

Order of Magnitude

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Order of Magnitude

Music by Doug Smith

User Defined

①=D ⑥=D
②=A
⑤=G

♩ = 94

S-Gt

1

mf
Capo. fret 3
let ring

T
A
B

3

let ring

T
A
B

6

let ring

T
A
B

9

let ring-----| let ring-----|

TAB

0	2	0	2	0	0	0	2	0	0	2	0	0	5	3	0	3	0	0	5	3	0	0
0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

let ring-----|

TAB

5	0	3	5	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9

15

let ring-----|

TAB

9	0	0	7	9	0	0	7	9	7	9	0	0	7	9	0	7	7	6	0	7	6	7
0	9	7	9	7	9	7	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

let ring-----|

TAB

5	5	5	5	5	6	5	5	0	2	0	0	0	0	0	0	0	2	0	0	2	0	0
0	7	5	7	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

let ring

mp

TAB

(0) 0 0 2 0 0 0 2 0 0 9 0 0 0 0

0 0 0 0 4 0 0 0 0 9 7 0 9 7 9 7 9 0

21

f

let ring

TAB

7 9 0 7 5 2 4 5 2 2 2 2 5 2 2 2 2

0 7 6 7 6 7 6 7 0 2 2 2 2 2 2 2 2

23

p

let ring

TAB

2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 5 2 2 2 2 2 4 2 2 2 2 2 2 2 2

25

let ring

let ring

let ring

let ring

let ring

TAB

2 2 5 2 2 2 2 2 4 5 4 0 4 0 7 9 7 0 9 12 0

5 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

27

let ring-----|

T
A
B

2 2 5 5 2 2 0 0 2 0 5 7 9 10
5 2 2 2 5 4 2 4 2 0 0 0 0 0

29

let ring-----| let ring - |

T
A
B

2 5 2 5 2 2 0 2 2 0 2 0
2 2 2 2 5 2 2 4 0 0 0 0

31

let ring-----|

T
A
B

2 5 2 5 2 2 4 2 2 2 4 2
2 2 2 2 2 2 2 2 2 2 2 2

33

let ring-----|

T
A
B

4 0 2 0 4 0 2 0
0 0 0 0 0 0 0 0

35

let ring-----

mf *f*

TAB

37

let ring-----

mf *f*

TAB

39

let ring-----

mf *f*

TAB

41

let ring-----

mf *f*

TAB

43

let ring-----

TAB

45

let ring let ring----- let ring let ring let ring-----

TAB

47

let ring-----

TAB

49

let ring----- let ring let ring-----

TAB

51

let ring

TAB

2	4	2	2	4	2	0	0	2	0
2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0

53

let ring

TAB

4	0	2	0	5	2	2	4	2	2
0	0	0	0	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2	2

55

let ring

TAB

5	2	4	2	4	0	2	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

57

let ring

mf

TAB

4	0	2	0	9	0	0	0
0	0	0	0	9	7	9	7
0	0	0	0	0	9	7	9

59

f
let ring

TAB

7 9 0 7 7 6 7 0 5 5 5 5 5 5 7 5

0 7 6 7 6 7 6 7 0 5 5 5 5 5 5 5

61

let ring

TAB

8 8 8 8 12 10 8 8

8 8 8 8 8 8 8 10

62

let ring

TAB

12 9 10 11 12 11 10 9 10 7 8 9 10 9 8 7

0 0 10 11 12 11 10 9 10 7 8 9 10 9 8 7

63

let ring

TAB

12 9 10 11 12 11 10 9 10 7 8 9 10 9 8 7

0 0 10 11 12 11 10 9 10 7 8 9 10 9 8 7

64

let ring-----|

TAB

12 9 10 11 12 11 10 9 10 7 8 9 10 9 8 7

0 0

65

let ring-----|

TAB

12 9 10 11 12 11 10 9 10 7 8 9 10 9 8 7

0 0

66

let ring-----|

TAB

9 6 7 7 4 5

0 9 7 0 0

67

let ring-----|

TAB

9 6 7 7 4 5 5 2 3 2 7 4 5 4

0 9 7 0 0 (0) 5 0 7

♩ = 84 ♩ = 76 ♩ = 94

69

5 7 9 10 11
6 8 10 13

let ring-----

TAB 0 2 0 2 0 2 0 2

72

let ring-----

TAB 0 2 0 2 0 2 0 2

74

let ring-----

TAB 5 3 2 3 2 3 2 3 0 2 2 4
3 2 3 2 3 2 3 2 0 0 0 0

76

let ring-----

TAB 2 4 2 0 0 0 0 0 0 0 2 0
0 0 0 0 0 0 0 0 0 0 0 0

86

let ring-----|

TAB

0	7	0	0	7	0
10	9	10	9	10	9
0				0	

88

let ring-----|

TAB

0	5	0	0	5	0
9	7	9	7	9	7
0				0	

90

mf *f* *ff* *mf* *f* *ff*

let ring-----|

TAB

2	3	0	3	2	3	0	3	2	3	0	3	4	5	0	5	4	5	0	5	4	5	0	5
		4			4		4		4		4			7			7		7		7		7
0				0				0				0				0			0			0	

92

f

let ring-----|

TAB

5	5	0	0	0	0	0	0	0	0	7	7	0	0	7	7
9	0	9	0	9	0	9	0	9	0	9	0	9	0	9	0
0				0				0				0			

94

mf *f* *ff* *mf* *f* *ff*

let ring-----|

TAB

2 3 0 3 2 0 3 0 3 4 5 0 5 4 5 0 5 4 5 0 5

0 4 0 4 0 4 0 7 0 7 0 7

96

f

let ring-----|

TAB

5 7 5 7 0 7 0 7 0 7 0 7

0 9 0 9 0 9 0 9 0 9 0 9

98

let ring-----|

TAB

5 0 3 0 3 0 2 2 4

3 2 3 2 3 2 3 2 3 0 0 0 0 0 0

0 0 0 0 2 0 2 0 0 0

100

let ring-----|

TAB

2 4 2 0 0 0 0 0 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

let ring

TAB

12 0 10 0 0 2 3 5

12 10 12 10 12 10 12 0

0 0 0 0 0 0 0 0

0 0 3 3

104

let ring

TAB

5-7 7-9

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 <7> 0 <7> 0 0 0 0

107

let ring

TAB

2 5

0 0 0 0 0 0 0 0 0 0 0 0

5 2 2 2 2 2 2 2 2 2 2 2

<7> 0 0 <7> 0 0 0 0

109

let ring let ring let ring let ring let ring

TAB

4 5 4 0 0 2 0 0 2 0 0 0 2 2 5 5

0 0 0 0 0 2 0 2 0 0 0 0 5 4 2 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 4 2

111

let ring-----|

T 2 0 5 7 9 12 | 2 2 2 5 2 5

A 0 0 0 0 0 0 | 2 2 2 2 2 2

B 0 0 0 0 0 0 | 2 2 2 5 2 4

113

let ring-----| let ring let ring-----|

T 2 0 2 2 0 2 0 | 2 2 5 2 2 5 2

A 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

115

let ring-----|

T 2 4 2 4 2 2 2 | 4 0 2 0

A 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0

117

let ring-----|

T 4 0 2 0 | 5 2 2 4 2

A 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2

119

let ring

TAB

5 2 2 2 2 4 2 2 2 2 7 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

121

let ring

let ring

TAB

7 5 5 5 7 5 7 7 (7)9 9 0 0 0 0 0 0

5 5 5 5 5 5 5 5 0 9 7 9 7 9 7 9 0

123

let ring

let ring

TAB

7 9 0 7 6 7 6 7 0 5 5 5 9 7 5 5

0 7 6 7 6 7 6 7 0 5 5 5 5 5 5 7

125

let ring

TAB

8 8 8 8 12 10 8

8 8 8 8 8 8 10

126

let ring

T
A
B

127

let ring

T
A
B

128

let ring

T
A
B

129

$\text{♩} = 60$ $\text{♩} = 50$

let ring

T
A
B

Musical score for guitar with five tempo markings: $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 76$, $\text{♩} = 170$, and $\text{♩} = 94$. The score includes a treble clef with a key signature of one sharp (F#) and a dynamic marking of *130*. The guitar tablature below the staff includes fret numbers and playing instructions:

let ring *ff* *fff*
 let ring et ring et ring et ring

T	(7)		0	5	7	9	(9)	<12>	<12>
A	(8)		0-2	0-2	2	5	10	(10)	
B	(9)		0	0				(0)	
B	(10)		4					0	(0)
B	(0)								(0)