

# Paradoxical Ballad

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Kostas Grigoreas (1957-)

Guitar in the Greek Mode

Standard tuning

♩

N-Gt

*f*

T  
A  
B

0 0 0 0 0 10 0

9 <12> 10 10 <12> 10 10

<12> <12>

(0) 0 0 0 6 0 (0) 0 1 1 0 0 3 1 3 2 1 2

9 12 10 0 6 7 7 6 3 1 3 3 1 0 3 1 3 2 1 2

3

4

T  
A  
B

2 3 0 2 3 1 1 2 2 0 3 3 2 2 0 2

1 1 0 0 2

6

T  
A  
B

0 7 6 0 6 7 0 6 7 0 6 5 0

0 7 6 6 7 6 7 6 5 0

7

T  
A  
B

5 7 6 5 6 7 8 0 6 7 0 7 6 0

8

T  
A  
B

(0) 0 1 3 0 3 1 0 3 1 3 2 0 3 2 3 0 2 3 1 1 2 1

10

T  
A  
B

3 0 1 3 0 0 6 3 5 6 X

11

T  
A  
B

8 5 8 5 7 8 5 8 5 7 8

12

T  
A  
B

0 8 5 8 8 5 6 8 5 8 8 5 8 5

13

T  
A  
B

6 3 5 6 3 5 6 3

4

15

T  
A  
B

10 10 0 10 8 5 8 5 8

8 10 12 5 7 8

16

T  
A  
B

(8) 8 8 5 8 5 8 5 8 8 5 8 5

0 <7> <7>

17

T  
A  
B

6 3 5 6 3 5 6 3

4

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

6 8 8 8 8 6 5 5 5 5 5 5

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

28

T  
A  
B

31

TAB

0	2	0	2	0	6	6	0	0	0	0	0	0
0	2	0	2	0	6	8	0	0	0	0	0	0
0	0	0	0	X	0	6	7	0	0	0	0	0

33

TAB

0	0	0	0	0	2	5	0	2	5	2	0	0	0	2	5	0	2	5
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	0	0	2	2	2	2	2	2	2	2	2	2	2

37

TAB

0	2	0	2	0	2	5	2	2	0	2	5	0	2	9	0	2	9	0	2	9
0	2	0	2	0	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

*p* a m i

TAB

0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

5 9-9 0 5 9-9 0 5 9-9 0 5 9 | 9 0 5 9-9 0 5 9-9 0 5 9-9 0 5

0 (0)

45

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 9 5 9-9 5 9 9 5 9-9 5 9

10 11 11 12 | 11 12 | 11 12 | 9 5 9-9 5 9 9 5 9-9 5 9

49

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 9 5 9-9 5 9 9 5 9-9 5 9

8 9 9 7 | 9 9 9 7 | 9 9 9 7 | 9 5 9-9 5 9 9 5 9-9 5 9

53

TAB

9 10 9 0 | 0 10 9 0 | 0 10 9 0 | 8 5 8-8 5 8 8 5 8-8 5 8

8 9 9 0 | 9 10 9 0 | 9 10 9 0 | 8 5 8-8 5 8 8 5 8-8 5 8

57

T  
A  
B

60

T  
A  
B

63

*mf f mf f*

T  
A  
B

69

*mf f*

T  
A  
B

75

T  
A  
B

0-2-2 0-2 | 2 | 0 0-2-2 0-2 2

78

T  
A  
B

0-2-2 0-2 2 | (2) 0 0-2-2 0-2 0 | (1) 0

81

T  
A  
B

2 0-2-2 0-2 2 0 | 2 0-2-2 0-2 2 0 | 5 0 0 6 6 6 7 7

84

T  
A  
B

0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0-2-2 0-2

6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 2

7 7 7 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7 2



88

TAB

2	0	0	2	2	0	2	0	0	2	2
0	0	0	0	2	0	2	0	0	2	2

91

TAB

0	2	2	1	0	0	2	2	0	0	0
1	1	(2)	(1)	0	0	2	2	0	2	2

93

TAB

2	0	2	2	0	2	2	0	0	2	2	0	2	0	3	2
0	0	2	2	3	0	2	0	2	0	1	2	0	2	0	2
				2											

CODA!!!

97

*D.S. al Coda*

TAB

2	3	0	2	5	5	5	5	5	5	5
0	0	0	4	5	5	5	5	5	5	5
2	0	0	2	5	5	5	5	5	5	5
0	3	0	0							

103

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter rest. The second measure has a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). The third measure has a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). The fourth measure has a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). The fifth measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter rest. The bottom staff is a TAB staff with three lines. It contains five measures of fret numbers corresponding to the notes in the top staff. The first measure has fret numbers 5, 5, 5 on the first three lines. The second measure has fret number 5 on the first line. The third measure has fret numbers 5, 5, 5 on the first three lines. The fourth measure has fret numbers 5, 5 on the first two lines. The fifth measure has fret numbers 5, 5, 5 on the first three lines.

T  
A  
B