

# Opus 51 No 11

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Mauro Giuliani (1781-1829)

Standard tuning

♩ = 110

Allegretto

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a first finger (1) on the G string. The dynamics are marked *mf*. The notation includes triplets and slurs.

T	0	0	0	0	4	2	0	3	0	0	0	0	4	2	0	0	0	0
A	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3
B	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3

Musical notation for measures 5-8. The melody continues with a first sharp (F#) on the G string. The bass line features triplets and slurs.

T	1	0	2	0	0	0	1	4	2	0	0	0	0	0	0	0	0	0
A	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2
B	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 9-12. The melody includes a triplet of eighth notes. The bass line continues with triplets and slurs.

T	3	0	4	0	0	0	0	0	0	1	0	3	0	0	2	0	0	0
A	3	0	2	0	0	0	0	0	0	2	0	3	0	0	2	0	0	0
B	3	2	3	3	3	3	3	3	3	2	3	3	2	3	3	3	3	3

Musical notation for measures 13-16. The melody includes a triplet of eighth notes. The bass line continues with triplets and slurs.

T	3	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0
A	3	2	3	3	3	3	3	3	3	2	3	3	2	3	3	3	3	3
B	3	2	3	3	3	3	3	3	3	2	3	3	2	3	3	3	3	3

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TAB

0	0	0	0	2	4	2	0	3	4	0	0	0	0	2
5	3	2	0	3	2	3	3	2	3	3	2	3	3	3

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TAB

0	0	3	3	3	3	1	0	0	0	0	2	1	0	0	2
3	2	3	2	0	2	0	0	2	0	0	0	1	0	2	0

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TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	0	2	3	0	4	2	0	4	0	3	0

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TAB

3	3	3	3	3	0	3	0	3	0	3	0	3	0	3	0
2	3	0	3	2	0	0	0	0	0	0	0	2	0	0	0

33

TAB

3	0	0	3	3	0	0	0	0	0	3	1	0	0	0	2
3	0	0	0	0	2	0	0	3	0	2	3	5	5	4	0

37

T  
A  
B

0 0 0 3 0 | 0 0 0 0 2 | 0 0 3 3 | 0 0 3 3

3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 3

41

T  
A  
B

0  
0  
2  
3