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Maroon 5

Arranged by Sungha Jung

Open D

① = D ⑥ = D

② = A

③ = F#

Moderate ♩ = 112

S-Gt

Capo. fret 2
let ring throughout

f

TAB: 4 0 2 9 9 | 0 7 9 7 11 7 0

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by quarter notes D#4, E4, and F#4, then a half note G#4. Measure 2 starts with a quarter note G#4, followed by quarter notes F#4, E4, and D#4. The bottom staff is a six-line TAB with fret numbers: 4, 0, 2, 9, 9 in the first measure, and 0, 7, 9, 7, 11, 7, 0 in the second measure. A capo instruction 'Capo. fret 2 let ring throughout' is written above the TAB. A dynamic marking '*f*' is placed above the first measure.

TAB: 0 0 4 3 0 | 4 2 0 2 4 2

Detailed description: This system shows measures 3 and 4. Measure 3 has quarter notes D#4, E4, and F#4, followed by quarter notes G#4, F#4, and E4. Measure 4 has quarter notes D#4, E4, and F#4, followed by quarter notes G#4, F#4, and E4. The bottom staff has fret numbers: 0, 0, 4, 3, 0 in the first measure, and 4, 2, 0, 2, 4, 2 in the second measure.

1. 2.

5

TAB: 2 2 4 0 2 9 9 | 2 2 0 0

Detailed description: This system shows measures 5 and 6. Measure 5 has quarter notes D#4, E4, and F#4, followed by quarter notes G#4, F#4, and E4. Measure 6 has quarter notes D#4, E4, and F#4, followed by quarter notes G#4, F#4, and E4. The bottom staff has fret numbers: 2, 2, 4, 0, 2, 9, 9 in the first measure, and 2, 2, 0, 0 in the second measure. First and second endings are indicated by '1.' and '2.' above the staves.

♩ = 115

mf *f*

TAB: 7 7 7 7 5 7 7 | X (7) (7) X 7 5 7 7

Detailed description: This system shows measures 7 and 8. Measure 7 has quarter notes D#4, E4, and F#4, followed by quarter notes G#4, F#4, and E4. Measure 8 has quarter notes D#4, E4, and F#4, followed by quarter notes G#4, F#4, and E4. The bottom staff has fret numbers: 7, 7, 7, 7, 5, 7, 7 in the first measure, and X, (7), (7), X, 7, 5, 7, 7 in the second measure. Dynamic markings '*mf*' and '*f*' are placed above the first and second measures respectively. The TAB includes 'X' marks on the 6th string and parentheses around the 7th fret numbers.

8

mf f mf

TAB X (7) (7) 7 7 7 7 5 7 (7) (7)

X 0 (0) (0) X X X

9

f mf f

TAB X (3) (3) 2 2 2 4 3 4 3 2

X 4 (0) (0) X X X X

1. 10

mf f mf

TAB X (2) (2) 2 2 2 4 3 3 3 (3) (2)

X 2 (2) (2) X X X X

2. 11

f

TAB 5 4 X 2 5 4 X 2

2 2 X 2 2 2 X 2

12

TAB

4 4 4 4 2 | 4 4 4 4 2

3 3 3 3 0 | 3 3 3 3 3

0 0 X X 0 0 X 4 0 | 0 0 X X 0 0 X 2 3

14

TAB

4 4 4 4 0 5 | 2 2 2 2 3 2

3 3 3 3 3 0 | 2 2 2 2 3 3

4 4 X X 4 4 X | 2 2 X X 2 2 X

♩ = 118

2.

16

TAB

2 2 4 0 2 9 | 7 7 7 11 7 0

2 2 X X 4 9 | 9 9 9 11 0 0

2 2 X X X X 0 0 0 0 (0) (0) 0 X

18

TAB

0 0 0 4 0 | 4 4 2 3 2 4 2

X (3) (3) 3 (3) (3) (2) | 3 3 3 X 3 3 4 2

0 (2) (2) X (2) (2) 0 X X X X

1.

20

TAB

0 4 0 2 9 | 0 4 5 4 2

2 2 2 4 9 | 2 2 2 X X X

2 X X X X 2 X X X X

22

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2/3, 4, (3), 3, X, (X), X, (X), 2/3, 4, 3/4, (X), (X)

23

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 4/3, 2, (3), (3), 4/3, (3), (3), 4, 5, 4, 2, 2/3, (3), 3/4, X, (X), X, (X), 2/2, 2, 2, (X), (X)

25

f *mf* *f* *mf* *f*

TAB: 2/2, 2, (2), (2), 2, (2), (2), 4, 5, 4, 2, 2/2, 2, 2, 2, 2, 4, 5, 4, 2

27

mf *f* *mf* *f* *mf*

T.H.

TAB: X, 3, (3), 3, 3, 3, 3, (0), 0, 0, (3), 3, 3, (3), (3), 3, 3, 3, (3), (3)

29

f *mf* *f*

TAB: X, (7), (7), X, X, 7, 5, 7, 5

30

mf f mf

TAB: X 0 X (7) (7) X 7 7 7 X 7 5 7 (7) (7)

31

f mf f

TAB: X X 4 (3) (0) (3) X 2 4 2 4 X 4 3 4 3 4 3 (0)

1.

32

mf f mf f mf

TAB: X X 2 (2) (2) X 2 4 2 4 X 4 4 (4) 4 (4) (2) (2) (2)

2.

33

f

TAB: 5 2 4 X 2 5 2 4 X 2 X 2

34

TAB: 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 3
3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3
0 0 X X 0 0 X 4 0 0 0 X X 0 0 X 4 3
0 0 X X 0 0 X 4 0 0 X X 0 0 X 4 3

36

1.

TAB: 4 3 4 3 4 3 0 5 | 2 2 2 2 2 3 2

B: 4 4 X X 4 4 X | 2 2 X X 2 2 X

38

2.

TAB: 2 2 4 0 2 4 9 | 7 9 7 11 7 0 0

B: 2 2 X X X X 0 0 0 0 (0) (0) 0 X

40

TAB: 0 0 0 4 0 | 4 4 2 3 2 4 2

B: X (3) (3) 3 (3) (3) (3) X X X X

42

1. 2.

TAB: 0 4 0 2 4 9 | 0 4 5 4 2

B: 2 2 X X X X 2 X X X X

44

TAB: 2 3 3 3 2 4 4 4 4 4 4

B: 0 X (X) (X) X (X) (X) (X) (X) (X) (X)

45

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 4 3 (3) (3) 4 3 (3) (3) 4 5 4 2 2 3 (3) 3 2 2 2 (X) (X) 4 (X) (X) 2 (X) (X)

1. 47

f *mf* *f* *mf* *f*

TAB: 2 2 (2) (2) 2 (2) (2) 4 5 4 2 2 2 2 2 4 5 4 2 2 2 2 2 X X X

2.

49

mf *f* *mf* *f* *mf*

T.H.

TAB: X 3 (3) 3 3 3 0 (0) 0 0 (3) (3) 3 3 (0) X 4 (4) (4) X 4 4 X 4 (0)

51

f *mf* *f* *mf* *f* *mf*

TAB: 8 0 8 (0) 8 8 (0) 8 0 (0) 8 0 (0) X (0) X (0)

52

f *mf* *f* *mf* *f* *mf*

TAB: 7 0 7 (7) 7 7 (7) 7 0 7 (7) (0) 7 7 (0) (0)

53

f *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|---|---|---|-----|---|---|---|-----|---|---|-----|
| 3 | 0 | 3 | (4) | 3 | 0 | 3 | (4) | 3 | 0 | (4) |
| 4 | 4 | 4 | X | 4 | 4 | 4 | X | 4 | 4 | X |
| 4 | 0 | X | (4) | 0 | 0 | X | (4) | 0 | X | (4) |

54

f *mf* *f* T.H. *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|-----|-----|---|---|---|---|---|-----|-----|-----|
| 0 | 0 | (2) | 2 | 0 | 0 | (0) | (2) | 0 | 0 | 0 | 0 | 0 | (0) | (8) | (8) |
| 2 | 2 | (2) | 2 | 2 | 2 | (2) | (2) | 0 | 0 | 0 | 0 | 0 | (0) | (0) | (0) |
| 2 | 2 | (2) | 2 | 2 | 2 | (2) | (2) | 0 | 0 | 0 | 0 | 0 | (0) | (0) | (0) |
| 2 | 2 | (2) | 2 | 2 | 2 | (2) | (2) | 0 | X | 0 | 0 | 0 | (0) | (0) | (0) |

56

f *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|-----|---|-----|-----|-----|---|-----|-----|-----|---|-----|-----|-----|
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | (7) | (7) | 0 | (0) | (7) | (7) |
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | 7 | 7 | 7 | (7) | (7) | (7) |
| 7 | 7 | 7 | X | 7 | (7) | (7) | (7) | 7 | 7 | 7 | 7 | 7 | (7) | (7) | (7) |
| 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | (0) | (0) |

57

f *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|-----|---|-----|-----|-----|---|-----|-----|-----|---|-----|-----|-----|
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | (3) | (3) | 0 | (0) | (3) | (3) |
| 3 | 3 | 3 | X | 3 | (3) | (3) | (3) | 3 | 3 | 3 | 3 | 3 | (3) | (3) | (3) |
| 4 | 4 | 4 | X | 4 | (4) | (4) | (4) | 4 | 4 | 4 | 4 | 4 | (4) | (4) | (4) |
| 4 | 4 | X | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | (4) | (4) | (4) |

58

f *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|-----|---|-----|---|-----|---|-----|-----|-----|---|-----|-----|-----|
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | (2) | (2) | 0 | (0) | (2) | (2) |
| 0 | 0 | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | 2 | 2 | 2 | (2) | (2) | (2) |
| 2 | 2 | 2 | (2) | 2 | (2) | 2 | (2) | 2 | 2 | 2 | 2 | 2 | (2) | (2) | (2) |
| 2 | 2 | 2 | (2) | 2 | (2) | 2 | (2) | 2 | 2 | 2 | 2 | 2 | (2) | (2) | (2) |

59 *f* T.H. *mf* *f* T.H. *mf*

TAB: 0 7 (7) (7) 7 7 0 7 (7) 0 0 7 0 0 7 (7) (7) 0 0 7 7 7 7 (7) (7)

61 *f*

TAB: 9 7 7 7 4 5 7

62 *mf* *f* *mf*

TAB: (4) 4 4 4 (4) 4 4 (4) (0) (5) 5 6 5 6 6 (5) (0) (7) X X X X

63 *f* *mf* *f* T.H. *mf*

TAB: 8 0 8 (0) 8 0 8 0 0 0 (0) (0) 0 8 0 (0) (0)

64 *f* T.H. *mf* *f*

TAB: 0 0 0 0 0 7 (7) (7) (7) 7 7 7 7 7 7 X 4 7 7 7 7 7 7 7 X 5 0 0 0 9 9 9 9 X 6

66

TAB (4) 5 4 0 2 4 9 7 9 7 11 7 0
 (5) 6 7 X X X X X X X X
 (6) 7 X X X X X X X X

68

TAB 0 0 4 0 4 4 2 3 3 3 3 2 4 2
 (3) (3) (3) (3) (3) (2) X X X X
 (2) (2) (2) (2) (2) X X X X

1. 2.

70

TAB 0 4 0 2 4 9 0 4 5 4 2
 2 2 X X X X X X X X
 2 X X X X X X X X

72

TAB 2 3 3 3 3 2 4 4 4 4 4 4
 4 (4) 4 4 (X) 4 (X) (X) (X) (X) (X)
 0 X (X) X 0 (X) (X) (X) (X) (X)

73

TAB 4 4 4 4 4 2 2 2 2 2 2 2
 3 (3) (3) 3 (3) (3) 3 3 3 3 3 3
 2 (2) (2) 2 (2) (2) 4 (4) 4 4 4 4 4 4
 0 0 0 0 0 X X X X X X X X
 X X X X X X X X X X X X

1. 2.

75

f *mf* *f* *mf* *f*

T 2 2 2 4 5 4 2 2 2 2 4 5 4 2
 A 2 (2) (2) 2 (2) (2) 2 2 2 2 2 2 4 5 4 2
 B X (2) (2) 2 (2) (2) X X X X

$\text{♩} = 118 \text{ rall.}$

77

mf *f* T.H. T.H. *mf* *f* *mf*

T 0 3 4 (3) 3 3 3 3 0 (0) 0 (3) 0 3 (3) (3) 3 3 (0) 0 0 0 0
 A X X X X X X X X X X X X X X X X X X X X X
 B 0 X X X X X X X X X X X X X X X X X X X X X

rall. $\text{♩} = 72$

79

f

T 0 0 7 0 0
 A 0 0 7 0 0
 B 0 0 7 0 0