

Opus 57 No 5

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Fernando Sor (1778-1839)

Standard tuning

Waltz ♩ = 90

♩

mf

T
A
B

T
A
B

1 2

T
A
B

12

TAB

| | | | | | | | | | | | | |
|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|
| 2/3 | 1/2 | 2/3 | 0 | 0 | 7 | 0 | 0 | 8 | 9 | 0 | 0 | 9 |
| 0 | 3 | 4 | 2 | 0 | 0 | 7 | 6 | 0 | 0 | 6 | 7 | 0 |

Da Coda

16

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 6 | 7 | 5 | 5 | 5 | 5 | 0 | 5 | 5 | 9 | |
| 7 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 0 | 0 | 7 | 6 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

20

TAB

| | | | | | | | | | | | | | |
|-----|---|----|---|----|---|---|---|---|---|---|---|---|---|
| 12 | 9 | 10 | 0 | 10 | 7 | 9 | 0 | 0 | 0 | 0 | 5 | 5 | 9 |
| (0) | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 6 | 7 | 6 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

TAB

| | | | | | | | | | | | | |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|
| 12 | 9 | 10 | 0 | 4 | 0 | 7 | 4 | 5 | 0 | 7 | 4 | 0 |
| (0) | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 6 | 0 | 7 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 28-31. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The tablature shows fret numbers for each string.

Measures 28-31:
 Treble staff: 28 (2, 5, 5), 29 (1, 2, 4), 30 (1, 2), 31 (3, 2, 1)
 Bass staff: 28 (0, 5, 5), 29 (7, 5, 4, 5, 7), 30 (4, 5, 0, 0), 31 (0, 6, 0)

Musical notation for measures 32-35. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it.

Measures 32-35:
 Treble staff: 32 (2, 2, 2), 33 (3, 4, 4), 34 (2, 1), 35 (2, 3, 4, 5, 6, 7)
 Bass staff: 32 ((0), 6, 0), 33 (7, 5, 4, 5, 7), 34 (4, 5, 0), 35 (5, 9, 7, 6, 5, 9)

Musical notation for measures 36-39. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it.

Measures 36-39:
 Treble staff: 36 (4, 3, 3), 37 (4, 3, 3), 38 (1, 2), 39 (2, 3, 4, 5, 6, 7)
 Bass staff: 36 (12, 9, 10, 0), 37 (10, 7, 9, 0), 38 (0, 0, 7, 0), 39 (0, 0, 6, 7, 5, 9)

Musical notation for measures 40-43. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. A first ending bracket is present over measures 42 and 43.

Measures 40-43:
 Treble staff: 40 (12, 9, 10), 41 (2, 5, 4), 42 (5, 0), 43 (5, 7)
 Bass staff: 40 (0, 10, 0), 41 (2, 5, 4, 3, 2), 42 (5, 0, 6, 0), 43 (5, 7, 0)

44

T
A
B

7-4-0-4 7-4-0-4 2 4 0 0 0 0 4 7
0 0 0 0 0 0 2 2 0 0 6 6
0 0 0 0 0 0 0 0 0 0 6 6

48

T
A
B

7-4-0-4 7-4-0-4 2 0 4 2 0 0 7
0 0 0 0 0 0 6 6 0 0 6 6
0 0 0 0 0 0 0 0 0 0 6 6

1

2

D.S. al Coda ⊕

52

T
A
B

0 0 5 6 7 0
0 0 6 7 0 0