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10 continues with a quarter note A4, a quarter note G4, and a quarter note F4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. The guitar tablature below shows the fretting for each note: measure 9 (2, 4, 6, 2, 6) and measure 10 (2, 4, 4).

11

TAB <12>

6 4 2 2 2 4 4

13

TAB

1-2-4 1 4 2 6-4-2 2 7 7 14-14 8 9 9 7

16

TAB

12-11-9-11 9 9-8 11 7 7 14-12 8 9 9 7

18

TAB

11-9-12 9 7 9-8-6 7 7 14-14 8 9 9 7

20

TAB

12-11-9-11

11

9

9

0

9-7-6

7

7

8

9

9

7

22

TAB

7

9

7

9

11

11

12-4

4

4

4

5

4

7

7

4

6

9

9

8

9

7

9

9

11

11

6

4

4

24

TAB

7

9

7

7

9

11

12-4

4

4

4

7

5

7

12

14-14

7

4

6

9

9

8

9

7

9

7

11

11

6

4

4

9

9

11

0

27

TAB

16-14-12-14

0

13

0

2

4

4

29

TAB

6	4	2	6	2	12	14	12
					0		
					9		
					0		

31

TAB

11	11	12	14	16	14	0	2

33

TAB

4	4	2	0	3	4	0	0
3	3			3	3	4	4
4	4			4	4	5	4
						4	4

35

TAB

4	4	2	0	3	4	5	5	6
3	3			3	3	8	8	8
4	4			4	4	4	4	4
						5	5	5
						4	4	4

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

Musical notation for measures 40-41. The treble clef staff shows a melodic line in G major with a key signature of one sharp (F#). The bass clef staff shows a bass line with fret numbers 0, 4, and 3. The notation includes eighth notes and chords with wavy lines indicating vibrato.

42

Musical notation for measures 42-43. The treble clef staff shows a melodic line in G major. The bass clef staff shows a bass line with fret numbers 0, 4, 3, and 5. The notation includes eighth notes and chords with wavy lines indicating vibrato.

44

Musical notation for measures 44-45. The treble clef staff shows a melodic line in G major. The bass clef staff shows a bass line with fret numbers 3, 4, 0, and 3. The notation includes eighth notes and chords with wavy lines indicating vibrato.

46

Musical notation for measures 46-47. The treble clef staff shows a melodic line in G major. The bass clef staff shows a bass line with fret numbers 3, 4, 0, 3, 5, and 0. The notation includes eighth notes and chords with wavy lines indicating vibrato.

48

Musical notation for measures 48-49. The treble clef staff shows a melodic line in G major. The bass clef staff shows a bass line with fret numbers 2, 0, and 4. The notation includes eighth notes and chords with wavy lines indicating vibrato.

50

Musical notation for measures 50-51. The treble clef staff shows a melodic line in G major. The bass clef staff shows a bass line with fret numbers 2, 0, 4, and 2. The notation includes eighth notes and chords with wavy lines indicating vibrato.

52

TAB

2	2	2	2	2	0	0	2	2	2	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4

54

TAB

2	2	2	4	4	5	5	3	3	3	3	3	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4

56

TAB

0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

TAB

0	3	3	3	3	5	7	5	3	3	5	7	5	3	3	3	3
0										5						
4										0						
3											3					

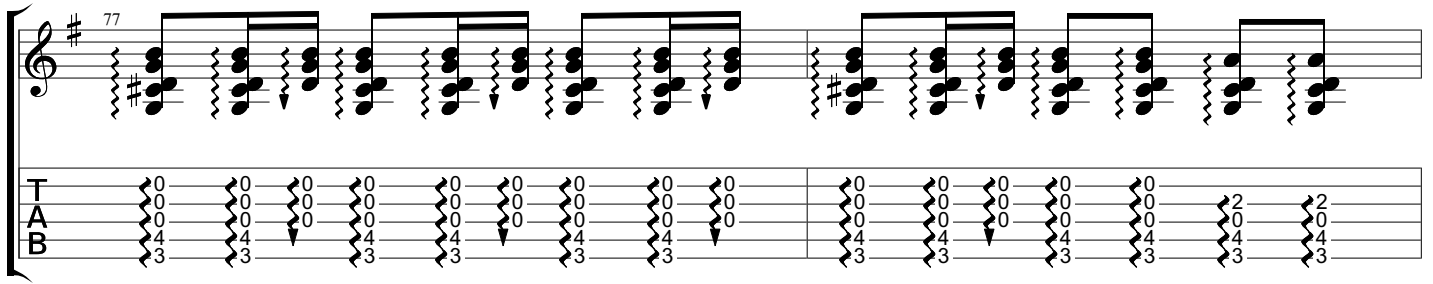
61

TAB

0	2	0	0	2	2	0	0	3	5	3	3	2	2	0	1	3	5	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	0				
						1	3	1	1	0	0							
						3	3	3	3	3	3							

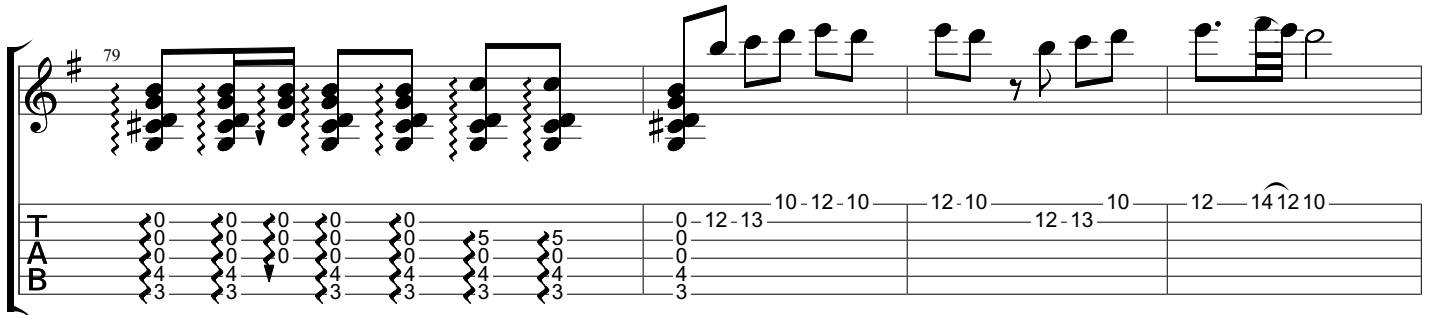


77



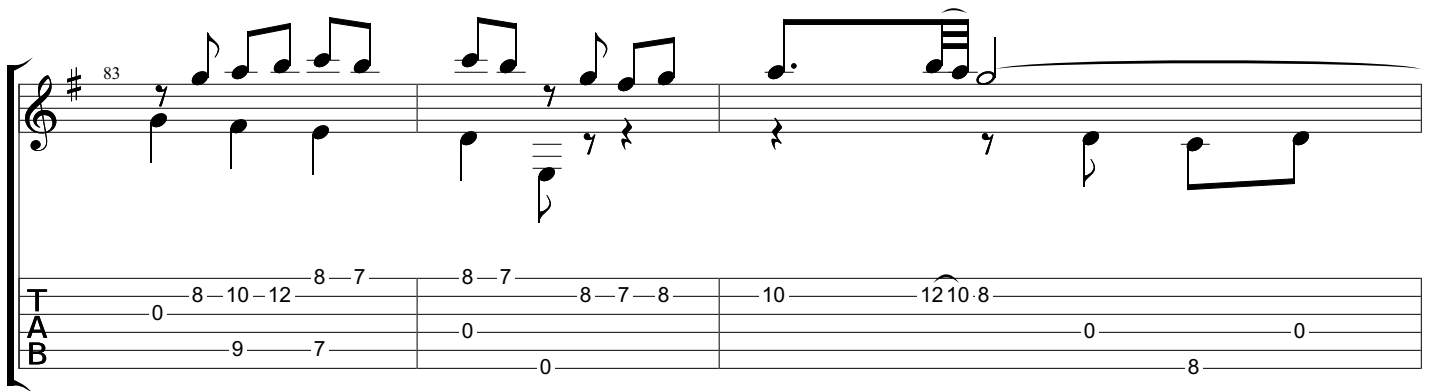
Musical notation for measures 77-78. The key signature is one sharp (F#). The music consists of a series of chords with tremolos, primarily in the lower register. The guitar tablature (TAB) below shows fingerings: 0, 4, 3 on the first string; 0, 4, 3 on the second string; 0, 4, 3 on the third string; 0, 4, 3 on the fourth string; and 0, 0 on the fifth and sixth strings.

79



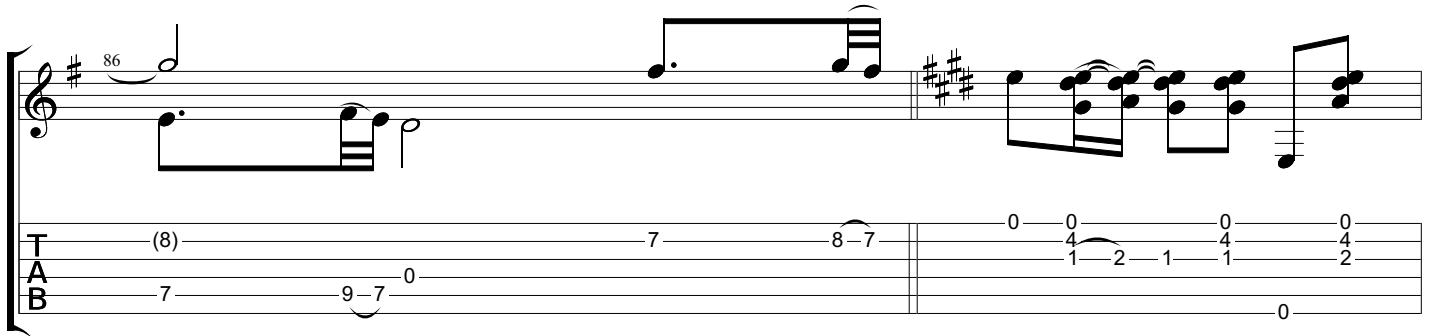
Musical notation for measures 79-82. Measures 79-82 continue with tremolo chords. Measure 83 shows a melodic line in the treble clef. The guitar tablature (TAB) for measures 79-82 includes fingerings: 0, 4, 3 on the first string; 0, 4, 3 on the second string; 0, 4, 3 on the third string; 0, 4, 3 on the fourth string; 5, 0 on the fifth string; and 5, 0 on the sixth string. Measure 83 has fretted notes: 10-12-13, 12-10, 12-13, 10, 12, 14, 12, 10.

83



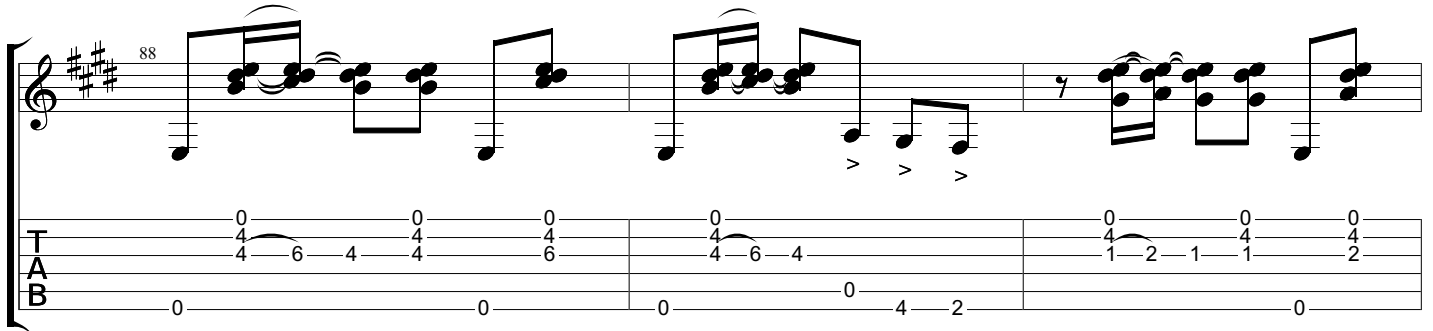
Musical notation for measures 83-85. Measures 83-85 feature a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature (TAB) shows fingerings: 0, 8-10-12, 8-7, 8-7, 8-7-8, 10, 12 10 8, 9-7, 0, 0, 8.

86



Musical notation for measures 86-87. Measure 86 has a melodic line in the treble clef. Measure 87 shows a change in key signature to two sharps (F# and C#). The guitar tablature (TAB) includes fingerings: (8), 7, 8-7, 0, 4, 1-2-1, 4, 4, 7, 9-7, 0, 1-2-1, 4, 4, 2, 0.

88



Musical notation for measures 88-90. Measures 88-90 continue with melodic lines in the treble clef. The guitar tablature (TAB) shows fingerings: 0, 4, 4, 6, 4, 4, 4, 4, 0, 4, 6, 4, 0, 4, 2, 0, 4, 4, 4, 2, 0.



91

TAB

0 4 4 6 4 4 0 4 4 6 4 0 2 2 2

0 0 4 2 0 4 2 3 4 2 2 4 2

94

TAB

2 2 3 2 2 2 2 3 2 3 2 2 0 4 2 2 2

2 3 3 3 3 3 2 0 4 3 4 3 2

97

TAB

2 2 3 2 2 2 0 9 9 9

3 3 3 6 8 7 6 9 7 6 9 10 11 9 10 11 10 9

100

TAB

9 9 10 9 9 9 9 9 0 4 0 4 2 4 5 0 14

10 10 10 10 10 2 2 2

9 9 8 8

104

TAB

11 0 9 0 0 4 0 4 2 2 4 5 5 0 14 14

0 4 2 0 2 2 2 2

107

TAB

11 12-0 9 5 2 0 12 14 16 0 9

0 4 2 0 4 2 4 4 0 11 12 7 0 4

111

TAB

2 2 5 2 0 12-12 14-14 16 0 0 9 0 0 6 0 7 6

2 4 4 4 0 0 11 12 0 0 6 7 6

114

TAB

0 9 10 9 10 7 0 0 9 10 0 7 7 7 7

0 7 0 11 9 7 0 7 7 7 7

117

TAB

9 7 7 9 10 7 11 9 8 2 4 4 4 4 1 0 4 0 0 0 4 2 2 0

120

T  
A  
B

123

T  
A  
B

125

T  
A  
B

128

T  
A  
B

131

T  
A  
B

134

TAB 0 7 7 7 7 9 11 9 12 11 12

136

TAB 9 11-9-7 0 0 0 0 0 0 0-0-0 0-0-0 0

138

TAB 0 0 0 0 0 0 0 0 0 0 0-0-0 4 5 7

140

TAB 4 6-4-2 0 0 0 0 0 0 0 0-0-0 0-0-0 0

142

T  
A  
B

0 0 0 0 0 0 0 0 4 5 2 4 2 4 2 4 0 2

1 4 4 2 4 1 2 1

145

T  
A  
B

4 6 4 7 2 1 7 4 6

146

T  
A  
B

7 9 7 6 2 7 7 7 9

148

T  
A  
B

11 9 0 7 6 7 9 11 9 7 0 0 0 0 0 0

9 0 9 9 7 8 3 3 3 3 3

9 7

150

T  
A  
B

0 11 11 14 0 0 4 2 2 4 2 4 1 2 4 1 2 1 4 2 1 4 2 4 1 2 4 1 2 4 1 3

153

T  
A  
B

156

T  
A  
B

158

T  
A  
B

161

T  
A  
B

163

T  
A  
B

3	6-4-6	3-4-6	4-5-7	4-6	7	4-4-7	0-0	11-11	8-9-11	9-11-12-11-9	11
						2-2-6					

166

T  
A  
B

9	8	11	8	9	11	9	11	12	9	11	12	14	9	10	10	9	12	12	11	0	

168

T  
A  
B

	1	2	4				2	4	0	2	4										
0	4	4	2	2	4	4	0	0	4	4	2	2									

170

T  
A  
B

2	4	7	7	7	7	9	11	9	0	4	12	11	12	9	11	9	11	9	11	9	11
0							9	9	0												
2							9	9													

173

T  
A  
B

9-11-9-11-9-11-9-11-9-11-9 9 7 7 7 7 7 7