

Overture from the Messiah

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George Frideric Handel (1685-1759)

Standard tuning

♩ = 120

Grave

B II -----|

N-Gt

mf

T	1-0	2-0	2	4	3	3	3	2	2-2	0
A	2	2-0	2	4	644	4	2	2	2-2	2
B	0	0-2	2	2	5-4	2	1	1	1-1	2

B II -----|

T	4	2-3	7	0	1	2	0	3	3	3
A	4	4-3	7	0	2	0	4	2	4	4
B	4	4-0	5	0	2	0	4	4	4	4
B	2	2-2	5	3	4	0	4	5	2	2

tr

T	3	0	1	0	0	2-0	0	0-0	0	0	1	2	3 (2)	0-2
A	4	2	2	0	2	0	4-2	4	0	1	1	1	1	1
B	2	2	2	1	1	2-0	4-2	4	3	0	0	0	0	0
B	4	0	2	2	2	5	5	3	0	0	0	0	0	0

4141
trm

B II -----|

10 3

trm

T 3 0 0 0 0 0 0 0

A 0 0 0 2 0 4 (2) 0 0

B 0 0 2 4 5 3 3 3 1 1 0 2 2 4 6

B II -----|

13 4

T 1-0 2 4 3 3 2 2 0

A 2-0 2 4 6-4 4 4 2 2 2 2

B 7 0 0-2 2 2 4 5 4 2 1 1 1 2

B II -----|

16 4 2-3 7 0 2 3 3

A 4 4 3 1 2-0 4 4 4

B 4 4 0 7 0 4 0 4 4 4 4 4

B 2 2-2 5 3 4 0 4 5 4 4 2 2

3232
trm

19 3 0 1 0 0 0 0 0 0 1 2 3 (2) 0-2

A 4 2 2 2 2 0 0 0 0 1 2 1 1

B 2 0 2 1 4-2 4 5 3 0 0 0 2

B 4 0 2 1 5 3 0 0 0 0 0 0

4141
B II

22 *trm*

TAB

3	0	0	0	0	0	0	0	0
0	0	4	4	0	2	0	4 (2)	0
0	2	5	5	3	3	3	2	2

Allegro moderato 25 *trm* 2121

TAB

7	3	2	0	2	0	2	5 (4)	5	0	5
---	---	---	---	---	---	---	-------	---	---	---

28

TAB

(5)-7	8	5	7	5	7	3	5	7	(7)	5	3	5	8	7
													8	7
													6	4

31 *trm* B II - 7

TAB

8	9	9	9	7-8	0	7	7	7	5	6	7	7	7	2	4	0
						(9)	7	7	5	6	7	9	7	8	9	4
														9	4	2

B II ----- 1

34

T
A
B

B IV ----- 1

37

T
A
B

40

T
A
B

43

T
A
B

46

TAB

4	0	2	3	2	0	6	2	4
2	0	3	2	0	2	4	2	0
3	2	0	2	2	2	2	0	3
								2

B II -----

49

TAB

0	0	0	(0)	2	0	2	2	5	2	4	3	2	3	4	3	2	3
3	2	0	5	4	2	1	2	4	2	2	4	4	4	4	4	4	4
3	2	0	5	4	2	1	2	4	2	2	2	2	2	2	2	2	2

B III -----

52

TAB

5	5	3	5	5	5	3	5	7	7	5	7	7	7	5	7	8	8	7	8	8	8	7	8
3	4	3	4	3	4	3	4	0	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7

55

TAB

10	10	8	10	10	10	8	10	7	8	7	5	3	2	0	3	5	3	1	0	2	0
9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	2	3	3	3	3	3	3

58

TAB

4	2	4	2	0	0	3	0	2	0	5	2	0	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5

1/2B VII -----|

Musical notation for measures 61-63. The top staff is a treble clef with a key signature of one sharp (F#). Measure 61 starts with a 2 on the second string and a 4 on the fourth string. Measure 62 has a 1 on the first string, a 3 on the second, and a 4 on the fourth. Measure 63 has a 1 on the first string, a 3 on the second, and a 4 on the fourth. Below the staff is a TAB section with three lines of numbers.

7	10	7	10	8	5	3	3	(3)	1	0	1	0	3
8		7	10	8	7				2	2	0		
0					0	2	0	3	0	0	0	2	

B II

Musical notation for measures 64-66. Measure 64 has a 2 on the second string and a 3 on the third. Measure 65 has a 2 on the second string and a 3 on the third. Measure 66 has a 2 on the second string and a 3 on the third. Below the staff is a TAB section with three lines of numbers.

0	0	2	2	3	2	3	2	3	0	1	1	3	0
0	3	0			2	3	3	3	0	2			
3	3	3			2	3	0	0	3	0	2		

Musical notation for measures 67-69. Measure 67 has a 1 on the first string, a 3 on the second, and a 4 on the fourth. Measure 68 has a 1 on the first string, a 3 on the second, and a 4 on the fourth. Measure 69 has a 2 on the second string and a 3 on the third. Below the staff is a TAB section with three lines of numbers.

1	3	0	1	3	1	3	0	0	1	3	0	0	3	0
0		0					2	2	0	1	3	0	0	3
3	2	4	6	3	2	2	0	1	3	0	0	3	0	

B II -|

B III -----|

Musical notation for measures 70-72. Measure 70 has a 1 on the first string, a 2 on the second, a 4 on the fourth, and a 5 on the fifth. Measure 71 has a 5 on the fifth string and a 4 on the fourth. Measure 72 has a 5 on the fifth string, a 3 on the fourth, a 5 on the fifth, a 1 on the first, and a 3 on the second. Below the staff is a TAB section with three lines of numbers.

1	0	2	4	5	5	4	5	5	3	5	1	0	3	0
2		2			4	4	4	5	3	5	1	0	3	0
0		2			0	2	0	2	3	0	3			

73

TAB

2	3-1-3	3	3	4	3	3	3	3	0	1-0-1	0	1-0-1
2	4	5	4	5	5	5	4	2	0		0	

BIV -----|

76

TAB

2	1-0-1	2	1-0-1	4	4	7	4	4	7	4	0	0	2	0	0	3	0
2				4	6	7	9	7	0	2	0	2	2	3	4		

79

TAB

2	2-0-2	2	2-0-2	4	4	2	4	0	2	3	5	7	7	4	2	0
0	1	2	0	2	0	3	0	6	7	8	4	7	4	2		

1/2B VII -----| B II -----|

82

TAB

8	7	8	7	0	2	5	4	2	4	3	3	3	3	4	5	4	2
9					4	4	4	4	(4)	4	5	4	2				
7					2	2		2	2								

B II -----

85

TAB

88

TAB

B VII -----

91

TAB

94

TAB

B VII -----|

97

TAB

(0)-1-0-1	2-0-2	7	8	7-5	7	0	7	4
3	2-0-2	8	9	7	7	0	4	4
		7	7	5	7	7	5	3-2

B VII -----|

100

TAB

5-0-5	7-7-7-7	10-7	0-3-0
3-2-0	5-4-2	6-7-9	7-1-2-4
		7-7-7-7	8-4

103

TAB

1-3-0	0-3-0	0-3-0	1-3-1-0	2-0	4-2
0-2	3	4	0-3	0	3

p[u lento

B II

106

TAB

4	0	0	3-1-0	2	0	2
4	1	2	2	2	2	4
2	0	3	5	3	2	6-2

109

TAB

2
0