

# Pajaros De Primavera

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Joaquín Rodrigo (1901-1999)

Standard tuning

Allegro non troppo ♩ = 120

Musical notation for measures 1-3. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The first measure starts with a first finger (1) on the G string. The music consists of eighth notes with slurs. The guitar tablature below shows the fretting for each note: 13-12-0, 5-0, 8-7-0, 13-12-0, 5-0, 8-7-0, 14-12-0, 5-0, 9-7-0.

Musical notation for measures 4-6. The treble clef staff continues the melody. The guitar tablature for measures 4-5 is 14-12-0, 5-0, 9-7-0, 10-9-0, 2-0, 5-4-0, 10-9-0, 2-0, 5-4-0. Measure 6 shows a change in the bass line with notes 11-9, 7, 6, 6, 6.

Musical notation for measures 7-9. The treble clef staff continues the melody. The guitar tablature for measure 7 is 11-9, 7, 6, 6, 6. Measures 8-9 show triplets: 8-6, 3, 3, 3, 0 and 8-6, 3, 3, 3, 0.

Musical notation for measures 10-15. The treble clef staff continues the melody. The guitar tablature for measures 10-11 is 14-12-0, 5-0, 9-7-0. Measures 12-13 show triplets: 14-12, 14-12, 14-12. Measure 14 is 14-12. Measure 15 shows a triplet: 17-16-14.

Musical notation for measures 16-20. The treble clef staff continues the melody. The guitar tablature for measure 16 is 12. Measures 17-18 show triplets: 5-3, 6, 5-6, 3, 0. Measure 19 is 2-0, 3. Measure 20 is 2-3, 0.

22

T  
A  
B

2 3 2 4 2 3 2 2 1 0 7 3 5 2 4

26

T  
A  
B

2 3 2 2 1 0 1 3 2 3 1 3 2 2 0 0 7 3 5 2 3

30

T  
A  
B

1 3 2 2 0 0 2 3 2 4 5 3 7 12 7 12

35

T  
A  
B

7 12 10 9 7 12 10 9 7 12 10 9 7 5 9 7 7 9 7 7

39

T  
A  
B

2 2 1 4 2 2 1 2 1 0 2 0 4 2 2 1 2 1 0

43

T  
A  
B

47

T  
A  
B

52

T  
A  
B

56

T  
A  
B

58

T  
A  
B

61

T  
A  
B

65

T  
A  
B

68

T  
A  
B

72

T  
A  
B

75

T  
A  
B

78

let ring

TAB 12-12-12 15 12-12-12 12-12-12 12-12-12 15 12-12-12 15 12-12-12 15

TAB 16 15 16 15

80

let ring

TAB 12-12-12 12-12-12 12-12-12 10-10-10 13 10-10-10 10-10-10 10-10-10

TAB 14 12 15 14 13

82

let ring

TAB 10-10-10 13 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10

TAB 14 13 12 10 13

84

let ring

TAB 8-8-8 6-6-6 5-5-5 6-6-6 5-5-5 3-3-3

TAB 7 5 3 5 3 2

86

TAB 10-15-13-11-10-15-13-11-10-15-13-11 10-15-13-11-10-15-13-11

TAB 10 10 9 0 10 10 9 0

87 88 89 90

T  
A  
B

91 92 93 94

T  
A  
B

95 96 97 98

T  
A  
B

99 100 101 102

T  
A  
B

103 104 105 106

T  
A  
B

99

T  
A  
B

101

T  
A  
B

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

Musical notation for measures 112-113. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below it. The TAB shows fret numbers for each string.

Musical notation:

TAB:  $12 \quad 14 \quad 8 \quad 8 \quad 9 \quad 7 \quad 7 \quad 8 \quad 6 \quad 7 \quad 8$  |  $6 \quad 8 \quad 8 \quad 7 \quad 7 \quad 8 \quad 0 \quad 1 \quad 2 \quad 0 \quad 1 \quad 2$

Musical notation for measures 114-115. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below it.

Musical notation:

TAB:  $2 \quad 3 \quad 4 \quad 1$  |  $0 \quad 1 \quad 1 \quad 1 \quad 3$  |  $4 \quad 4 \quad 3 \quad 4 \quad 0 \quad 12 \quad 14 \quad 13 \quad 10 \quad 8 \quad 11 \quad 12$

Musical notation for measures 116-117. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below it.

Musical notation:

TAB:  $12 \quad 13 \quad 13 \quad 9 \quad 10 \quad 8 \quad 11 \quad 12 \quad 13$  |  $12 \quad 13 \quad 9 \quad 10$  |  $12 \quad 12 \quad 12 \quad 13 \quad 12 \quad 12 \quad 12 \quad 12 \quad 12$  |  $13 \quad 13 \quad 9$

Musical notation for measures 118-119. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below it.

Musical notation:

TAB:  $12 \quad 12 \quad 12 \quad 13 \quad 12 \quad 12 \quad 12 \quad 12 \quad 13 \quad 12$  |  $13 \quad 12$  |  $13 \quad 12$  |  $13 \quad 12$  |  $13 \quad 12$  |  $13 \quad 12$  |  $13 \quad 12$

Musical notation for measures 120-121. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below it.

Musical notation:

TAB:  $13 \quad 12 \quad 17 \quad 16 \quad 14 \quad 12 \quad 17 \quad 16 \quad 14 \quad 10 \quad 17 \quad 16 \quad 14$  |  $12 \quad 17 \quad 16 \quad 14 \quad 12 \quad 5$  |  $8 \quad 7 \quad 5$  |  $7 \quad 6 \quad 4$

Musical notation for measures 122-123. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below it.

Musical notation:

TAB:  $2 \quad 3 \quad 2 \quad 3 \quad 0 \quad 2 \quad 7 \quad 2 \quad 7 \quad 12 \quad 10 \quad 9 \quad 7 \quad 12 \quad 10 \quad 9 \quad 7 \quad 12 \quad 10 \quad 9$



129

T  
A  
B

133

*mp* *p* *pp*

T  
A  
B