

Opus 52 No 17 (Air Suedois)

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Napoleon Coste (1805-1883)

Livre D'or Du Guitariste

Standard tuning

Andante ♩ = 120

No 17

mf

T
A
B

B II

T
A
B

T
A
B

Allegretto

T
A
B

B II

Musical notation for measures 12-14. Measure 12 starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar TAB below shows fingerings for measures 12, 13, and 14.

1	3-5	1	5	5	5-0	5	3	1	0
2	3-5	2	1	2	2	3	2	2	3
3	3	3	3	2	2	2	2	0	5
4									6
5									
6									

Musical notation for measures 15-17. Measure 15 starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar TAB below shows fingerings for measures 15, 16, and 17.

1	0	3	0	1	0	3	1	0	3	2
2	2	2	3	0	2	0	3	2	0	3
3	0	0	3	0	0	0	0	3	0	2
4			5					5	0	0
5										
6										

Musical notation for measures 18-20. Measure 18 starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar TAB below shows fingerings for measures 18, 19, and 20.

2	3	3	0	1	0	3	1	0	3	1
0	3	2	2	2	2	2	3	2	3	2
0	3	3	3	2	2	2	0	0	3	2
0	5	5	4	5	4	2	0	0	0	0

Musical notation for measure 21. Measure 21 starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar TAB below shows fingerings for measure 21.

2	3	
0	2	
0	2	
0	5	