

Opus 59 No 29

www.classclef.com

Matteo Carcassi (1792-1853)

Rondo

Standard tuning

♩ = 110

Allegretto



N-Gt

mf

mf

mf

Musical notation system 1 (Measures 9-11). Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 starts with a repeat sign. The bass line consists of a single note (open string) in each measure. The guitar tablature (TAB) is as follows:

3	0	0	0	0	0	0	0	0	0	0		
		1	2		2	4	0		9-11	9-10-12	9-10	9
0					0				0			

Musical notation system 2 (Measures 12-14). Treble clef, key signature of three sharps. Measure 12 starts with a repeat sign. The bass line consists of a single note (open string) in each measure. The guitar tablature (TAB) is as follows:

	12-10	9	10	0	0	4	0	3	0	0	0	0	0	0	0	0
										1	2	2	4	0		
0						0										

Da Coda

Musical notation system 3 (Measures 15-17). Treble clef, key signature of three sharps. Measure 15 starts with a repeat sign. The bass line consists of a single note (open string) in each measure. The guitar tablature (TAB) is as follows:

9-11	9-10-12	9-10	9	5	0	4	2-0	2	2	2	2
0				0		0					

Musical notation system 4 (Measures 18-20). Treble clef, key signature of three sharps. The bass line consists of a single note (open string) in each measure. The guitar tablature (TAB) is as follows:

4	2-0	2	2	4	2-0	3	2	0	2	1	0	0-4-7	5
0				0						0			

21

TAB

4	2-0	2	2	4	2-0	2	2	4	2-0	3-0	1-0
0			2	0			2	0			0

24

TAB

2	0	4	0-4-2	0	3	2	0	0	0	0	0
0				0			0	2	1	0	0

27

TAB

0	0	0	0	4	0	5	0	2	0	4	0-4-2	0	3	0	2	0
2	0	2	3	4	4	5	6	2								
4	2		4					2								0

30

TAB

0	0	0	0	0	0	0	0	0	0	0	4	0	4	2	0	3
	2	1			2	2	0	2		1						
0			0		4	2	0	4		2						0

33

T
A
B

36

T
A
B

D.S. al Coda ⊕

39

T
A
B

42

T
A
B