

# Opus 6 No 1

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Allegro moderato

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The dynamic marking is *mf*. The guitar part consists of a simple bass line with some triplets.

Measures 1-4:

Musical notation (treble clef):

Measure 1: G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4)

Guitar notation (bass clef):

Measure 1: 2/3 2/3 2/3 2/3 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

Measure 2: 3 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3

Measure 3: 0 4 4 2 | 0 2 4 0 | 2 2 2 0 | 2 2 2 2

Measure 4: 0 0 0 0 | 4 0 0 2 | 0 0 0 0 | 2 2 2 2

1/2B II

Musical notation for measures 5-8. The melody continues in the treble clef. The guitar part includes a triplet in measure 6 and a change in bass line in measure 7.

Measures 5-8:

Musical notation (treble clef):

Measure 5: G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4)

Guitar notation (bass clef):

Measure 5: 2/3 2/3 2/3 2/3 | 0 0 0 5 | 5 5 4 4 | 5 5 5 3

Measure 6: 3 3 3 3 | 1 3 3 2 | 2 5 5 3 | 3 3 3 3

Measure 7: 4 0 4 2 | 1 2 2 5 | 0 4 3 3 | 2 2 2 2

Measure 8: 0 0 0 0 | 4 0 2 0 | 0 2 2 0 | 0 2 2 2

Musical notation for measures 9-12. The melody continues in the treble clef. The guitar part continues with a simple bass line.

Measures 9-12:

Musical notation (treble clef):

Measure 9: G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4)

Guitar notation (bass clef):

Measure 9: 2/3 2/3 2/3 2/3 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

Measure 10: 3 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3

Measure 11: 0 4 4 2 | 0 2 4 0 | 2 2 2 0 | 2 2 2 2

Measure 12: 0 0 0 0 | 4 0 0 2 | 0 0 0 0 | 2 2 2 2

1/2B II

Musical notation for measures 13-16. The melody continues in the treble clef. The guitar part continues with a simple bass line.

Measures 13-16:

Musical notation (treble clef):

Measure 13: G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4) | G4 (1), A4 (2), B4 (3), C5 (4)

Guitar notation (bass clef):

Measure 13: 2/3 2/3 2/3 2/3 | 0 0 0 5 | 5 5 4 4 | 5 5 5 5

Measure 14: 3 3 3 3 | 1 3 3 2 | 2 5 5 3 | 3 3 3 3

Measure 15: 4 0 4 2 | 1 2 2 5 | 0 4 3 3 | 2 2 2 2

Measure 16: 0 0 0 0 | 4 0 2 0 | 0 2 2 0 | 0 2 2 2

1/2B II -----

17

TAB

5 5 5 3 2 2 2 2 3 3 3 3 3 2 2 2 2

0 2 4 0 0 4 4 2 0 2 5 2 0 2 3 3

1/2B II -----

21

TAB

2 2 2 2 3 3 3 3 4 4 4 4 4 4 5 3

3 2 4 3 2 0 0 2 1 3 2 0 0 2 2 0

25

TAB

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3

0 4 4 2 0 3 3 0 3 2 2 2 2 0 5 5 7 5 4 5

29

TAB

3 3 3 3 3 3 2 2 0 0 0 0 2 2 2 2

5 4 4 2 0 4 4 0 4 4 2 2 0 0 0 2

33

TAB

2 2 2 2 0 0 0 0 0 0 2 2 2 2

4 0 4 2 0 3 3 0 3 2 2 2 2 0 3 3 3 3

37

T  
A  
B

41

T  
A  
B