

Phantasia in A-Moll

David Kellner (1670-1748)

Dropped D
⑥ = D

♩ = 110

The first system of music consists of a treble clef staff in 4/4 time, marked with a '1' above the first measure. The melody begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature below shows the fretting for each note: 0, 7, 4, 5, 0, 3, 0, 5, 0, 4, 5, 0, 1.

The second system of music continues the melody from the first system. It starts with a quarter rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3 with a sharp sign. The guitar tablature below shows the fretting: 0, 3, 1, 0, 3, 1, 0, 4, 2, 2, 1.

The third system of music features a treble clef staff with a '3' above the first measure. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4 with a sharp sign. The guitar tablature below shows the fretting: 8, 10, 8, 8, 10, 8, 7, 9, 7, 7, 9, 7.

4

T
A
B

5

T
A
B

6

 Adagio
♩ = 76

T
A
B

8

T
A
B

10

TAB

5	4	5	4	5	5	5	0	5	1	0				
0				3					2	2	2	1	1	1
									0		2			

12

TAB

1	2	2	2	0	0	0
0				6		5

13

TAB

2	0	1	3	0	6	3	5	3	6	0	3	5	0	2	0	0
3																

$\text{♩} = 168$

14

TAB

2	1	0	1	0	0	0	0	0	2	1	0	1	0	2	2	1	1	1	1

18

T
A
B

22

T
A
B

26

T
A
B

30

T
A
B

34

T
A
B

38

T
A
B

42

T
A
B

$J=76$

44

T
A
B

45

TAB

1 1 1 0 0 0 (0) 3 3 3 1 1 1 (1) 1 1 1 0 0 0
 2 2 2 2 2 2 (2) 1 1 1 2 1 1 (1) 0 0 0 5 5 5
 2 2 2 0 5 5

48

TAB

3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 5 5 4 2 3 3 2 0 2 2 2 2 2 2 2 2
 5 3 5 3 2 0 6 5

50

TAB

2 0 2 2 2 2 0 2 0 2 0 0 0 0 0 0 0 0
 4 5 2 1 0 0 0 2 2 2 2 2 2 2 2 2 2 2

52

TAB

5 5 5 5 3 5 3 5 3 3 3 3 3 1 3 1 3 1
 3 3 3 2 2 2

54

TAB

1 1 1 1 1 0 1 0 0 0 0 0 0 0 1 3 2 0
 0 4 0 3 2 0

56

TAB: 2 0 1 0 0 1 0 1 2 1 1 2 1

57

TAB: 2 3 4 3 1 3 4 3 0 1 0 0 1 0

58

TAB: 2 3 4 3 1 3 4 3 1 2 1 1 2 1

59

TAB: 2 0 1 0 0 1 0 1 2 4 1 2 3 4

60

TAB: 5 0 2 4 4 5 5 4 3 5 5 0