

Opus 60 No 6

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Fernando Sor (1778-1839)

Standard tuning

♩ = 70

1

f *ff* *f* *ff*

T
A
B

0 0 3 1 0 2 3 1 0 0 3

3

5

f *ff* *f*

T
A
B

1 0 0 0 3 1 0 2 3 1 0 0 3 0

3 (3) 3

9

ff *f* *ff* *f* *ff* *f*

T
A
B

1 0 0 0 3 1 0 3 1 0 1 0 3 0 0

3

14

ff *f* *ff*

TAB

3-1-0 3-2-0 3-1-3 (3)0-1-0

3 0 0 3 3

 Fin

18

$\text{♩} = 20$ $\text{♩} = 70$

f *ff* *f*

TAB

1-0 0 0-1-2 1-0-3 0-1-0

3 2 3 0 2 0

23

mf *f* *mf* *f* *mf* *f*

TAB

3-1-0 1-0 3-1 0-2-1 1-0

0 2 0 3 2 0 2 1 2 0

28

mf *f* *mf* *f* *mf* *f*

TAB

0 0 0 0 0 0 0 1-0

1 0 2 3 4 0

33

i 4 i 1 i 4
 7
 ff f ff f ff f

3	1	3	0	1	0	1	0
0				1	2	2	1
				2	3	0	2
						0	2
						0	0