

# Opus 60 No 17 in A Minor

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Matteo Carcassi (1792-1853)

Standard tuning

♩ = 100

Moderato

Musical notation for measures 1-4. The piece is in 9/4 time and A minor. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fingerings for the strings.

T	2	0-1-3	0-1-0-5	8-8-7-7	5-5-8-8
A	0	2-3-0	2-3-2-7	7-6	7-6-8-8
B	0	2-3	0	7-0-0	7-0-0

Musical notation for measures 5-8. The notation includes a treble clef and a key signature of one flat (B-flat). The guitar tablature below shows fingerings for the strings.

T	7-7-7-7	6-6	0-0-3-1	0-0-1-1-2-1	2-1-0-0
A	0-0	0	0-0-1	2-1-1-2-1	2-1-0-0
B	0-0	0	0-0-1	2-1-1-2-1	2-1-0-0

Musical notation for measures 9-12. The notation includes a treble clef and a key signature of one flat (B-flat). The guitar tablature below shows fingerings for the strings.

T	2	0-1-3	0-1-0-5	8-8-7-7	5-5-8-8
A	0	2-3-0	2-3-2-7	7-6	7-6-8-8
B	0	2-3	0	7-0-0	7-0-0

Musical notation for measures 13-16. The notation includes a treble clef and a key signature of one flat (B-flat). The guitar tablature below shows fingerings for the strings.

T	7-7-7-7	6-6	0-0-3-1	0-2-0-0-0-0	0-0-1-2
A	0-0	0	0-0-1	2-2-0-0-1	2-1-2
B	0-0	0	0-0-1	2-0	0

17

T  
A  
B

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

TAB

0	1	2	0	1	2	3	1	1	0	0	0	0	1	2	.
7	0	3	2	0	3	0	2	2	0	1	2	0	0	.	.

37

TAB

2	2	2	2	2	0	6	5	6	5	6	5	5	6	2	2	2	3	1	1	1			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	1	0
																		0	1	1	1	0	0

41

TAB

0	4	4	4	5	4	4	4	0	4
1	4	3	4	5	3	2	2	1	3
2	4	4	4	5	3	3	3	2	4
									3-2-0
									2
									0

45

TAB

5
5
0