

Passacaglia

www.classclef.com
Joaquín Rodrigo (1901-1999)

Standard tuning

Moderate ♩ = 80

N-Gt

1

f

T
A
B

0 3 3 2 1 3 0 0 0 3 3 0

5

T
A
B

2 1 0 0 0 3 3 0 2 1 3 4 3 0 5 0 6

10

T
A
B

5 5 0 3 0 0 2 4 2 3 0 0 6 9 7 5 4 2 0 3

15

T
A
B

4 2 4 5 4 0 2 3 0 2 0 1 2 4 3 0 3 2 1 2 4 0

18

T
A
B

21

T
A
B

23

T
A
B

25

$J = 90$

let ring ----- |

T
A
B

27

T
A
B

29

T
A
B

30

T
A
B

32

T
A
B

34

mf *f*

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

TAB

5				8		3	5	7				
5				9		0						0
6						2						3
0	0	2	3	5	7	8	0	2	3	5	2	3

36

P.M. A.H. A.H. A.H. P.M.-----|

TAB

1						0	7					4
3						0	0					0
2						0	6					6
	0	2	3		0	4						5
						0	0	1				0

$\text{♩} = 100$

39

P.M.-----|

TAB

1	3	0	1	3	0	1	3	0	1	3	0	1
0							3					

40

P.M.-----|

TAB

1	3	0	1	3	0	1	3	0	1	3	0	1
3						2						

41

T
A
B

43

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

(0)

$\text{♩} = 90$

48

let ring-----|

let ring-----|

T
A
B

<12>

50

let ring-----|

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

63

T
A
B

68

J = 80

T
A
B

72

TAB

74

TAB

$\text{♩} = 130$

76

let ring

TAB

$\text{♩} = 160$

77

TAB

79

TAB

0	0	0	0	0	0	0	0	(0)
0	0	0	0	0	0	0	0	(0)
6	6	6	6	6	6	6	6	(6)
7	7	7	7	7	7	7	7	(7)
0	0	0	0	0	0	0	0	(0)

81

TAB

5	5	5	5	4	5	4	0	5	5	5	5	4	5			
4	0	4	5	5	2	1	2	3	1	2	2	1	2	3	3	3
0																

83

TAB

4	0	4	5	5	2	1	1	2	1	2	3	5	5	5	5	4	5	2	3	3	4	4	2	
2																								
0																								

85

TAB

1	1	2	2	3	0	5	5	5	5	4	5	4	0	4	5	5	2	1	1	2	1	2	3	
0																								
0																								

87

TAB

0—0—12—12—11—12—7—8—4—5—5—0 | 4—5—5 | 0—0—12—12—11—12

0 | 3 | 3—0

89

TAB

7—8 | 9—10—10 | 9—8—9—9—4—5—2 | 0—0—12—12—7—8—4—5—5—0 | 4—5

7 | 1 | 0

91

TAB

5 | 4—5—2 | 12—12—12—12—11—12—6—6 || 7—3—3—4 | 4—0 | 3—0—0—6

(0) | 0 | (0)

93

let ring-----

TAB

5 | 7—6—5—5—5—5—6—7—5—7—6—5—5—5—5—5—6—7

94

let ring

T
A
B

5 7 6 5 5 5 5 6 7 3 3 4 4 3 3 4 4 3

95

let ring

T
A
B

3 3 4 4 3 3 3 4 4 3 3 4 4 3 3 4 4 3

96

let ring

T
A
B

1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 2 1 1

97

let ring

T
A
B

1 1 1 2 1 1 2 1 1 0 7 6 0 0 0 0 6 7

98

let ring

TAB

99

mf f

TAB

101

TAB

103

rasg.

rasg.

TAB

J= 110

104

TAB

1	2	0	2	0	0	1	1	0	3	3	2	3	0	3	2	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

107

TAB

1	3	5	5	5	5	4	5	2	0	0	4	0	2	0	2	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

110

TAB

0	4	4	0	4	3	2	3	5	2	2	2	2	0	2	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

112

TAB

2	3	3	2	3	4	0	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	2	4	4	4	6	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

114

TAB

0	2	4	4	4	4	3	4	2	5	5	4	5	2	0	2	0	2
0	4	4	4	4	4	5	4	4	4	6	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

116

TAB

0 4 4 0 4 2

4 4 4 4 4 2

2 2 2 2 2 2

117

TAB

3 0 2 2 2 2 5 2

4 0 1 3 5 2 0

2 2 2 2 2 2

118

TAB

9 12 12 11 12 9 7 11 7 11 7 7 7

9 9 9 9 9 9 7 11 11 11 11 8 8 7

9 9 9 9 9 9 7 7 7 7 7 7 7

120

TAB

10 7 7 7 9 9 9 9 8 9 7 7 7

8 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7

127

let ring ----- †

T
A
B

0 0
4 1
0 2

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting at measure 127. The notes are G4 (open), A4 (open), B4 (open), C5 (open), D5 (open), E5 (open), F#5 (open), G#5 (open), A5 (open), and B5 (open). Below the staff, the instruction "let ring" is followed by a dashed line and a dagger symbol (†). Underneath is a guitar tablature with three staves labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 0 0; A: 4 1; B: 0 2.