

Opus 60 No 12 in D

Matteo Carcassi (1792-1853)

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Standard tuning

$\text{♩} = 120$

1/2B II ---- | 1/2B V ---- 1/2B VII ---- | 1/2B X |

S-Gt

mf

3 2 0 0 2 2 3 4 | 5 5 6 7 7 9 8 10 11

4 4 0 2 2 4 3 4 | 6 5 6 7 7 9 8 9 11 11

1/2B V ---- | 1/2B III ---- 1/2B II ---- |

9 10 7 9 7 6 5 5 6 | 3 3 3 2 3 2 2 3

9 10 9 7 9 7 6 5 6 | 4 3 4 2 2 2 2 0 0

1/2B II ---- |

3 2 2 1 2 0 1 0 | 0 2 3 1 3 1 2 2

3 2 3 2 2 1 1 0 0 | 4 4 2 2 2 2 0 0

7 | 0 2 0 1 1 2 2 3 3 | 2 2 2 1 0 2 5

0 2 0 1 1 2 2 3 3 | 2 2 2 1 0 2 5

B II - | B IV -

1/2B II ----- 1/2B III -----

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a repeat sign and contains a sequence of eighth notes. Measure 10 continues the sequence. The bottom staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6).

1/2B II -----

Musical notation for measures 11-12. Measure 11 starts with a repeat sign and contains eighth notes. Measure 12 continues the sequence. The bottom staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6).

Musical notation for measures 13-14. Measure 13 starts with a repeat sign and contains eighth notes. Measure 14 continues the sequence. The bottom staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6).

1/2B II -----

Musical notation for measures 15-16. Measure 15 starts with a repeat sign and contains eighth notes. Measure 16 continues the sequence. The bottom staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6).

1/2B X

1/2B VII

1/2B V --|

1/2B I -----|