

Polo-Tobalo

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 160

Guitarra

Andante

mf

T
A
B

0-2-3-0-2 3-2-0-1-0-2 3-3-0

B I

T
A
B

0-0-0-0-0-0-0-0-0 2-2-3-2-0-3 1-1-1-1-1-1-1-1

B III

B I

T
A
B

3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-13-1-0-0-0-10-1-1-13-1

10

T
A
B

0-2-1-0-0-1-0-2 0-2-3-0-2 0-3-2-0-1-0-2

13

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

TAB 3 2 0 3 2 0 0 2 0

Detailed description: This system contains measures 13, 14, and 15. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 3, 2, 0, 3, 2, 0, 0, 2, 0.

B III ----- B I -----

16

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 1 0 0 0 10 1 1 13 1

TAB 3 5 3 1 1 3 2 3

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked 'B III' and measure 17 is marked 'B I'. The top staff has a melody with triplets and triplets with a slash. The bottom staff has fret numbers 3, 5, 3, 1, 1, 3, 2, 3.

19

TAB 0 2 1 0 0 1 2 0 2 3 0 2 3 2 0 2 0 2

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a whole rest and a sharp sign. The top staff has a melody with a sharp sign and a double bar line. The bottom staff has fret numbers 0, 2, 1, 0, 0, 1, 2, 0, 2, 3, 0, 2, 3, 2, 0, 2, 0, 2.

22

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

TAB 3 2 0 3 2 0 0 2 0

Detailed description: This system contains measures 22, 23, and 24. The top staff has a melody of eighth notes. The bottom staff has fret numbers 3, 2, 0, 3, 2, 0, 0, 2, 0.

25

B III ----- B I ----- B III -----

3-3-3 3-3-3 3-3-3 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 3-3-3

T
A
B

3 5 3 1 1 1 5 5 3

28

B I -----

1-1-1 1-1-1 1-1-1 0 0 1 2

T
A
B

1 3 0 0 1 2