

Opus 6 No 12 (Segovia Study 14)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 90

 Andante

ff

5 6 0 5 7 5 4 5 7 5 9 5 5 5 7 5 5 5 7 5

T
A
B

5 3 4 2 4 3 3 3 3 3 3 3 5 2 3 4 0 2 3 5 7 5 2 7 3 5 2 2

T
A
B

6

0 2 2 1 2 5 0 2 2 3 3 2 2 2 2 2 2 2 2 0 0 2 1 2 2 0 2

T
A
B

9

2 2 0 1 2 0 0 0 0 0 0 0 0 0 5 4 2 0 2 2 2 2 2 2 4 4 4 2 4

T
A
B

12

T
A
B

15

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

32

T
A
B

35

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

51

TAB

0	0	0	0	5	4	2	0	0	0	0
1	0	1	0	2	2	2	2	1	0	1
0	2	0	2	4	4	4	4	0	2	0

54

TAB

0	5	0	0	0	0	0	0	3	2	4
2	2	2	2	2	5	2	0	2	0	2
4	4	4	4	4	4	4	4	4	4	2

57

TAB

2	0	2	0	2	0	2	0	0	0	0
1	3	1	1	1	1	1	1	1	1	1
4	3	2	3	4	3	4	3	4	3	4

60

TAB

7	9	9	9	5	2	0	0	2	4	4
7	7	7	7	7	3	2	0	2	3	3
8	4	4	4	0	2	2	1	2	4	2