

Opus 57 No 3

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Fernando Sor (1778-1839)

Standard tuning

♩ = 80

♩

mf

T
A
B

5-3 | 2-0 3-2 3-0 | 4 2 3 2-5 | 5-3 2-3 0

T
A
B

3-2 3 5-3 | 2-0 3-2 3-0 | 4 2 3 2-5 | 5 2 2 0 0

1 2

T
A
B

3 5-3 | 3 10-10 | 10 7 5 10-10 | 4 4 5 7 8 7 0 7 7

T
A
B

10 7 5 5 | 0 5 5 | 3 5 | 10 7 0 0 0 4 0 4 5 4 0 5

Da Coda 1 | 2

16

T
A
B

0 5 5 9 10 10 10 10 3 3 5 3 0 3
4 0 7 7 7 7 7 7 0 4 0 0 3

20

T
A
B

3 0 0 3 1 2 1 1 0 0 3 3 5 3 0 3
4 0 0 3 2 0 4 2 1 0 0 3 4 0 0 3

24

T
A
B

3 0 0 3 3 1 2 3 0 3 8 10 8
4 0 0 3 (0) 2 0 0 3 7 7 7 7

28

T
A
B

7 8 7 5 7 5 3 3 3 8 10 8
0 7 5 0 4 0 7 7

32

T
A
B

7 8 8-7 5 7-5 2 3 3 3-5-3-0 3
0 7 0 0 4-0 4 0

36

T
A
B

3 0-3 1 1-0 3-5-3-0 3
4 0 2 0-4 4 0

1 2

D.S. al Coda

40

T
A
B

0 3 2-0-2 3 3 3 3 5-3
1 4 2-0 0 0 0 0 0

⊕

44

T
A
B

10 7 7 0