

Piedra Y Camino

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Atahualpa Yupanqui (1908-1992)

Standard tuning

♩ = 102

N-Gt

Musical notation for measures 1-3. The first system shows a treble clef with a 6/8 time signature and a first ending bracket. The melody is written on a single staff. Below it, the guitar tablature (TAB) is shown on a six-line staff, with fret numbers (0-3) and fingerings (1-3) indicated. A dynamic marking of *f* is placed above the first measure.

Musical notation for measures 4-6. The second system continues the melody and includes a key signature change to one sharp (F#) in measure 6. The guitar tablature continues with fret numbers and fingerings.

Musical notation for measures 7-11. The third system features a key signature change to two sharps (F# and C#) in measure 8. The guitar tablature includes a barre at the 4th fret in measure 9. Dynamic markings of *mf* and *f* are present. The system ends with a double bar line.

Musical notation for measures 12-15. The fourth system continues the melody and guitar tablature. Dynamic markings of *mf* and *f* are present. The system ends with a double bar line.

16

mf *f*

TAB

0	3-1-0	3-1-0	1-0	3	1-1-3	0-0	4
0	4	2	3	0	2-2-2-2	3	2
0	4	2	3	3	3-3-3-3	0	3

20

mf *f*

TAB

0	3-1-0	1-0	3	1	0-0-0-5-5-4	5	6
0	4	2	3	0	3-3-3-3	0	4
0	4	2	3	2	3-3-3-3	0	4

25

mf *f*

TAB

8-7-7-5	0	1-1-1-1	1-1	1-1-3	0	4	0	3-1-0	1-0
7-5-5-3	2	2-2-2-2	0	0	3	2	0	3-1-0	3
7-5-5-3	2	0	0	3	2	0	4	2	3

30

mf *f*

TAB

1	2-2-2-2	1-1-1-3	0	4	0	3-1-0	1-0	3
0	3-3-3-3	0	3	2	0	3-1-0	3	2
0	3-3-3-3	0	3	2	0	4	2	3

34

mf *f* *mf* *f*

TAB

1	2-2-2-2	2	0-1	0	3	2-2-2-2	0-1-3	1-0
0	3-3-3-3	0	1	0	3	3-3-3-3	0-1-3	0-0
0	3-3-3-3	0	1	0	3	3-3-3-3	0-1-3	0-0

39

mf

T	1	1	3	0	0	4	0	3	1	0	3	1	0	3	1
A											2	0	2	2	2
B	0	3	2				0	4	2		3	2	0	3	3

43

f

T	1	1	3	0	0	4	0	3	1	0	3	1	0	3	1
A											2	0	2	2	2
B	0	3	2				0	4	2		3	2	0	3	3

48

f

T	(5)
A	(2)
B	(0)