

Opus 57 No 4

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Fernando Sor (1778-1839)

Standard tuning

♩ = 90

XII

mf
A.H. A.H. A.H. A.H.

TAB

0	0	0	0	0	0
---	---	---	---	---	---

dol

4

TAB

2	1	3	2	4	3	0	0	2	1	0	0	4	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

1

TAB

2	1	1	2	4	3	5	5	4	3	2	1	1	1	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

2

TAB

3	3	0	0	1	1	0	3	0	0	3	1	2	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T
A
B

20

T
A
B

Da Coda

24

T
A
B

28

T
A
B

32

T
A
B

dol

36

1 2

TAB

3 5 3 1 0 1 0 0 0 0 0

0 5 0 2 0 2 2

40

TAB

0 0 0 0 0 0 1 2 3 1 0 0 0 0 0 0 0

0 1 2 4 2 (0) (0) 2

44

peu

TAB

0 0 0 0 0 1 5 3 1 0 1 0 1 0 0 0

0 2 4 2 1 0 2 3 (0) 3

48

TAB

1 0 0 0 1 3 0 3 0 0 1 3 0 0 0

2 0 2 2 0 0 0 0 0 3 0 0 0 0

52

1 2

TAB

0 1 0 0 0 3 0 1 3 1 0 1 1 0

0 0 0 0 0 2 2 2 2 2 2 2

56

T
A
B

60

T
A
B

64

T
A
B

12

D.S. al Coda



68

T
A
B

72

T
A
B