

Opus 6 No 4 Mazurka

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Frederic Chopin (1810-1949)

Arr Stephen Aron

Originally in Eb Major

Standard tuning

Presto, ma non troppo ♩. = 76

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). It is in the key of D major (one sharp) and 3/4 time. The tempo is 'Presto, ma non troppo' with a metronome marking of ♩. = 76. The dynamics are marked 'mf'.

The first system (measures 1-4) features a B VII chord (measures 1-2) and a BV chord (measures 3-4). The second system (measures 5-8) features B VII chords (measures 5-6 and 7-8) and a BV chord (measures 9-10). The third system (measures 11-14) features BV chords (measures 11-12 and 13-14) and B VII chords (measures 13-14).

The guitar tablature (TAB) is provided for each system, showing fingerings and fret numbers for the strings. The strings are numbered 1 to 6 from top to bottom.

B VII **B X** **B VIII** **B VII**

TAB: 9 7 8 (9) 7 | 9 10 9 12 9 | 4 2 4 4 | 3 2 0 10 8 8 10

B VII **B VII** **B X**

TAB: 12 8 7 0 | 7 9 10 9 9 | 4 2 4 4 2 | 8 10 12 10 12 10 12

B VIII **B VII** **B VII** **B V**

TAB: 15 10 8 8 10 8 10 | 8 7 7 0 | 7 12 10 8 7 | 9 8 9 5 7

B V **B VII** **B VII** **B VII**

TAB: 18 5 8 7 7 | (7) 12 10 8 7 | 10 7 8 9 | 5 7 8 9 | (0) | (0) | (0) 10

B VII B VII B V ----- B VII -----

21

T
A
B

1 2

24

T
A
B