

Peg Leg Speed King

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Michael Hedges (1953-1997)
Breakfast In The Field

Open Dsus4

① = D

② = A

⑥ = D

Slowly ♩ = 90

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure containing a whole note chord with a wavy line above it, indicating a tremolo effect. The tablature staff shows the corresponding fretting: the 1st string is open (0), the 2nd string is at the 10th fret, and the 6th string is at the 10th fret. The dynamic marking *mf* is placed below the first measure. The system concludes with a measure containing a whole note chord with a wavy line above it, and the tablature shows the 1st string open (0), the 2nd string at the 12th fret, and the 6th string at the 12th fret.

The second system of music continues with a treble clef staff and a guitar tablature staff. The treble staff features a series of chords and melodic lines, including a measure with a wavy line above it. The tablature staff shows fretting patterns such as (5) on the 2nd string, 12 on the 1st string, and 0 on the 6th string. The system ends with a measure containing a whole note chord with a wavy line above it, and the tablature shows the 1st string open (0), the 2nd string at the 10th fret, and the 6th string at the 10th fret.

The third system of music continues with a treble clef staff and a guitar tablature staff. The treble staff features a series of chords and melodic lines, including a measure with a wavy line above it. The tablature staff shows fretting patterns such as (10) on the 2nd string, 12 on the 1st string, and 0 on the 6th string. The system ends with a measure containing a whole note chord with a wavy line above it, and the tablature shows the 1st string open (0), the 2nd string at the 10th fret, and the 6th string at the 10th fret.

13

TAB (10) (10) (10)

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5

16

TAB 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 0 0 0 0

19

TAB 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 0 0 0 0

23

TAB 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 10-10 10-10 10-10 10-10 3 3 3 3

26

TAB 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 0 0 0 0 5 5 5 5

29

T
A
B

0 5 8 0 5 8 0 5 8

32

T
A
B

7 5 7 0 5 3 7 0 7 0

35

T
A
B

5 3 5 0 5 4 0 4 5 6 7 6 7 7

38

T
A
B

0 5 4 0 4 5 6 7 6 7 7 7 7

40

T
A
B

0 5 4 0 4 5 6 7 6 7 7 7 7

Da Coda

42

T
A
B

0 5 4 0 4 6 5 7 | 7 0 7 0 6 7

44

T
A
B

7 9 9 0 | 0 0 7 9 9 0

47

T
A
B

0 0 7 9 9 0 | 0 0 5 0 0 0

50

T
A
B

7 9 9 0 | 0 0 3 5 5 0

53

T
A
B

56

T
A
B

D.S. al Coda



59

T
A
B

63

T
A
B

66

T
A
B

<12> 6 <12> 6 <12> <12> <12> <12> 0 5 4 5

69

T
A
B

0 5 4 0 0 5 4 0 5 5

72

T
A
B

0 0 4 5 3 4 3 2 1 5 3 2 0 4 0

3x

76

T
A
B

6 5 5 4 3 0 0 0 0 0 0 0 0 0 3 3 5 7 8

3x

80

T
A
B

0 0 0 0 0 0 (0) 7 5
 0 0 0 0 0 0 (0) 7 5
 (0) 3 3 5 7 8 10 12 (12) 7 5
 3 (3) 5 7 8 10 12 (12) 7 5

84

3x

T
A
B

3 0 6 5 3 0 0 0 0 0
 5 0 5 4 0 (0) 2 0 (0) 3 3 5
 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

88

3x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 7 8 (0) 3 3 5 7 8 10 <12> (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) 2
 7 8 3 (3) 5 7 8 10 <12> (12) 0

92

T
A
B

7 7 5 7
 0 0 0 0
 0 0 0 0
 3 3 3 3

95

T
A
B

| | | | | | | |
|---|---|---|---|---|----|----|
| 5 | 5 | 5 | 7 | 7 | 10 | 10 |
| 3 | 3 | 3 | 0 | 0 | 8 | 8 |

98

T
A
B

| | | | | | | |
|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 0 | 0 | 0 | 0 |
| 0 | 0 | 3 | 3 | 5 | 5 | 5 |

101

T
A
B

| | | | | | | |
|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 8 | 8 | 8 | 8 |

104

T
A
B

| | | | | | | |
|---|---|---|---|---|---|---|
| 7 | 7 | 5 | 7 | 7 | 7 | 7 |
| 0 | 0 | 3 | 0 | 0 | 0 | 0 |

107

T
A
B

| | | | | | | |
|---|---|---|---|---|---|-----|
| 5 | 5 | 5 | 0 | 0 | 0 | 7 |
| 3 | 3 | 3 | 0 | 5 | 0 | (6) |

Musical notation for measures 110-111. The top staff is in 4/4 time, and the bottom staff is in 3/4 time. The music features a melody in the upper register and a bass line. Measure 111 includes a sharp sign on the first staff.

TAB
0 5 4 0 4 6 5 7 || (6) 0 7 7 0 6 6 7

Musical notation for measures 112-113. The top staff is in 4/4 time, and the bottom staff is in 3/4 time. Similar to the previous system, it features a melody and bass line. Measure 113 includes a sharp sign on the first staff.

TAB
0 5 4 0 4 6 5 7 || (6) 0 7 7 0 6 6 7

Musical notation for measures 114-115. The top staff is in 4/4 time, and the bottom staff is in 3/4 time. Measure 114 includes a sharp sign on the first staff. Measure 115 features a complex rhythmic pattern with many notes.

TAB
0 5 4 7-10 (10) 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 5 || 0 0 0 0

Musical notation for measures 117-118. The top staff is in 3/4 time, and the bottom staff is in 4/4 time. Measure 117 includes a sharp sign on the first staff. The music features a complex rhythmic pattern with many notes.

TAB
5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 || 0 0 0 0 0 0 0

Musical notation for measures 120-121. The top staff is in 4/4 time, and the bottom staff is in 3/4 time. Measure 120 includes a sharp sign on the first staff. The music features a melody and bass line.

TAB
7 0 0 7-(7) 9 8 8 8 8 7 0 0 7-(7) 0

123

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note G4 (with a sharp sign) and a half note F#4. The second measure has a quarter note G4, a quarter note F#4, and a quarter rest. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a tablature staff with three lines labeled T, A, and B. It shows fret numbers for each measure: Measure 1: T=9, A=8, B=8. Measure 2: T=8, A=8, B=8. Measure 3: T=8, A=8, B=8. Measure 4: T=11, A=0, B=0. The fourth measure includes a double bar line, a wavy line indicating a tremolo effect, and a diamond symbol indicating a natural harmonium. The tablature for the fourth measure is <12> for the T string, <12> for the A string, and <12> for the B string. The diamond symbol is placed above the A string.