

Opus 725 Song of the North

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W. L. Hayden (fl. late 19 century)

Standard tuning

♩ = 120

Adante, con dolore

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The tempo is Adante, con dolore. The first system shows the melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part consists of chords and single notes. The TAB below the staff shows the fretting for each string.

mf

TAB

0	2	5	3	2	3	0	2	3	5
0	0	0	0	0	0	0	0	0	7
1	1	2	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

1/2B V

1/2B IV

Musical notation for measures 7-10. The piece continues in G major and 3/4 time. The tempo is Adante, con dolore. The first system shows the melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part consists of chords and single notes. The TAB below the staff shows the fretting for each string.

TAB

7	5	7	5	7	3	5	3	2	0
0	0	5	5	4	5	5	0	0	0
0	0	5	5	4	5	5	0	0	0
0	0	0	0	4	4	4	0	0	0
0	0	0	0	4	4	4	0	0	0

cresc.

Musical notation for measures 11-14. The piece continues in G major and 3/4 time. The tempo is Adante, con dolore. The first system shows the melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part consists of chords and single notes. The TAB below the staff shows the fretting for each string.

TAB

2	0	4	3	2	0	0	0	2	0
3	3	0	0	0	0	0	0	0	2
3	3	0	0	0	0	0	0	0	2
3	3	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	2

Musical notation for measures 15-18. The piece continues in G major and 3/4 time. The tempo is Adante, con dolore. The first system shows the melody in the treble clef and the guitar accompaniment in the bass clef. The guitar part consists of chords and single notes. The TAB below the staff shows the fretting for each string.

TAB

5	3	2	3	0	2	3	7	10	8	7	0	0
0	0	0	0	0	0	0	7	7	0	0	0	0
0	0	0	0	0	0	0	7	7	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

5	7-5	7	3	5-3	0	0	1-0	0-3	2
5	5	4	5	5	3	0	0	0	0
0	0	4	0	0	3	0	2	0	0

dolce

16

TAB

2	0	3	2	1	0	3	0	0
2	0	2	2	0	0	0	0	3
2	2	0	0	0	0	3	3	3

19

TAB

1	1	5-3	0	1	1	1	0	0	4	3
2	2	0	0	0	0	0	2	2	0	0
0	0	2	3	3	0	0	0	0	0	0

cresc.

1/2B IV

22

TAB

0	1	8	7	6	6	6	7
2	2	0	0	5	5	5	4
0	0	0	0	5	5	5	4

rit. a tempo

TAB

3	2	2	3	3	3	0	0	0	0	0	2
3	3	3	3	3	3	1	0	2	0	0	2
3	3	3	3	3	3	2	2	2	2	2	2
									0	0	2

TAB

5	3	2	3	0	0	2	3	5	7	7	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
														3

1/2B IV

TAB

5	7	5	7	3	5	3	0	0	1	0	0	3	2
5	5	5	4	5	5	3	0	0	0	0	0	0	0
0	0	0	4	0	0	3	0	0	2	0	0	0	0

con anima

TAB

2	0	0	3	3	2	0	3	3	3	1	1
2	0	0	0	0	0	0	0	0	0	0	2
2	2	0	4		2			3	3	3	

37

TAB

1	0	0-1	3	3	0	1	1	0	1
2	0	0-2	0	0	0	2	0	0	2
3	3		3	3	3	0	0	0	0

40

TAB

0	3	1	3	5	5	3	1	0	0
0	0	3	0	0	6	6	0	2	2
0	0	0	0	0	0	0	0	0	0

43

TAB

0	0	0	5	5	7	7	5	4
3	3	2	6	6	7	7	6	3
1	1	0	0	0	0	0	0	0

46

1/2B II

TAB

5	0	2	2	2	2	4	4
6	2	2	2	3	2	2	4
0	0	0	4	4	2	2	4

49

TAB

0	0	4	2	0	7	7	0	0	0
1	1	1	4	1	0	0	0	0	0
0	2	2	2	4	2	2	2	2	2

52

TAB

0	7	0	7	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2

55

cresc. molto

TAB

0	0	0	0	0	0	0	0	0	0
1	2	2	2	2	1	2	2	2	2

58

TAB

0	0	0	2	5-3	2-3	0	0	2-3	5
0	0	0	2	0	0	0	0	0	7
0	0	2	2	0	0	0	0	0	0

61

1/2B IV

TAB

7	0	0	5	7	5	7	4	4	3	5	3	0	2
0	0	0	5	5	5	4	4	4	5	5	5	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

2	0	0	3	2	0	0	0	0	0	0	2	0	2
0	0	0	0	0	0	1	2	3	2	0	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	2

cresc.

67

TAB

5-3	2-3	0	0	2-3	7-10	8	7	0	0
0	0	0	0	0	7	0	0	0	0
0	0	0	0	0	0	0	0	0	0

70

TAB

5	7-5	7	3	5-3	0	0	1-0	2	0
5	5	4	5	5	0	3	0	0	4
0	0	4	0	0	3	2	3-2	0	3
0	0	4	0	0	3	2	0	0	2

tranquillo

73

TAB

3	3	2	0	0	0	0	0	0
0	0	0	0	4	0	0	0	0
2	0	2	0	4	0	0	0	0
0	0	2	0	0	0	0	0	0

76

TAB

3	3	3	3	0	0	0	0	4
4	2	0	0	0	0	0	2	4
0	0	0	0	0	0	0	0	4
0	0	3	0	3	0	0	2	0

