

Opus 6 No 3 (Segovia Study 11)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

 Allegro Moderato

1

ff

TAB

0	4	2	0
1			
2			

3

TAB

0	7	5	4	0	4	2	0	2	5	4	2	2	4	2	0
4				1				2				2			
2				2				0				1			

5

TAB

0	4	2	0	0	4	2	0	0	5	4	2	0	4	2	0
1				1				2				1			
2				2				1				2			

7

TAB

2	4	4	2	0	1	2	7	5	4	2	5	4	2	2	4	4	7	5	4	2
							0													

9

TAB

5	6	0	0	2	3	2	0	0	7	5	4	0	2	5	3	2	0	2	1	

12

TAB

0	3-2-0	0	7-5-3	1	2-3-5	2	3-2-0
0		0		2		0	
2		0		0		1	

14

TAB

0	4-2-0	3-2-0	7-5-3	3	8-7-5
4		0		2	
2		2		4	4

16

TAB

3	7-5-3	3	10-8-7	8-7-5	5-3-2	3	3	7-5-3
4		0		5		4	4	
5		2	7	7	5	3	5	

19

TAB

3	10-8-7	7-5-4	8-7-5	0	10-8-7
4		7		3	
3		9	5	4	

21

TAB

0	8-7-5	1	0	0	0	5-3-2
5		1	2	0	4	
7		2	0	0	2	

23

TAB 0 3-2-0 0 5-3-2 0 3-2-0 0 7-5-3 1 2-3-5 0 4
 0 2 1 0 0 0 0 2 0 2
 2 1 2 0 0 0 0 0 2 2

26

TAB 4 0 0 4-2-0 0 5-4-2 0 4-2-0
 2 0 1 2 2 1 2
 4 2 2 0 2 1 2
 0

29

TAB 0 7-5-4 0 7-5-4 2 5-4-2 2 4-2-0
 2 1 2 2 2 1
 4 2 2 5 2 1

31

TAB 0 4-2-0 0 4-2-0 0 5-4-2 0 4-2-0
 1 1 2 1 2
 2 2 2 2 2

33

TAB 2 4-2-0 1 7-5-4 2 5-4-2 2 7-5-4
 4 2 2 2 2 2 2 4 2
 4 2 2 5 2 2 2

35

T
A
B

5 0 2 3 7-5-4
6 1 2 4
0

36

T
A
B

2 9-7-5 2 7-5-4
2 4
0

37

T
A
B

0 0 2 3 7-5-4
1 1 2 4
0

38

T
A
B

2 9-7-5 7-5-4 4-2-0 4
2 4 2 4
0 0 6-4-2

40

T
A
B

4 2 0 4 4
1 2 4
0 6 4 2

41

T
A
B

1 0 4-2-0 0 1 0 4-2-0 0

0 4-2-0

42

T
A
B

1 0 4-2-0 0 1 0 4-2-0 0 1 0

4-2-0 4-2-0 0