

# Opus 7 No 16

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Napoleon Coste (1805-1883)

16 Walses favorites de Johann Strauss

Standard tuning

♩ = 120

No 16

mf

20 4 0 5 7 9 10 14 12 10 14

6 5 11 0 0 0

4 12 10 2-0 4 0 5 7 9 5 9

6 5 6 0 0 0

7 0 3 5 7 0 2-0 4 0 5 7

7 4 7 7 6 5

Musical notation for measures 10-13. The staff shows a melody with eighth and quarter notes. Measure 10 has a '7' above the staff. Measure 13 has a 'B II' marking. The guitar tablature below shows fingerings on strings 1 and 2.

Measure	10	11	12	13
Staff	9 5 14	12 10 14	12 10 3 2	2 4
TAB	0 0	0 11 0	0 11	2 2 4

Musical notation for measures 14-17. The staff shows a melody with quarter and eighth notes. Measure 14 has a '4' above the staff. Measure 17 has a repeat sign. The guitar tablature shows fingerings on strings 1, 2, and 4.

Measure	14	15	16	17
Staff	4 4 4 4	4 3 3	3 3 3	3 3 3 3 3 3
TAB	5 5 10	9 9 9 12	10 2 2 2-0	4 4 0 0 4 7
TAB	4 2 4	8 9	9	0 0 1 0

Musical notation for measures 18-21. The staff shows a melody with eighth and quarter notes. Measure 18 has a '2' above the staff. Measure 21 has a repeat sign. The guitar tablature shows fingerings on strings 1, 2, and 4.

Measure	18	19	20	21
Staff	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
TAB	10 9 7	10 9	7 5 5	0 0 0 4
TAB	9 0	0 0	0 2 2	0 3 3 3 4 4

Musical notation for measures 22-25. The staff shows a melody with eighth and quarter notes. Measure 22 has a '22' above the staff. Measure 25 has a repeat sign. The guitar tablature shows fingerings on strings 1, 2, and 4.

Measure	22	23	24	25
Staff	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
TAB	3 3 3	2 2 0	2 2 2 2	0 4 7
TAB	0 4 4	0 2 2	0 2 2 2	1 4

26

trill

T  
A  
B

0 10(9) 9 7 10 9 7 5 5 5 1 1 2 3 0 4 0 4 0

30

trill

1 2

T  
A  
B

4 0 2 9 7 5 5 5 5 5 5 2 0 4 5 0