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Diagram illustrating 24 guitar chord shapes (fingerings) arranged in three rows of eight. Each shape is labeled with the chord name and the fret numbers for the strings (left to right).

Row 1:

- Gm7: 1-114-
- A7: 1-124-
- Addb9: ---133
- F#m: ---321
- G#m7: --2431
- Dadd9: --123-
- C#m: --3421
- D/C#: ---421
- Dm/-5: --121-

Row 2:

- D#m7: 113121
- C#m7: 113121
- Eadd9: -3214-
- F#m7: -13121
- E7: -2-1--
- C#m7: -13121
- D7: -131--
- C#7: -131--

Row 3:

- A/A#: ---133
- E7: -13141
- F#m7: 1-234-
- Dmaj7: ---421
- Fm6: --121-
- D#m7: -13121
- E: --3121
- E7: -2134-

Row 4:

- A5: ---24
- A/+5: ---14
- Asus4: ---11
- C: ---124
- Csus4: ---122
- C: ---121
- G5: ---13-
- G/-5: ---13-

Moderate ♩ = 180

6#

TAB

9 8 9 8 11 8 11 10 11

(0) 7 0 6 0 6 0 6 0 6

8

TAB

7 7 7 0 8 5 0 6

7 0 6 0 6 0 6 0 6

10

Gm7 A7

TAB

7 7 7 0 8 5 0 6

6 6 8 6 8 3 5 5

Gm7 A7 Gm7 A7 Gm7 A7

12

TAB

6 6 8 8 6 8 6 8 3 5 5 7

6 6 8 8 6 8 6 8 3 5 5 7

6 6 8 8 6 8 6 8 3 5 5 7

15

TAB

5 5 5 5 6 5 3 5 3 5 3 5 3 5 3

(0) (0)

19

5 5 5 5 6 5 3 5 3

5 5 5 5 6 3 5 3

(0)

23

Gm7 A7 Gm7 A7

T 6 6 8 8 6 6 8 8
 A 3 3 6 6 3 3 6 6
 B 3 5 5 7 3 5 5 7
 B 3 5 5 7 3 5 5 7

35 *f*

TAB (7) 7 9 10 8 7 13 10 12 11 10 9 8 7 10 8 10 9 (7)

37

TAB (7) 7 9 10 8 7 12 7 8 9 10 7 8 9 10 9 7 10 9 10 6 7 0

39

TAB (0) 7 9 10 8 7 13 10 12 11 10 9 8 7 10 8 10 9

41 *F#m* *G#m7*

TAB 11 10 9 10 13 10 13 10 9 10 13 10 9 7 9 9 9 11 9 11

42 *Dadd9* *C#m* *D/C#*

TAB 0 7 7 7 7 7 7 7 6 6 5 4 5 6 6 3 2 3 6 6 3 2 3 6 3

46 Dm/-5

47 D#m7

T
A
B

6 7 6 6 7 6 6 6 7

8 6 7 6 8 6 7 6

[illegible]

57

TAB

61

TAB

66

TAB

69

TAB

72

TAB

84

TAB

2 4 2 0 4 0 2 4 2 0 4 0 3 2 1 0 2 0 2 1 4 3 0 4 0 2

86

TAB

4 1 3 1 2 4 1 2 4 5 5 (5) 2 5 7 5 8 7 8 7 5 7

88

TAB

5 7 5 8 7 8 7 5 7 5 7 5 8 7 8 7 5 7 5 7 5 8 7 8 7 5 7 5 5 7 8 8 8 10 10 10 10 10

90

TAB

10 9 7 0 3 0 0 4 2 0 6 (6) 4 2 6 6 2 2 7 7

93

TAB

9 10 9 7 10 9 10 6 7 7 9 10 8 7 13 10 12 11 10 9

E7 rasg. rasg.rasg.rasg.rasg.rasg.rasg.rasg.rasg.rasg.rasg.

F#m7 rasg.

F#m7 E7 rasg.

TAB

7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	7
7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	7
7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	7

116 C#m7 rasg. rasg. E7

TAB

7	5	5	5	5	7	7	7	7	7	7
9	7	7	7	7	7	7	7	7	7	7
7	5	5	5	5	7	7	7	7	7	7
9	5	5	5	5	7	7	7	7	7	7
7	5	5	5	5	7	7	7	7	7	7

118 F#m7 E7 rasg. C#m7

TAB

7	9	9	10	10	9	7	5	5	5	5
9	9	9	10	10	9	7	7	7	7	7
7	9	9	10	10	9	7	7	7	7	7
9	9	11	11	11	9	7	7	7	7	7
7	9	9	9	9	9	7	7	7	7	7

121 C#m7 rasg. rasg. rasg. rasg. rasg. F#m7 D7 C#7

TAB

4	4	4	4	4	4	9	5	5	4	4
5	5	5	5	5	5	10	5	5	4	4
4	4	4	4	4	4	9	5	5	4	4
6	6	6	6	6	6	11	5	5	4	4
4	4	4	4	4	4	9	5	5	4	4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody and a bass line. The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in bass clef. The score is divided into three measures, each with a chord label above the guitar staff: G#m7, Dadd9, and C#m. The guitar melody consists of eighth and quarter notes, while the bass line uses a mix of eighth, quarter, and half notes. The bass line includes fret numbers (0, 7, 9, 11) and a double bar line in the second measure.

Guitar Tab:

Measure 1: G#m7 (F#4, G#4, A4, B4, C#5, D5, E5, F#5)
 Measure 2: Dadd9 (D4, E4, F#4, G#4, A4, B4, C#5, D5)
 Measure 3: C#m (C#4, D4, E4, F#4, G#4, A4, B4, C#5)

Bass Tab:

Measure 1: G#m7 (F#4, G#4, A4, B4, C#5, D5, E5, F#5)
 Measure 2: Dadd9 (D4, E4, F#4, G#4, A4, B4, C#5, D5)
 Measure 3: C#m (C#4, D4, E4, F#4, G#4, A4, B4, C#5)

141

D#m7

E

T
A
B

8 6 7 6 7 6 8 6 7 6 7 6

6 4 5 5 5 5 4 5 4

6 6 6 6

F#m **G#m7**

143 144 145 146 147 148

TAB: 11 10 9 10 13 10 13 10 9 10 13 10 | 9 9 9 11 9 11

Dadd9 **C#m** **Dmaj7**

149 150 151 152 153 154

TAB: 0 7 7 7 7 7 7 7 | 6 6 5 4 5 6 | 6 3 2 3 6 3 2 3 6 3

Fm6 **E7**

155 156 157 158

TAB: 6 7 6 6 7 6 6 7 | 0 9 7 6 7 0

rasg.

3x

159 160 161 162

TAB: 0 8 9 10 9 8 11 9 8 9 8 | 10 10 10 9 11 8 9 8

3x

Gm7 **A7** **Gm7** **A7**

163 164 165 166

TAB: 6 6 8 8 | 6 6 8 8

3 3 6 6 | 3 3 6 6

3 5 5 7 | 3 5 5 7

Gm7 A7 Gm7 A7 A5 A/+A5sus4A5

157

TAB

6	6	8	8	6	6	8	8	12	12	12	13	10	12
3	3	5	5	3	3	5	5	10	10	10	10	10	10
3	5	5	7	3	5	5	7						

A5 A5 A/+A5sus4A5

160

TAB

12	13	13	12	10	12	12	12	13	10	12	12	13	12
10					10	10	10	10	10	10	10		

Gm7 A7 Gm7 A7

163

TAB

6	6	8	8	6	6	8	8
3	3	5	5	3	3	5	5
3	5	5	7	3	5	5	7

Gm7 A7 Gm7 A7 A5

165

TAB

6	6	8	8	6	6	8	8	12	12	12	6
3	3	5	5	3	3	5	5	10	10	10	
3	5	5	7	3	5	5	7				

16#

TAB

9 6 9 8 9 6 8 | 9 6 9 8 9 6 8

170

TAB

(6) 6 5 6 5 6 5 6 8 8 9 8

Gm7 A7 Gm7 A7

TAB

(6) 6 5 7 6 8 8 6 6 6 8 8 6 3 3 3 3 3 5 5 7

Gm7 A7

TAB

6 6 8 8 9 11 13 12 10 12 10 8 12 8 3 3 3 5 5 7

175

TAB

8 11 9 11 9 11 13 10 12 13 13 13 13 13 13 13 13 13 13 13 13 12 12 12 10 10 13 10 10

177

TAB

179

A7 Gm7 A7

TAB

181

A7 C Csus4 C G5 G/-5

TAB

183

Gm7 A7

TAB

185

TAB

188

TAB

190

TAB

192

TAB

194

TAB

195

TAB

196

TAB

197

TAB

198

TAB

199

TAB